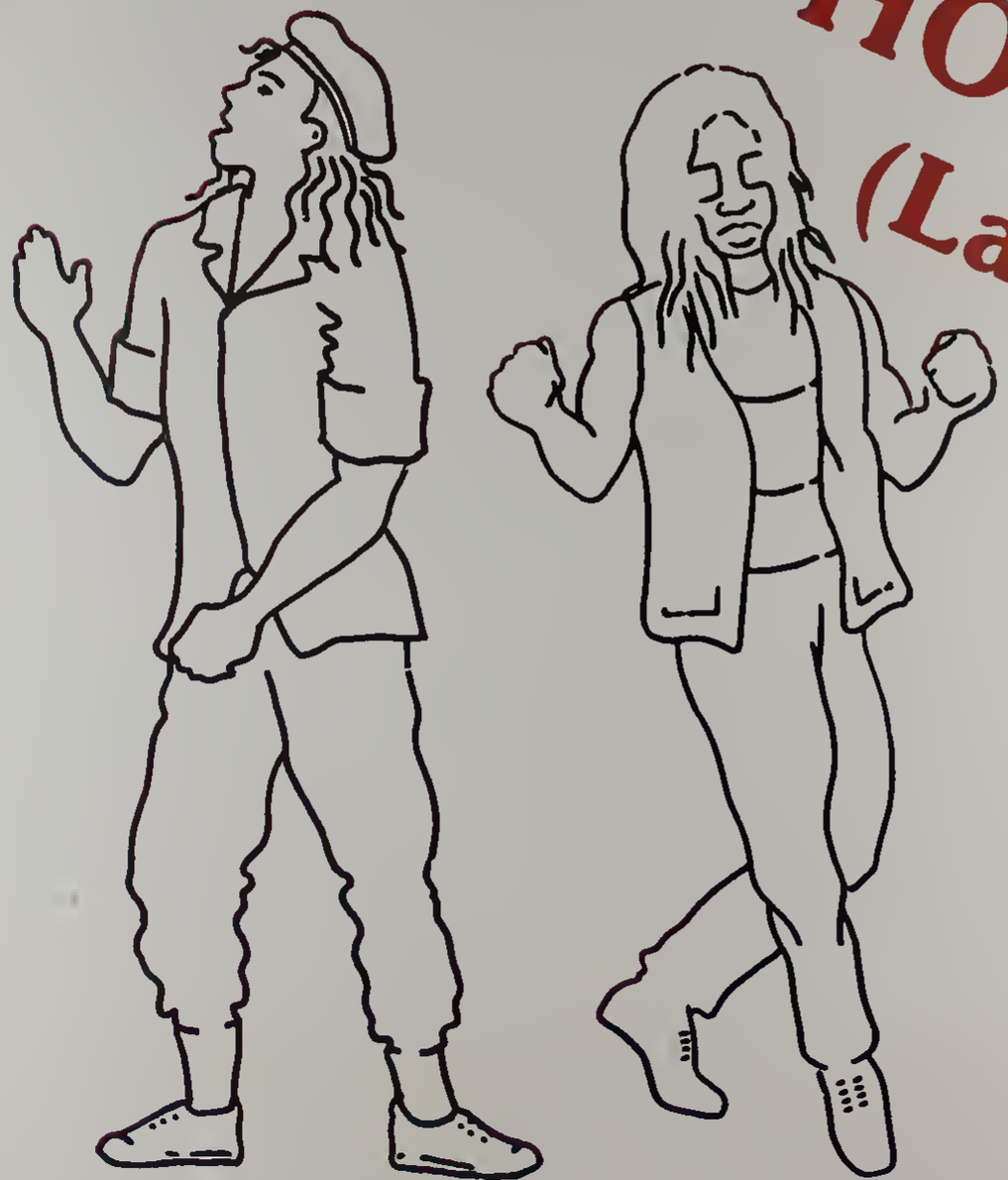
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HOT MUSIC
(La Fiesta)





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Arrangements: Thierry Durbe

Produit par: Franck Riahi

Realisation: Gabriel, The Gramacks et Franck

Ingenieur du son: Gabriel Nahas

Assistants mixage: Robert et Olivier

Editions: R. Franck West Indies.

HOT MUSIC (Dub Version)
(Jeff Joseph, Scorge Thomas)
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Produced by Frank Riahi and Gramacks
Executive Producer Franck Riahi
Arranged by Thierry Durbe

Engineer Gabriel Nahas

ANDREW WHITE

EBONY GLAZE

STEREO

Andrew's Music
No. 28

ANDREW WHITE
EBONY GLAZE

SIDE ONE

1. **Peter's Waltz***
   (Sahib Shihab)
2. **I Waited For You**
   (Dizzy Gillespie)

SIDE TWO

1. **Ebony Glaze (BMI)**
   (Andrew White)
2. **Seven Steps To Heaven**
   (Victor Feldman)
3. **Theme (BMI)**
   (Andrew White)

Featuring: Donald Waters, Piano; Steve Novosel, Bass; Warren Shadd, Drums

Side One Recorded on November 28, 1976—Side Two recorded on November 21, 1976
at The Top O' Foolery House Of Jazz in Washington, D.C.

This is Vol. 5 AM-28 "Ebony Glaze" of "De Here We Is Again Series of Live Recordings"

Vol. 1 AM-24 "Spotts, Maxine and Brown"
Vol. 2–AM-25 "Countdown"
Vol. 3–AM-26 "Red Top"
Vol. 4–AM-27 "Trinkle, Trinkle"
Vol. 6 AM-29 "Miss Ann"
Vol. 7–AM-30 "Seven Giant Steps For Coltrane"

Recorded by THE ANDREW'S MUSIC MOBILE RECORDING UNIT
Engineers: Lloyd McNeill, Brian Colella
Mixing, Mastering, Editing: Andrew N. White III for
Andrew's Music Studios, Limited
Mastered by Glenn Meadows, Masterphonics, Nashville, Tennessee
Total Supervision: Andrew N. White III
Consultant: Jocelyne White

*Another version of Peter's Waltz is recorded on AM-17

Other releases on Andrew's Music (not all inclusive)

AM-1	Andrew Nathaniel White III
AM-2	Andrew White "Live at The New Thing"
AM-3	Andrew White "Live in Bucharest"
AM-4	Who Got de Funk?
AM-5	Passion Flower
AM-6	Songs For A French Lady
AM-7	Theme
AM-8 through 13	"LIVE AT THE FOOLERY" Vols. 1 through 6
AM-14	Collage
AM-15 through 23	"MARATHON '75" Vols. 1 through 9 (This is a nine volume set of live recordings taken from a 12-HOUR MARATHON CONCERT)** WOW!!!!!

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STEREO

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ISSUE #24

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SHOW ME YOUR LOVE / Lina Santiago

YOU DON'T HAVE TO WORRY / Rhythmcentric

THEME FROM "MISSION:IMPOSSIBLE"/
Larry Mullen & Adam Clayton

FU-GEE-LA / The Fugees

WRONG / Everything But the Girl







PJ

"I Want You"

THIS SIDE

1. **"Flights Of Fantasy" Mix (6:56)**
2. **"Flights Of Fantasy" Mix Instrumental (7:19)**

THAT SIDE

1. **"Diamond Tierra" Mix (7:19)**
2. **"Diamond Tierra" Mix Instrumental (7:11)**

TidalWave Records

Executive Producers: Bobby Bruce Levy & PJ Levy • Written by Bobby Bruce Levy PJ Levy & Tomie Reeves • Mastered at DNA Mastering

This Side was Produced by Bob Parr Mixed by John Van Nest at On Par Music Los Angeles C A
That Side was Produced by Bob Parr Mixed by Andreas Bruhn at Ego Park Studios Hamburg Germany

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Julie is her name

LRP 3006

LIBERTY

SPECTRA-SONIC-SOUND
THE ULTIMATE IN HI-FI



JULIE LONDON

LIBERTY
LRP 3006

side one

CRY ME A RIVER
I SHOULD CARE
I'M IN THE MOOD FOR LOVE
I'M GLAD THERE IS YOU
CAN'T HELP LOVIN' THAT MAN
I LOVE YOU

side two

SAY IT ISN'T SO
IT NEVER ENTERED MY MIND
EASY STREET
'S WONDERFUL
NO MOON AT ALL
LAURA
GONE WITH THE WIND



Julie London

with

Barney Kessel, Guitar

and

Ray Leatherwood, Bass

BARNEY KESSEL APPEARS THROUGH THE COURTESY OF CONTEMPORARY RECORDS

Julie London might best be described as the girl with the "come hither" voice

In this, her first album, Julie's molten mezzo is handsomely set off by Barney Kessel's guitar and Ray Leatherwood's bass–a blending of three skills that adds up to an intimate, sleek, and sultry production

A performer who radiates charm and friendliness, Julie is a beautiful, piquant yet unassuming young woman who has flaxen hair, and eyes that are blue. These qualities are vocally evident in her furry singing style Her choice of numbers is exactly right–ranging from I LOVE YOU to CRY ME A RIVER, the latter being a lush, lachrymose item written especially for Julie by her childhood friend, Arthur Hamilton CRY ME A RIVER, when heard by fellow members of the radio and music fraternity, created an instantaneous and enthusiastic reaction. As a result of this uniform response, LIBERTY released "CRY" as a single record, catapulting Julie to fame overnight

You've seen Julie in some fine motion pictures. Some of the more recent ones include "The Great Man," "Voice In the Mirror," Saddle the Wind," A Question of Adultery," "Wonderful Country," "The Third Voice" and "Night of the Quarter Moon" Let me put it this way–if Julie London doesn't remain at the singer's summit for years to come, then my name isn't–

Bill Ballance

PRODUCER BOBBY TROUP ENGINEER JOHN NEAL • COVER PHOTOGRAPHY PHIL HOWARD

Other Albums Available by Julie London

	Monaural No.	Stereo No.
LONELY GIRL	LRP 3012	
CALENDAR GIRL	SL 9002	
ABOUT THE BLUES	LRP 3043	LST 7012
MAKE LOVE TO ME	LRP 3060	
JULIE	LRP 3096	LST 7004
JULIE IS HER NAME–VOL II	LRP 3100	LST 7100
LONDON BY NIGHT	LRP 3105	
SWING ME AN OLD SONG	LRP 3119	LST 7119
YOUR NUMBER PLEASE	LRP 3130	LST 7130

LIBERTY

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A PANORAMIC TRUE
HI-FI
RECORDING
THE TEDDY WILSON TRIO
& GERRY MULLIGAN QUARTET
WITH BOB BROOKMEYER
AT NEWPORT

MG V-8235

THE TEDDY WILSON TRIO AND THE GERRY MULLIGAN QUARTET WITH BOB BROOKMEYER AT NEWPORT



IT IS SATURDAY EVENING, JULY 6, 1957, AT THE NEWPORT JAZZ FESTIVAL. Your master of ceremonies or commentator is Willis Conover, the jazz voice of "Voice of America" and one of jazz' more astute, articulate spokesmen and promulgators.

The Dave Brubeck Quartet has just finished a superb set, and Conover introduces, in this order, drummer Specs Powell, bassist Milt Hinton, and the incomparable pianist-leader—Teddy Wilson. The style and repertoire are right out of the Swing Era, which these men epitomized. There was much of the clean, swinging feeling of the old Goodman Trio and Quartet. These men aren't a set group, but they have played together so much and are so sympatico that everything falls right into place, and the ensemble is near-perfect. There is an air of levity along with the permeating good taste, thanks mostly to the irrepressible good spirits of Hinton, caught by Powell, and engulfing even the well-composed Wilson.

Wilson continues to excel at the two-handed, legato, or non-percussive piano style from which most of the moderns have departed and which many are now trying to adapt to their more recently developed harmonic and rhythmic concepts. Here is a true piano sound, and a technique perfectly matched to what the artist wants to say.

Teddy himself announces each of his numbers, then invites Gerry Mulligan to join the trio for a run-through of the venerable standard "Sweet Georgia Brown."

Mulligan, whose arrangements did so much to solidify the concepts of the "cool" jazz school, and whose own baritone saxophoning has usually been identified with the *avant-garde*, lets his deep jazz roots show once again, as he jams in a near-Dixie style with the boys.

Then Teddy, Milt and Specs leave the stage, and Conover returns to introduce the rest of Mulligan's own Quartet: Joe Benjamin, bass; Dave Bailey, drums; and Bobby Brookmeyer, valve trombone.

This beautifully organized, piano-less unit goes about its business making intricate, arranged figures sound spontaneous, and equally intricate improvised figures sound like organic parts of a unified, artistic composition. It also makes clear how traditional modern jazz can be and how modern traditional jazz can be, if you will, what with polyphony conceived according to modern harmonic bases and a sense of rhythmic variety.

Also there is the demonstration of an introspective mood created with jazz materials, as in the slow, pensive "My Funny Valentine." "Utter Chaos," the Mulligan theme, belies its title completely.

TEDDY WILSON was perhaps the most influential jazz pianist of the late '30's and early '40's, coming into world-wide prominence as the pianist with Benny Goodman's chamber groups. He would be a stylistic descendant of Earl Hines, although his superior technique enabled him to play a more fluid and restrained type of jazz, more adaptable to advancing jazz style. He had some points in common with the late Art Tatum, but these could have been independently arrived at.

Wilson was born in Austin, Texas, in 1912 and was well schooled in several college music departments. In the '30's, he played with some of the big bands, including Armstrong's and Benny Carter's. He went with the Goodman Trio, the first prominent "mixed" group, in '35. In the early '40's, he led his own combo at Cafe Society, then got into radio and teaching.

GERRY MULLIGAN, born in New York City in 1927, is the "living link." He, in his work, constantly reminds his audience that modern jazz has grown out of traditional jazz. Also, his presence in any kind of jamming jazz ensemble is full insurance against chaos or anarchy. Gerry immediately assumes his function of unifying, bolstering and propelling the happenings by means of a riff here or there, a counterline, a change of dynamics, or anything else that may pop into his brilliant, fertile mind.

In this regard, he has found his perfect collaborator in Brookmeyer, who also has been the catalyst on numerous occasions where superior group jazz has been blown.

Mulligan's original inspiration to leave home and become a musician was none other than Red Nichols, himself a master of tricky, small-group polyphony and one of the real pioneers of modernism in the '20's. His significant contributing began in 1948, when he teamed up with Miles Davis and Gil Evans and John Lewis to create the unusual scores which Davis cut for Capitol, and which are credited with establishing the "cool" idiom.

It was in '52 that he first began experimenting with his piano-less quartet (he himself plays the piano when necessary). His original horn, trumpeter Chet Baker, eventually was replaced by Brookmeyer.

Mulligan the arranger, has worked for Stan Kenton, Claude Thornhill, Elliot Lawrence and such.

Notes by Bill Simon

PROGRAM

Side One:

STOMPIN' AT THE SAVOY
AIRMAIL SPECIAL
BASIN STREET BLUES
I GOT RHYTHM
The Teddy Wilson Trio: Wilson, piano;
Milt Hinton, bass; Specs Powell, drums.

Side Two:

SWEET GEORGIA BROWN
The Teddy Wilson Trio with Gerry Mulligan, baritone sax.
MY FUNNY VALENTINE
UTTER CHAOS
The Gerry Mulligan Quartet:
Mulligan, baritone sax;
Bobby Brookmeyer, trombone;
Joe Benjamin, bass; Dave Bailey, drums.
July 6, 1957.

cover and liner photos – Bart Goldblatt

Printed in U.S.A.


Verve
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RECORDING
supervised by norman granz
hamp!

MG V-8114

HAMP

The cultists may have an enjoyable anguished time debating whether Lionel Hampton is more effective as the electric leader of a big band or the equally electric—and possibly more subdued—leader of a small group. To stick only the most reluctant toe in the hot water of the discussion, one point in favor of Hamp with the smaller unit is the fact that the abbreviated framework yields to more interesting byplay between all the musicians; there may just possibly be a less stylized and more obviously personal expression in the small groups dedicated to improvisation. And when the other musicians are in the same lofty league as Hamp himself—well, the dividends are there, in full.

In this case, we have Hamp, who is a mighty fair rhythm man himself, working in close hand with three other absolutely first-rate rhythm men, namely—but not necessarily in order of importance, for *that's* impossible as well as immaterial to say—Buddy Rich, drums; Oscar Peterson, piano, and Ray Brown, bass. For facility and ease and, in all, a perfect sort of complement, here is a quartet, gentlemen; here is a quartet. But does it swing? Does it have inventiveness? The answer: affirmative, definitely. Individually, the artistry is all there: the muscular, big man's stride that is Oscar Peterson at the piano, Buddy Rich's flash and steadiness at the drums, the rocklike bass of Ray Brown, the tenderness (see "The Nearness of You") and the full-bodied, brisk jubilance (see "Stompin' at the Savoy") of Lionel Hampton at the vibraharp. The stuff is there, and as John O'Hara once observed in his introduction to the works of Scott Fitzgerald, it's mellow.

The artists: Lionel Hampton, vibraharp; Buddy Rich, drums; Oscar Peterson, piano, and Ray Brown, bass.

The tunes are:

JUST ONE OF THOSE THINGS

STOMPIN' AT THE SAVOY

HOW HIGH THE MOON

THE NEARNESS OF YOU

Cover Photo by Herman Leonard

Printed in U.S.A.

VERVE RECORDS MGV 8114

TONIGHT

ROCK and ROLL DANCE PARTY

featuring

Bill Haley and his Comets

Bunny Paul

The Dinning Sisters

Ken Carson

The Swingers

The House Rockers







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BILL HALEY and the COMETS

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with THE DINNING SISTERS—BUNNY PAUL—THE SWINGERS—KEN CARSON—THE ESCORTS—THE ARISTOCRATS—THE HOUSE ROCKERS

CRAZY MAN, CRAZY
WATCHA GONNA DO
HOUSE ROCKIN' BABY
PARADISE HILL
PRINCE OF WAILS
HIDE AND SEEK
BLUE JEAN BABY
FAREWELL, SO LONG, GOODBYE
LOVEY DOVEY
BANJO BOOGIE
LONESOME ROAD
SHE SAID, I DON'T KNOW
HONEY LOVE
TRULY

Here it is — some of the coolest Rock ond Roll sides ever recorded. To get things rolling dig Bill Holey's "Crozy Mon, Crozy." Keep swingin' with The Dinning Sisters, Bunny Poul, Ken Corson ond the rest of the gong.

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ROCK AND ROLL DANCE PARTY **Featuring** Bill Haley and the Comets—the Dinning Sisters, Bunny Paul, Ken Carson, The Swingers. **P-1300**	**LEFT BANK BEARCATS IN DIXIELAND** A great Dixieland high-fi recording from Paris. **P-1400**	**THE HOLLYWOOD SOUND STAGE CHORUS SINGS** Songs for lovers and listeners consisting of beautiful western and southern melodies **P-1500**	**COMPLETE MINSTEL SHOW** An authentic old time show with all the songs, gags and in high-fidelity **P-1600**
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SEALED
2



RED ZONE

RED ZONE

Text by John Strausbaugh
Music by McGregor Boyle

Choreography by Juliet Forrest
Visuals and Sets by Howard Ehrenfeld

Voices: Mandy I. Bynum
David Cwi
Howard Ehrenfeld as Max

ONE

Max's Shadow's First Report
Max's First Letter
Max Shopping
Max's Shadow's Second Report
Max on the Island of Blue Woman
Max's Second Letter

Total Time: 17:54:28

TWO

News from the Red Zone
Max's Last Letter (Part 1)
The Unforgivably Frigid Jungles of the Landlocked Isles
The Tea Ceremony
Max at the Deep Pit
Godzilla March
Max's Last Letter (Part 2)

Total Time: 25:35:33

Red Zone is an intermedia performance first presented at the Kennedy Center, Goucher College and the Peabody Institute of the Johns Hopkins University in 1985/6/7.

In performance Red Zone integrates dance, music, slides, sets, costumes and text. To make this album, we eliminated or shortened some sections of the music and text, rearranged or remixed others.

The Red Zone dancers are: Diana Curran, David Denz, Mary Claire Fitchetta, Tanya Hege, Binnie Ritchie Holum, Dana Johnson Martin, Rebecca Jung, Kim Mackin, Cynthia Plaviar and Taffy Schaefer Merkert, with Tom Casciero as Max's Shadow. All performances have featured Peter Madden as Max

Thanks to: Patti Tronolone for set construction; Gail Stewart Beach for costumes; and Jean Wilhelm, Doug Nelson, Robin Parker and Maria da Rosa for lighting, production and stage management.

Red Zone the performance could not have happened without the support of the Peabody Computer Music Consort, Peabody Institute and Goucher College. Special thanks to Geoffrey Wright, Director of the Computer Music Consort, who has been the executive producer of all stage performances.

Red Zone the album could not have happened without the support and counsel of Bob Friedman at GRC Studios and James Taylor at Dolphin-Moon.

Thanks very much to the Peabody Institute, the Maryland State Arts Council and the Mayor's Advisory Committee on Art and Culture (Baltimore) for their funding support of this album.

Red Zone—The Album:

Executive Producer: Bob Friedman, GRC Studios

Recorded and Mixed by McGregor Boyle and Bob Friedman at the Peabody Computer Music Center and GRC Studios, Baltimore
Mastered at Masterwork Recording, Philadelphia

Cover Photograph: Howard Ehrenfeld
Cover Design: James Taylor
Typography and Layout: Paul Hotvedt/Chris Smith
Cover printed and manufactured in Canada

Much of the text of Red Zone is contained in the book Flying Fish by John Strausbaugh, $10.00 postpaid, Dolphin-Moon Press, P.O. Box 22262, Baltimore, Maryland 21203. Write for free catalog.

Dolphin-Moon Records 3003

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LPM-3749

ABOUT FRANK EDWARDS

Charter member of Board of Governors of National Investigation Committee on Aerial Phenomena; former Space Science Editor, Mutual Broadcasting System; lecturer on broadcast journalism, Butler University; author-narrator of syndicated radio programs "Flying Saucers—Serious Business" and "Strangest of All"; author of newspaper column "Strange to Relate," syndicated around the world in many languages; author of six books: MY FIRST TEN MILLION SPONSORS; STRANGEST OF ALL; STRANGER THAN SCIENCE; STRANGE PEOPLE; STRANGE WORLD; FLYING SAUCERS—SERIOUS BUSINESS.

Made my first broadcast in 1924 from KDKA in Pittsburgh. In 1925 worked on radio's first big news story—the Floyd Collins Case at Sand Cave, Kentucky. In 1953 was named with Ed Murrow and Lowell Thomas as one of nation's three top news commentators by Radio Daily National Poll.

Became interested in Unidentified Flying Objects in 1946. Came to the conclusion that they were space craft in 1948. Forced off a national network in 1954 for persistently reporting on UFOs. Waited patiently for twelve years for the official censorship policy to wear thin. Wrote my worldwide best seller—"Flying Saucers—Serious Business" in 1966; condensed fascinating excerpts from the book into this album for RCA Victor—and I'm glad!

Frank Edwards

LPM-3749

FLYING SAUCERS—SERIOUS BUSINESS

*Frank Edwards

Produced for RCA Victor Records by BOTKIN ASSOCIATES
A & R Coordinator: Neely Plumb

SIDE 1

Flying Saucers Around Ships and Astronauts (6 00)
UFOs—From the A Bomb to the Blackout (7 16)
Kooks Who Claim Saucer Contacts (3 25)
UFOs in Ancient History (6 06)
Astronomers Report Flying Saucers (3 17)

SIDE 2

UFOs—Their Size and Power Source (5 24)
Mysteries on the Moon (7 13)
Flying Saucer Censorship (5 35)
Signals—and Creatures—from Space (6 50)

*Frank Edwards' performance by arrangement with RadiOzark Enterprises, Inc

Recorded in RCA Victor's Music Center of the World, Hollywood, California
Recording Engineer John Haeny
The book "Flying Saucers—Serious Business" published by Lyle Stuart, Inc

"For those who have never read any serious book on Unidentified Flying Objects, this well-researched volume by Frank Edwards is a must!" *—Miami News*

"If you've never given flying saucers a second thought, after you read Frank Edwards' latest contribution to the growing controversy, you'll give them not only a second, but third and fourth thougbts as well." *—Boston Herald*

"I urge you to keep a firm grip on your skepticism if you read 'Flying Saucers—Serious Business' by Frank Edwards. I found bim most persuasive." *—Wes Lawrence, Book Editor, Cleveland Plain Dealer*

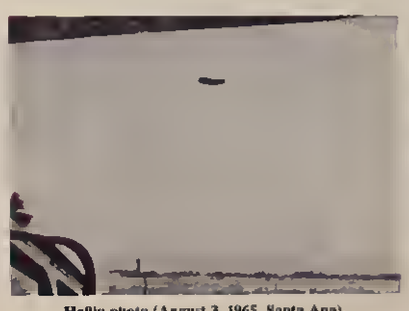
"Frank Edwards' book is packed with stories of sightings that would make even the most disbeliever think twice." *—The New Zealand Herald*

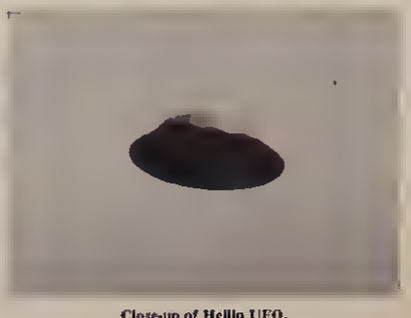

Rare edge-on view of disc type UFO (1953, Argentina).


Coast Guard photo: four UFOs over Quonset base (1954).


UFO over farm (May 11, 1950, McMinnville, Oregon).


UFO over North Sea (December 1953).


Heflin photo (August 3, 1965, Santa Ana).


Close-up of Heflin UFO.


Snapshot (August 1965, Beaver, Pennsylvania).


UP picture (August 1954, Taormina, Sicily).

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ARE UFO'S A REALITY?

(The B. Blue Project)



Composite painting by Prof. John Brownfield (U of Redlands) of the 1968 Redlands sighting, based on interviews with numerous witnesses. Courtesy of Dr. Phillip Seff.

(P) 1974 Blue Associates Productions, Long Beach, Calif.



Bob B. Blue has been a broadcaster for many years and interested in the UFO Phenomenon equally as long. He hosts the 10 a.m. - 3 p.m slot, and is News Director for KNAC, Free Form FM for Southern California.

How does a person go about investigating something that is as episodic, or something that is so governed by chance, as the subject of UFO Phenomena? Well, first of all, let me begin by saying I have found that 80% of all inflow information has to be immediately discarded as pure nonsense, and the remaining 20% has to be carefully examined and researched. How does one determine what constitutes the 20%? By communicating directly with the source of information, or with someone of known credibility who has done so, it is possible to determine what is fiction or seemingly fact.

Due to limited space, it is of course impossible to present all of the evidence surrounding the UFO mystery on one album, but on the grooves within, you will find a serious evaluation . . . men who are noted in their field, and scientists who have dedicated many long years to UFO research, by actually traveling to the location of a reported sighting, talking with actual witnesses and evaluating their claims.

I am proud to have had the opportunity to talk with these men on the subject of UFO Phenomena, and as equally proud to now present their findings and conclusions to you.

Bob B. Blue

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Actors in Coyne Case: Michael Kyle and Randy Watson

Actor in Socorro Case: John Clark

Produced, Researched, and Narrated by Bob B. Blue

Music and Lyrics by Don Sutherland and Mike Gruntz

Inquiries concerning this album should be sent to: Bob Blue, P O. 1582, Long Beach California 90801

SIDE A

Crew of Apollo 8 Christmas 1968
COYNE Helicopter Case
JFK Addressing Congress, May 26, 1961
Project Sign
Project Grudge
Project Blue Book
Dr. Philtip Seff
Mississippi Incident
Dr. James Harder (UC Berkeley)

SIDE B

President Eisenhower's Voice From Satellite
Mr. Lorenzen
Del Phos Kansas Case
Dr. Harder
Socorro, New Mexico Case
Dr. Hynek
In Conclusion
Crew of Apollo 8

In order of appearance on this album

Dr. Phillip Seff
A research geologist and technical advisor to the Air Force Space and Missile Program Chairman of the Redlands Investigative Committee on UFO's Representative for the Condon Committee.

Dr. James Harder (UC Berkeley)
Consulting engineer in the fields of digital computer simulation of large hydraulic systems and prediction of sediment transport in rivers Current interest is in bio-engineering Interested in UFO phenomena since 1960. Research Director of APRO.

Mr. L. J. Lorenzen
International Director of The Aerial Phenomena Research Organization (APRO) Tucson, Arizona

Dr. J. Allen Hynek
Chairman of the Dept of Astronomy at Northwestern University Was for many years the scientific consultant for the Air Force on the UFO problem, and now the Director of the Center for UFO Studies Listed in **Who's Who.**

The Center For UFO Studies
(non-government) Supported by tax deductible Contributions
P.O. Box II
Northfield, Ill. 60093

Aerial Phenomena Research Organization, Inc. (APRO)
3910 E. Kleindale Rd.
Tucson, Arizona 85712

Thanks to Bird for the machine.
Thanks to Ron McCoy for the consideration when time was tight.
Thanks Melissa D. me ain't gonna forgat.

Part of the monies earned from this album will go to further UFO research.


MOSLEY
GEFFEN
www.nellyfurtado.com
www.geffen.com
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NELLY FURTADO
PROMISCUOUS
from the forthcoming album, LOOSE in stores JUNE 20th
featuring Timbaland


SIDE A
1 NO HAY IGUAL (3:37)
Written by Nelly Furtado, Tim Mosley Nisan Stewart and Nate Hill
Produced by Timbaland for Timbaland Productions,
Danja for Danja Handz Productions and Nisan Stewart for NCS Ent.
From the forthcoming album LOOSE in Stores June 2006

COAST TO COAST RECORDS

The Promotional Campaign is in full effect for the debut album by Third Coast entitled "Life on da Block" released by Coast To Coast Records, Inc.

FLYERS - POSTERS - STICKERS - SNIPES - T-SHIRTS
MAGAZINE ADVERTISING - RADIO SPOTS - TV COMMERCIALS

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Atlanta, Goergia, Southern Region, MidWest, Texas

1. INTRO	9. BALLIN' OUT OF CONTROL
2. NOW OR NEVER	10. LIFE ON DA BLOCK
3. SHADIE NI	11. ALL I NEED
4. WARZONE	12. PASS DA DOLGA
5. DEAD PREZZADENTS	13. YOU CAN HOLO UM'
6. WHUTT-EVVA	14. IT'S COLD
7. WE WILO	*BONUS TRACK
8. MAKE EM' JUMP	15. WARZONE REMIX



Hip- Hop heads all the way from Atlanta to California are sure to enjoy the rap group "Third Coast" with their debut album "Life On Da Block." Third Coast is Guaranteed to break onto the scene with a bang. Their hit new single, "Whutt-Evva" will definitely be a summer anthem and guaranteed to get the club bouncin' The Single "Whutt-Eva" is currently blowing up the Airwaves across the south. It's currently the number three song on the top 8 at 8 on 97.9 WIBB and 92.1 WJJN in Alabama. It is also getting a lot of air play on 105.7 in FLA., 103.7 in Macon, GA. and some air play on 93.1 in Savannah, GA. This Eight Man group has opened concerts for Juvenile, Destiny's Child, 112, Goddie Mob, Trick Daddy, and Case, just to name a few. The album is filled with bangin' tracks that everyone can enjoy and is appealing to the north, south, east, and west based hip-hop fans. Please Don't Hesitate get your order in today and be the first to cash in on the hottest new group from the south - Third Coast Don't Wait. Call us Now!!

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J&B LP-0065

Bright Stars of Flint, Michigan

"There's Rest For Me"



J&B LP-0065

Bright Stars of Flint, Michigan

"There's Rest For Me"

SIDE ONE

1. **There's Rest for Me — 6:10** (Gregory Willis) East Jackson Publishing BMI
2. **I'll Be Made Whole — 3:35** (P.D.) Arr. by Henry Hines — East Jackson Publishing BMI
3. **Strange Man — 3:01** (Frank Brewer) East Jackson Publishing BMI
4. **Roll All Burdens Away — 4:36** Arr. by Willie Davis — East Jackson Publishing BMI

SIDE TWO

1. **Give Me One More Chance — 4:52** (Frank Brewer) East Jackson Publishing BMI
2. **I'll Make It Alright — 3:12** (Frank Brewer) East Jackson Publishing BMI
3. **If Jesus Would Come To Your House — 3:12** (Frank Brewer) East Jackson Publishing BMI
4. **Trouble About My Soul — 2:51** (Frank Brewer) East Jackson Publishing BMI
5. **You've Been A Friend To Me — 3:02** (Gregory Willis) East Jackson Publishing BMI

Published by East Jackson Publishing BMI
JCT Publishing Sesac

Producer: James Bennett
Engineer: Henry (Crepper) Bush
To Order Records Dial: 601-981-4328
Available on Cassettes (J&BC-0065)
All Songs Arranged by The Bright Stars

MUSIC GROUP PERSONNEL:

Frank Brewer ..... Lead
Gene Shannon ..... 1st Tenor
Henry Hines ..... 2nd Tenor
Willie Davis ..... Baritone
Gregory Willis ..... Lead & Rhythm Guitar, Background Vocal
Robert Prunty ..... Bass, Background Vocal
Authur Benbow ..... Lead & Rhythm Guitar
Michael Perine ..... Drums
Thanks: Mr. Jerry Smith ..... Piano & Organ

For Booking Contact:

Mr. Willie Davis
Rt. 1, Box 111
Decatur, AL 35601
205-353-0705

James Bennett
3109 Medgar Evers Blvd.
Jackson, MS 39213
601 981 4328

"There Will Be Rest at the End for the Faithful Servants"

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The Goldeneers



IN THE SPIRIT

P9F

The Goldeneers

IN THE SPIRIT

Side 1

We Can Change the World ..... W. McClain
Lead Vocal: Willie Graves

You Can't Turn Me Around ..... W. Graves
Lead Vocal: Willie Graves

I Love Him ..... A. Terrell
Lead Vocal: Willie Graves

Caravan of Love ..... Isley Jasper Isley
Lead Vocal: Reginald Graves
Adapted by R.J. Graves and J. Wright

Side 2

The Storm Is Out Tonight ..... J. Wright
Lead Vocals: J. Wright, R.J. Graves, Russell Banks, W. Graves

What Shall I Do, Lord? ..... J. Wright
Lead Vocal: Willie Graves

It Ain't Easy ..... W. McClain
Lead Vocal: Rev. Daniel Sanders

Lead Me To That Rock ..... R.J. Graves, W. Graves)
Lead Vocal: Willie Graves

I have found the Goldeneers to be a Christian group of men who love singing the Gospel in songs. They have sung in NC, VA, SC, MD, NY and many other places. Never before in mankind has there been a greater need for the truth. Thinking about the conditions of the world today, one should concern himself with the plight and needs of his fellowman. May God bless you.

Bro. James Thomas (Mr. Gospel)
WLLE Radio, Raleigh, NC

We, here on WSHA, are proud of you!! My prayers are that you will continue the great work you young men are doing for the Lord. Always remember, there is only one life and it will soon be past, only what you do for Christ will last. God bless you and we love you.

Ed Hall
Your Little Brother in Christ Jesus
WSHA Radio, Raleigh, NC

Congratulations . . . Twelve years ago, when I became a part of the Goldeneers as Business Coordinator, I didn't realize how much I would enjoy this association. Your group has been and continues to be, an inspiration to your community, church and friends. Your Christian faith, along with your musical abilities, have shown all of us how spiritual and musical gifts can be combined.

I extend to you, from the church, community and myself, thanks for the past years and good wishes for many more successful years.

Newman Jiles
Business Coordinator 1974 - 1985

"Let us not be weary in well doing; for in due season we shall reap, if we faint not", Galatians 6:9. For 20 years this group of Christian young men have tried to follow this teaching. "Reaching for the mark for the prize of the high call in Christ Jesus", Philippians 3:14. We have been working for the Lord a long time, and "You can't turn us around"! May the Lord ever lead and guide this group, until the Lord say, "It's finished, well done."

Wilford McClain
The Goldeneers



For Engagements Contact:
A.L. Terrell
1317 Carp Road
Raleigh, N.C. 27610
(919)755-0924

Produced by: The Goldeneers for R.J. Graves Productions
Engineer: Vic Lipscomb, CMC Studios, Zebulon, NC
Personnel: Willie Graves, Reginald Graves, Vincent Graves, Alton Terrell, Willie Leach, Wilford McClain, Russell Banks, Rev. Daniel Sanders, Tony McFarland, Clearthur Davis, James Wright.
Audio Technician: Bruce Jones
Photography: Creative Photography, Garner, NC.

℗ 1986 PJF Records

All songs Put Jesus First Music Publishing Compeny BMI except:
"Cereven of Love", April Blackwood Music, BMI
"The Storm Is Out Tonight" and "What Shall I Do, Lord?"
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Heaven
THE TREBLETONES
RAVEN

R 33 1010

Heaven

THE TREBLETONES

SIDE ONE

God Is Good (S Jones) Round Sound Music BMI	3:38
Jesus Has A Blessing (S Jones) Round Sound Music BMI	3:45
Stop By Here (W Jones) Round Sound Music BMI	3:05
Heaven (W Jones) Round Sound Music BMI	5:18

SIDE TWO

Jesus Is The Best Thing (W Jones) Round Sound Music BMI	3:59
On My Way (S Jones) Round Sound Music BMI	2:43
Waiting On You (S Jones) Round Sound Music, BMI	4:17
Only Jesus Knows (W Jones) Round Sound Music BMI	4:41

THE TREBLETONES

Wilbert Jones vocals
Sam R Jones - vocals
Jimmy Andrews vocals
Ronald Haynes piano
Howard Council vocals, lead guitar
James A Council vocals, bass guitar
Clarence Jackson drums

Although this is the first album recorded by The Trebletones, you will find that they are not new to the world of gospel singing. Each song has a significant meaning pertaining to the coming of our Lord and Savior, Jesus Christ, and the reward which will be given to those who have faith and do His will. We feel that His will is for us to sing praises uplifting His name throughout the earth telling everyone about a better place, a place of peace and happiness, a place where we will live forever, a place called "Heaven."

We would like to give thanks to Sam R. Jones, Sr., Rev. John B. Jones, A. W. Matthews and all who have helped both financially and spiritually to make this recording possible. We especially dedicate "Waiting On You" to the memory of the late Mr. Miller Belcher.

Produced by Jerry Wise, Steve Clayton
Arranged by The Trebletones
Synthesizer by Steve Clayton
Recorded at Studio Four, Dothan, AL
Mastered at Perfection Sound, Atlanta, GA
Engineered by Jerry Wise and Steve Clayton
Mastering Engineers Jim Crist and Jerry Wise

For Bookings Contact
Wilbert Jones
P. O Box 513
Enterprise AL 36330

RAVEN

1918 Wise Drive P O Box 6572 Dothan, Alabama 36302 / (205) 794 9067

Jesus
You Can Depend On

The New
Christianaires

508015X

The New Christianaires

JESUS YOU CAN DEPEND ON



Contact
Farr-Wright Productions
1309 N. Hyde Park Avenue
Durham, North Carolina 27701

Jesus You Can Depend On (ASK BMI Music) • **I've Got One Thing** (ASK BMI Music) • **Old Time Religion** (ASK BMI Music) • **Lord I Cried** (ASK BMI Music)

Blessed is He (ASK BMI Music) • **Which Road** (ASK BMI Music) • **Change to God's Love** (ASK BMI Music) • **Forgive Me Lord** (ASK BMI Music)

All songs were arranged by
James Farrington, Joe Wright, Dwight Gordon & Larry Duncan

Engineered and mixed by
Dwight Gordon and Marion Wiggins

Assistant Engineer
Larry Duncan

Produced by
Larry Duncan and Dwight Gordon

Vocals
James Farrington, Mark Jones, William Parker, Matthew Wade,
Joe Wright, Michael Rogers, Walter Farrington and Stanley Saunders

Musicians
Larry Duncan - guitar, bass guitar, keyboards, drum programs, background vocals
Dwight Gordon - Guitar, bass guitar, keyboards, drum programs
Marion (Mouse) Wiggins - Keyboards, guitar, drum programs
Darryl Kelley - Guitar

Another Dun-Gor Production
1211 Dawkins Street
Durham, North Carolina 27707

Photography • Clarence Harris
Cover Design • Donna Tabon

Special thanks to Larry Duncan and Dwight Gordon of Sound Castle Studio and Marion Wiggins.

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NR 17486

Farewell to a Formula

Sounds of 2½ Litre Grand Prix Cars in their final Competition Appearance. Recorded at Riverside, California.



Champions of the Year:

The Designer
John Cooper

Jack Brabham

The Car
Cooper

Photo: Jane Allen Clark

5022 RIVERSIDE

RIVERSIDE
HIGH FIDELITY

RLP 5022

FAREWELL TO A FORMULA

Sounds of 2½ Litre Grand Prix Cars in Their Final Competition Appearance

Recorded at Riverside, California; November, 1960

At 4:30 P.M. on November 20, 1960 at Riverside race track in California, the last sounds of the "2½ litre unblown" formula died away, never to be heard again in competition. There could not have been many eyes that have followed the seven eventful years of this formula that were strictly dry at that moment. There were just too many things to remember....

This was the formula that saw Mercedes return to Grand Prix racing with the fantastic M 196's. These wonderful cars dominated the G.P. scene for two years before retiring again. Ferrari did well with a variety of cars and, having absorbed Lancia, built one of the most interesting cars of the formula, the Squalo. This formula also saw the rise to fame and fortune of John Cooper and his little rear-engined chassis; in fact, it saw this fine designer's cars come to dominate Formula I more completely than any other car ever has. His influence cannot be underrated, for even Ferrari has gone to rear-engine layouts now, and it seems probable that all serious contenders in the new formula will use this style of design. Maserati enjoyed considerable success, and B.R.M. began to win a few races. Tony Vandervell's Vanwalls enjoyed a brief span of fortune, and even Bugati staged a short, if unsuccessful, comeback. These are but some of the great cars that we saw and heard from 1954 to 1960.

Then there were some wonderful drivers. Above all, from Argentina, there was the matchless Juan Manuel Fangio, without much question the greatest driver the world has ever seen, who won four of his five championships in those seven years. But there were many others as well; (with England in particular providing some truly outstanding stars). There was Mike Hawthorn, who became a world champion; the late Peter Collins, who teamed with the great Fangio for both Mercedes and Ferrari and made some genuinely noble sacrifices that the team might prevail. Stirling Moss developed his technique until he stood second only to Fangio, and upon Fangio's retirement became and remains today the best of the drivers (although the championship still eludes him). Tony Brooks — undoubtedly the fastest dentist on earth — did some amazing things in Aston Martins and Vanwalls, not to mention Ferraris. Phil Hill grew up to Grand Prix cars and heard *The Star-Spangled Banner* played in his honor more than once. There were also Jack Brabham, champion for two successive years through a fine combination of skill, determination and excellent car management; and the Marquis de Portago who, while he lived, injected that touch of romance and wildness that racing needs now and then. Luigi Musso, Castellotti, the magnificent Jean Behra, Karl Kling, Hermann Lang, Harry Shell — these are some others who made the 2½-litre formula one to remember.

All of this is history now. The cars have gone to whatever kind of retirement an ex-formula car rates. Some of the drivers have retired too, and some have died; but the rest were looking forward to the coming year — to a new formula and brand-new cars. At the time of the "farewell," facing the period of changeover, most of them tended to seem a bit hesitant about the future. But it's a good bet that something will come along to generate their enthusiasm. Perhaps it will be a fantastic new driver, smashing lap records. Perhaps it will be a new race-course. Perhaps Mercedes will return once more to competition. But whatever else the new formula may bring, one thing remains certain. The drama and the excitement will always be there, just as long as at least the bare minimum of two men with two cars retain the urge to discover the answer to the fundamental question: who's faster?

Other outstanding *Riverside* Sports Car albums include the celebrated annual recordins of the Sebring 12-hour Grand Prix of Endurance:

SOUNDS of SEBRING: *1956* (RLP 5001) — *1957* (RLP 5008/9) — *1958* (RLP 5011) — *1959* (RLP 5014; Stereo RLP 1146) — *1960* (RLP 501B; Stereo RLP 1173)

Produced by BILL GRAUER and BARRETT CLARK. Edited and notes written by BARRETT CLARK Recorded by RAY FOWLER. Production assistant. RICHARD COHN. Cover designed by KEN DEARDOFF. Mastered by JACK MATTHEWS (Components Corp.) on a HYDROFEED ® lathe.

RIVERSIDE RECORDS
are produced by
BILL GRAUER PRODUCTIONS, Inc.
235 West 46th Street New York 36, N. Y.

This album records the preparation for the final competition appearance of the 2½ litre formula, during the days preceding the Grand Prix of November 20, 1960, at Riverside, Calofirnia. (That last race itself can be heard on RLP 5021; Stereo RLP 95021.) The cars are heard here in the following sequence:

SIDE 1:

1. *The cars warm up* — two BRMs; two Yeoman Credit Cooper Climaxes; McLaren's Cooper Climax, a 6-cylinder Maserati and a Lotus Climax going out to practice.
2. *Practice begins* — Cooper Climax; JBW Maserati; Cooper Climax; two Lotuses: Cooper Maserati; two Coopers; Lotus; Cooper Maserati; BRM; three Coopers; Lotus; Cooper Maserati; BRM; Scarab; two Cooper Maseratis.

SIDE 2:

1. *At turn six* — BRM; Lotus; Cooper Maserati; BRM; Cooper; Cooper; Lotus; Cooper; Cooper, Cooper; BRM; Cooper Maserati; Cooper; Cooper Maserati; Cooper; Cooper Maserati; Cooper, Cooper Maserati; Scarab; JBW Maserati; Lotus; Cooper Maserati; Lotus; Cooper; Cooper.
2. *At turn seven* — BRM; Lotus; Cooper; Cooper Maserati; BRM; BRM; Cooper Maserati; Cooper Maserati; Cooper; Cooper Maserati; Cooper Maserati; Cooper Maserati; Lotus; Lotus; Cooper Maserati.
3. *The straight* — Cooper Maserati; Cooper Maserati; Cooper; BRM; Lotus: Cooper Maserati and Cooper Maserati together, Cooper; BRM; Lotus; Cooper Maserati.

and such other unique LPs as:

SPORTS CARS *in HI-FI* (RLP 5002)
SPORTS CARS *in STEREO* (RLP 1101)
VINTAGE SPORTS CARS (RLP 5013; Stereo RLP 1115)
SPORTS CARS at SEBRING (RLP 5015; Stereo RLP 1144)
GRAND PRIX of the United States: 1959 (RLP 5016; Stereo RLP 1165)
GRAND PRIX CARS in ACTION at SEBRING (RLP 5017; Stereo RLP 1166)
THE RACE: 5 grent vintage Mercedes-Benz cars (RLP 5020; Stereo *Fortissimo* XK 8003)
GRAND PRIX of the United States: 1960 (RLP 5021; Stereo RLP 95021)

***(The present recording is also available in Stereophonic form on* RLP 95022.)**

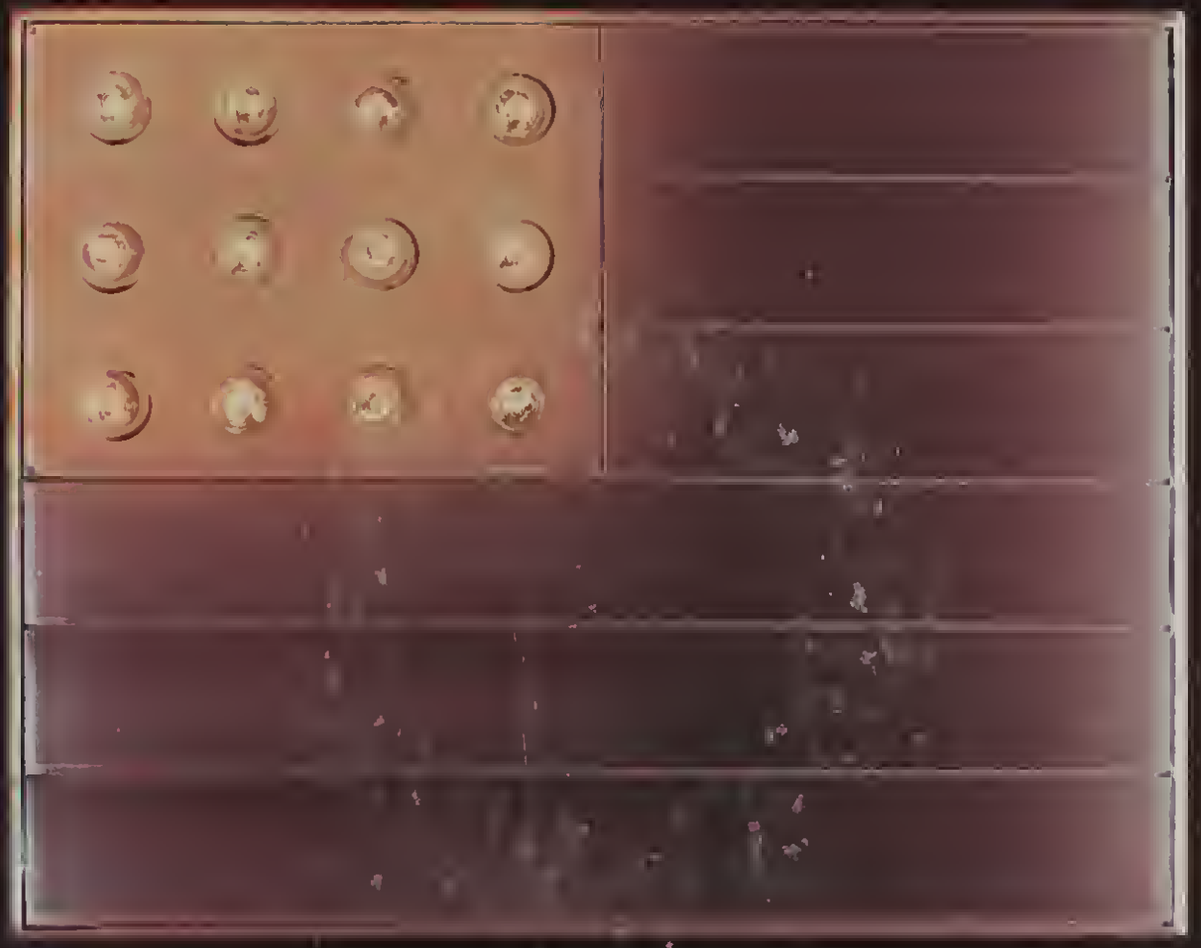
This record will provide highest quality sound reproduction on both standard long-play and Stereophonic playback systems.

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Stereo
C 30422

MICHAEL BLOOMFIELD · BUDDY MILES · HARVEY BROOKS · BARRY GOLDBERG
NICK GRAVENITES · HERBIE RICH · MARCUS DOUBLEDAY · PETER STRAZZA

2

THE BEST OF THE ELECTRIC FLAG



THE BEST OF THE ELECTRIC FLAG

SIDE 1
KILLING FLOOR (BMI)
SUNNY* (BMI)
OVER-LOVIN' YOU (BMI)
YOU DON'T REALIZE (ASCAP)

SIDE 2
SOUL SEARCHIN'* (ASCAP)
GROOVIN' IS EASY (ASCAP)
MYSTERY* (ASCAP)
ANOTHER COUNTRY (ASCAP)

C 30422
Columbia

Produced by John Court
A Groscourt Production
*Produced by John Simon and Harvey Brooks

It goes without saying that The Electric Flag was an extremely important group when looking at rock through historical or musical portholes.

First of all the Flag paved the way for quite a bit of what is currently going down on the pop scene. Those of today's fave-raves who bridge the gap between soul music and rock are directly derivative in approach to the Flag. People like Joe Cocker, Leon Russell, Delaney & Bonnie, Rhino and others in this genre are all derivative of The Electric Flag in approach (not to mention deriving style from the likes of Otis, Aretha, Ray, Sam Cooke et al).

In addition, The Electric Flag was probably the first group the underground could proudly point to as a bona fide "Super-Group." "Super-Group," not in the sense of blowing everyone's socks off, like The Beatles, Stones or Presley (they might have been, but the Flag broke up long before their potential was reached) but "Super-Group" in the sense of "name" rock musicians joining to form an all-star, or as the Flag put it, "An American Music Band."

At the time of the Flag's inception, founder and guitarist Mike Bloomfield was just about the hottest guitar player around. He had recorded with Dylan, John Hammond and Peter, Paul & Mary. It was during Bloomfield's historical stint with The Paul Butterfield Blues Band that several prominent critics called him "the most influential guitarist in pop music." In fact some of his solos on "East/West" are still well before their time.

Organist Barry Goldberg was also quite a journeyman by the time he joined the Flag. He had played with Dylan, Mitch Ryder ("Sock It To Me Baby") and had recently left the Goldberg/Miller Blues Band (the Miller was Steve Miller) when he hooked up with the Flag.

Nick Gravenites was The Electric Flag's lead singer. At the time Nick joined the group, he was primarily known for penning "Born In Chicago" for Paul Butterfield (as well as making guest appearances with the group). Since then he has recorded his own album and has written for Janis Joplin, Bloomfield, Otis Rush Quicksilver and many others.

The Flag definitely had one of the all-time heavy rhythm sections in Buddy Miles and Harvey Brooks. Buddy was the Flag's focal point, perched on his drums, sweating into his American flag shirt with the now-famous "Electric Flag" poised above his head. Bloomfield had discovered Buddy between gigs the latter had held with Wilson Pickett and Otis Redding.

Whereas Buddy was always on the road, Harvey had long been at home in the studio. Brooks has recorded with Dylan, Kooper, Phil Ochs, Judy Collins, Eric Andersen, John Simon and The Doors, just to name a few. One of the all-time lay-back cats, Harvey's mellow jazz-oriented bass lines made for a very interesting contrast with Buddy's very upfront drumming.

Peter Strazza was playing tenor sax with Barry Goldberg before he joined the brass section of the Flag. Trumpeter Marcus Doubleday paid his dues with the unlikely combination of (respectively) Bobby Vinton, Jan & Dean and The Drifters before he joined Bloomfield & Co.

As you can see, this was a very heavy, very revolutionary, very intense and very volatile group. A group that split apart long before anything close to potential was reached. Nevertheless, it was a group that really left its mark. Anyway, this is the best of The Electric Flag and I hope you dig it, 'cause I sure do!

—Murray S. Krugman

Cover design: Teresa Alfieri. Cover photo: Columbia Records Photo Studio/Back cover photos: Tony Esparza and Murry Neitlich. Cover art: Milton Glazer. Manufactured by Columbia Records CBS, Inc. 51 W. 52 Street, New York, N.Y./® Columbia, ℗ Marcas Reg. Printed in U.S.A.










DIONNE WARWICK HEARTBREAKER



PRODUCED BY BARRY GIBB,
KARL RICHARDSON*,
AND ALBHY GALUTEN*
*FOR KARLBHY PRODUCTIONS

[illegible] Thanks To (1) God (2) The Cat For Sitting Still
[illegible] For Being In Florida For His Aunt's Wedding

Heartbreaker
It Makes No Difference
Yours
Take The Short Way Home
Misunderstood
All The Love In The World
I Can't See Anything (But You)
Just One More Night
You Are My Love
Our Day Will Come

ENGINEER: Karl Richardson

PHOTOGRAPHER: Garry Gross
MAKE-UP: Gui Vrabl
HAIR: Clifford Peterson
FRONT COVER GOWN: Fabrice
BACK COVER GOWN: Michaele Vollbracht
JEWELRY: Dionne
ART DIRECTION: Donn Davenport



7822-19609-1

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GOD 2 GO



He Thinks He's *all* That



33 1/3 RPM

Produced by Dr. Freeze (Elliot Straite) for Hiriam Productions. Co-Produced by Spyderman for Hiriam Productions. *Mixed by Dr. Freeze (Elliot Straite) at Creative Source Studios, Los Angeles. Engineered by Michael Stokes. **Mixed by Stanley Brown at Soundcastle Studios, Los Angeles. Engineered by Warren Woods and Boon Tan. Executive Producers: Hiriam Hicks and Paris Davis.



Side One
Hip Hop Mix**
House Mix**

Side Two
R&B Mix**
Bonus Mix*

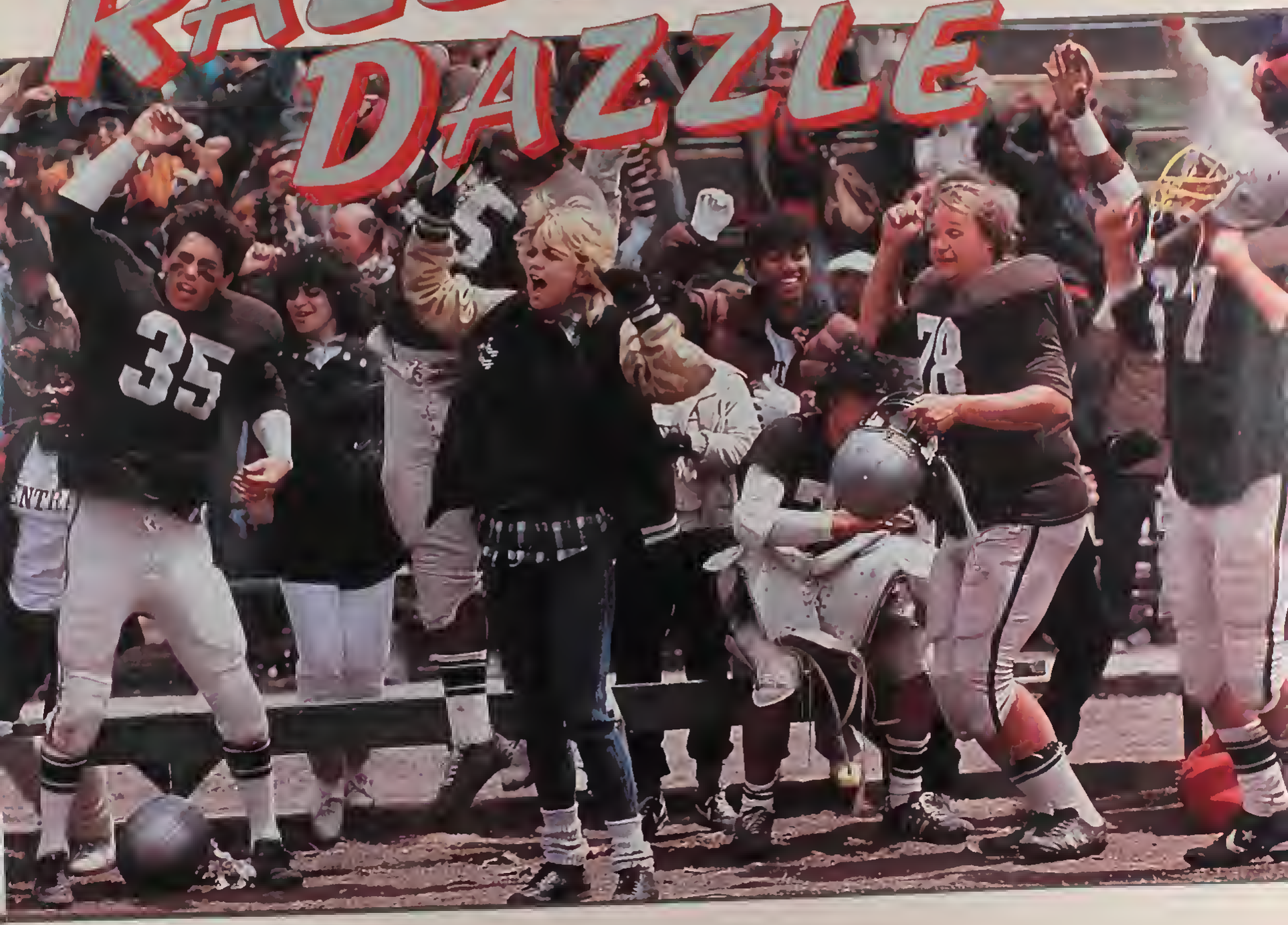
From the Giant album Good 2 Go. Available on Cassette and Compact Disc (4/2-24450). Promotion Only. Not For Sale.

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Music From The Motion Picture Sound Track WILDCATS
Specially-Priced Maxi-Single

RAZZLE DAZZLE

Michael Jeffries



45 RPM



1

RAZZLE DAZZLE (Extended Dance Mix)
RAZZLE DAZZLE (Dub Version)
Performed by Michael Jeffries
Produced by Hawk Wolinski and James Newton Howard
Mixed by John Guess

2

HALF TIME (Instrumental)
Performed by James Newton Howard
Produced by Hawk Wolinski and James Newton Howard

Jeffries is a powerful, dynamic new artist from the Bay Area.
Michael toured extensively as lead singer with Tower Of Power.
Catch a rising star.

Management: Paul Harvey

Original version of "Razzle Dazzle" available
on the Warner Bros. Motion Picture Sound Track WILDCATS (1-2S388)

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0 7599-20450-0


Sonny James
This Is The Love

Sonny James / This Is The Love

SIDE ONE	SIDE TWO
THIS IS THE LOVE	EACH TIME I LOOK AT YOU
NO SAND IN A SAND DUNE	LOVE
DEAR MRS. BROWN	ALL BURNED OUT INSIDE*
CARIBBEAN	IT'LL STILL BE WORTH IT ALL
BEG, STEAL OR BORROW	WHEN WAS THE LAST TIME

Produced by George Richey and Sonny James
Arranged by Sonny James
String Arrangements by Cam Mullins
Engineer: Ron Reynolds
Recorded at CBS Recording Studios, Nashville, Tn.
Cover Photo: Mike Borum
Design: Virginia Team

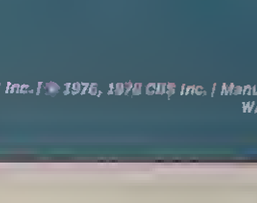
THIS ALBUM IS DEDICATED TO CAROLE SMITH

*Previously released on the Columbia LP, "When Something Is Wrong With My Baby" KC 34309.

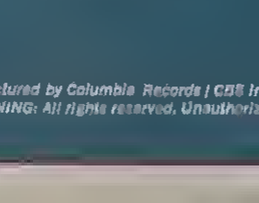
"MALE ARTIST OF THE DECADE" in country music . . . that's the award recently given to Sonny James. He has been honored numerous times by Billboard, Cash Box and Record World as the top Country Male Singles Recording Artist. During a seven-year span, every record released reached the #1 position nationally—the longest consecutive string in country music. PEOPLE magazine in 1977 calls James "one of country music's leading acts with some 31 No. 1 hits". Adding to this impressible hit list are earlier hits, "YOUNG LOVE," "RUNNING BEAR" and "SINCE I MET YOU BABY."

Two of Sonny James' best-selling albums, "200 YEARS OF COUNTRY MUSIC" and "IN PRISON IN PERSON" are country classics. He also produced three award-winning albums by Marie Osmond, beginning with the multi-million selling "PAPER ROSES."

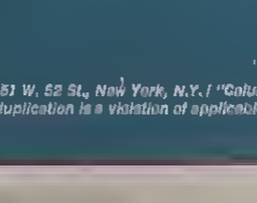
As you listen to this album, it is apparent James is totally involved with every project he undertakes. His selection of songs and the "feeling" he portrays in each lyric will tell you that you are enjoying the distinctive style of Sonny James at his best.



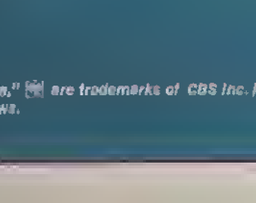
KC 34035



KC 33477



KC 34708



KC [illegible]428

OTHER SONNY JAMES HIT ALBUM SELECTIONS

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WE-1002

KITTY WELLS

HALL OF FAME VOL. II

ERNEST TUBB
RECORD SHOP
8.98



Ernest Tubb
RECORD SHOPS INC.
Music Valley Drive
Broadway and Music Row
Nashville, Tenn 37202
"MAIL ORDERS SHIPPED
AROUND THE WORLD"

KITTY WELLS

HALL OF FAME



1976

BORN MURIEL DEASON IN NASHVILLE, HER STAGE NAME WAS INSPIRED BY THE FOLK SONG "KITTY WELLS." SHE BEGAN AS A RADIO PERFORMER IN 1936 AND AS A RECORDING ARTIST IN 1949. IN TRUE COUNTRY MUSIC TRADITION, HER SINCERE VOCAL STYLINGS CONVEY THE REAL FEELING OF THE SONGS, BE THEY HAPPY OR SAD. HER MILLION SELLER, "IT WASN'T GOD WHO MADE HONKY TONK ANGELS," WAS THE FIRST OF MANY AWARD-WINNING HITS RESULTING IN HER BEING ACCLAIMED THE "QUEEN OF COUNTRY MUSIC."

COUNTRY MUSIC ASSOCIATION

SIDE ONE

IF YOU LOVE ME LET ME KNOW
BLUE EYES CRYING IN THE RAIN
YOU AND ME
PAPER ROSES
I CAN'T HELP IT IF I'M STILL IN LOVE WITH YOU

SIDE TWO

I'LL HOLD YOU IN MY HEART
I CAN'T STOP LOVING YOU
ONE BY ONE
BORN TO LOSE
THERE GOES MY EVERYTHING

RUBOCA INC.

©1981 RUBOCA RECORDS


EDDY ARNOLD
Songs That Touch My Heart



SIDE ONE

BLUE BLUE DAY

THERE GOES MY EVERYTHING

ALWAYS ON MY MIND

SAVE THE LAST DANCE FOR ME

BLUE EYES CRYING IN THE RAIN

YOU NEEDED ME

SIDE TWO

GREEN GREEN GRASS OF HOME
(2:44) Curley Putman
Tree Publishing Company Inc (BMI)

CRYING TIME
(4:44) Buck Owen
Blue Book Music Inc (BMI)

GOOD HEARTED WOMAN
(3:00) Waylon Jennings Willie Nelson
Hall-Clement Publications C/o The Welk Music Group
Willie Nelson Music Publishing Co (BMI)

PLEASE HELP ME I'M FALLING
(2:42) Dan Robertson Hal Blair
Intersong Music (ASCAP)

MY ELUSIVE DREAMS
(3:17) Curley Putman Billy Sherrill
Tree Publishing Company Inc (BMI)

LOVE ME TENDER
(2:39) Elvis Presley Vera Matson
Rightsong Music (BMI)

"You go through life hearing songs and learning to sing them. So I decided I would do just that, and I don't know why I waited so long to record them. These are some songs I've always wanted to sing and I hope I touch your heart just a little bit, for being the sentimentalist that I am, these are songs that touch my heart."

Eddy Arnold

Arranged & Conducted by Bill Walker

Recorded, Mixed & Mastered at
WOODLAND SOUND STUDIOS
Nashville, Tennessee
Recording & Mixing Engineer
David McKinley
Assistant Engineer Fran Overhalt
Mastering Engineer Denny Purcell
Production Coordinator Norm Anderson
Production Assistant Sara Stovall
Publicity Consultant Jeff Walker
Cover Photography Sam Causey
Cover Design & Layout Dill Beaty

ALSO ON CASSETTE

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ERNEST TUBB
RECORD SHOP
$8.98



I
Will
Never
Die '

Freddie
Hart





"MARTIN LUTHER KING: A FAMILY SCRAPBOOK"

A RADIO PROGRAM
IN
CELEBRATION
OF
THE BIRTHDAY OF DR. MARTIN LUTHER KING, JR.
JANUARY 15, 1990

Produced by AMERICAN MEDIA
995 McMillan St., NW
Atlanta, GA. 30318
PHONE: (404) 873-3100

DAVID BANNER

Pop That

FEATURING SKY

PARENTAL ADVISORY
EXPLICIT CONTENT
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SRC STREET RECORDS CORPORATION

UNIVERSAL RECORDS

big face

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WWW.SRCRECORDS.NET
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SRC STREET RECORDS CORPORATION

File Under: The Beach Boys • Vocal Group, Surfing Music

T 1981

SURFER GIRL

THE BEACH BOYS



LITTLE DEUCE COUPE • SURFER GIRL • CATCH A WAVE • THE SURFER MOON • SOUTH BAY SURFER • HAWAII
IN MY ROOM • THE ROCKING SURFER • SURFER'S RULE • OUR CAR CLUB • YOUR SUMMER DREAM • BOOGIE WOODIE

T 1981

HIGH FIDELITY RECORDING

ALSO AVAILABLE IN STEREO



SURFER GIRL
THE BEACH BOYS

Here's a new album by the nation's favorite surfin' group, and it includes their newest hit, "Surfer Girl."

It's a new kind of song for the Beach Boys. All the things you've heard until now have had that great rockin' surfer beat — the style that made these fabulous young performers just about the biggest thing in the country. "Surfer Girl" is entirely different. It's a wonderful ballad, and if you haven't already heard the guys do it, you have a treat in store for you. This song is fast becoming the romantic ballad of the day, and it's making thousands of new friends for the boys.

And for the old friends of the Beach Boys there's plenty of that good old surfin' beat too, plus their wonderful tribute to the Four Freshmen, sung in their style, **Your Summer Dream**.

As you already know, they're fabulous — all the way!

Capitol wishes to express its special thanks to Beach Boy Brian Wilson for producing what we consider to be the finest Beach Boys album yet.

SIDE ONE	SIDE TWO
Surfer Girl	In My Room
Catch a Wave	Hawaii
The Surfer Moon	Surfer's Rule
South Bay Surfer	Our Car Club
The Rocking Surfer	Your Summer Dream
Little Deuce Coupe	Boogie Woodie

Cover Photo/Capitol Photo Studio/Ken Veeder

More great Beach Boy albums on Capitol



SURFIN' SAFARI • Includes *Surfin' Safari, County Fair, Ten Little Indians, Chug-a-lug, Little Miss America, 409, Heads You Win—Tails I Lose, The Shift, Surfin', Summertime Blues, Cuckoo Clock, Moon Dawg* (D)T 1808



SURFIN' U.S.A. • Includes *Surfin' U.S.A., Shut Down, Farmer's Daughter, Stoked, Lonely Sea, Noble Surfer, Honky Tonk, Lana, Surf Jam, Let's Go Trippin', Finders Keepers* (S)T 1981

(S) indicates stereo • (D) indicates Duophonic for stereo phonographs

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SPRO-9317/9318

JOHN WAITE

RESTLESS HEART

SINGLE VERSION b/w ALBUM VERSION

PRODUCED BY

JOHN WAITE, DAVID THOENER, GARY GERSH

EMI AMERICA

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STEREO: 041

ROHIT INTERNATIONAL

Presents

BABLA & KANCHAN

TINJE WINJE

Produced and Manufactured by
Rohit, International
147-18 Hillside Ave.
Jamaica, New York 11435
U S A.
718-658-6269

STEREO: 041

ROHIT INTERNATIONAL

Presents

BABLA & KANCHAN

TINJE WINJE

Produced and Manufactured by
Rohit, International
147-18 Hillside Ave
Jamaica, New York 11435
U.S A
718-658-6269

"she used to look good to me...
but now I find her..."

6/18

"...simply irresistible."

ROBERT PALMER

136



promotional copy only
not for sale

ROBERT PALMER

"...simply irresistible."

(extended version)

(7" version)

(instrumental)

nova

produced by robert palmer for remlap co., inc.
executive producer: david harper
mixes by eric "e.t." thorngren

EMI MANHATTAN®

SPRO 04101/04102

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ELTON JOHN

33 1/3 RPM

Side One

WHO WEARS THESE SHOES? 4:02

Side Two

WHO WEARS THESE SHOES? 4:02

PRODUCED BY CHRIS THOMAS

From the Geffen album

BREAKING HEARTS (GHS 24031)

Promotional Copy. Not For Sale.



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DANIEL



I LUV U



-A SIDE-

1. I LUV U
LP VERSION
ETIEN PUBLISHING(ASCAP)

2. I LUV U
(SOUL REMIX) FEATURING TERRELL

-B SIDE-

1. DANCE IF U WANNA
ETIEN PUBLISHING(ASCAP)

2. DANCE IF U WANNA
(INSTRUMENTAL)

EXECUTIVE PRODUCER DANIEL

PRODUCED, WRITTEN, ARRANGED AND PERFORMED BY DANIEL FOR FIVE BY SEVEN ENTERTAINMENT INC

MIXED BY BARRY PAUL FOR BARRY PAUL RECORDING

MASTERED BY MARK CHALECKI AT CAPITOL MASTERING

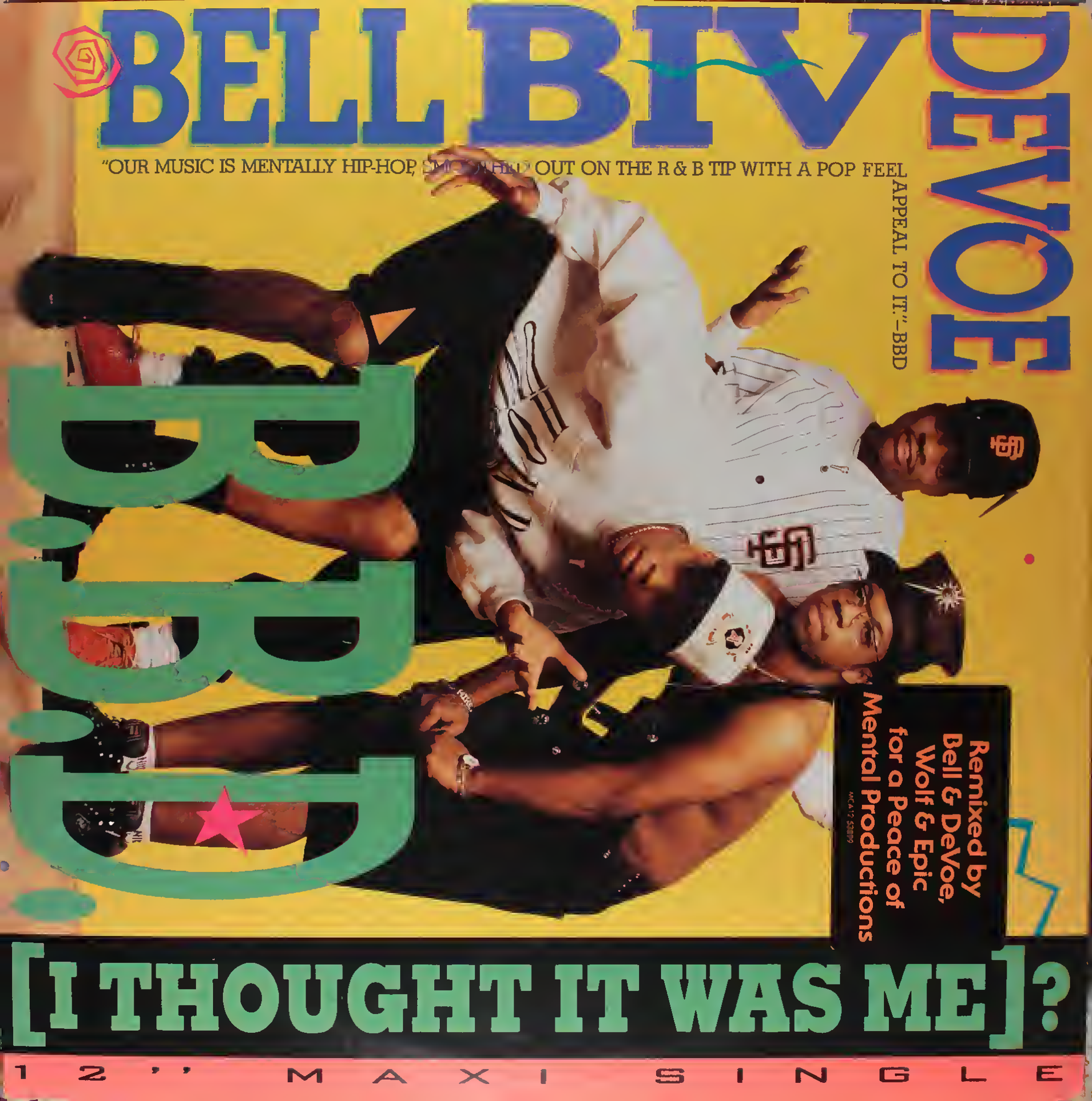
PHOTOGRAPHY BY JIM VOSBURG

ART DESIGN HENRY RIVAS FOR HANKSTA GRAPHIX

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BELL BIV DEVOE

"OUR MUSIC IS MENTALLY HIP-HOP, SMOOTHED OUT ON THE R & B TIP WITH A POP FEEL APPEAL TO IT."–BBD



BBD

Remixed by Bell & DeVoe, Wolf & Epic for a Peace of Mental Productions

MCA 12 53899

[I THOUGHT IT WAS ME]?

12" MAXI SINGLE



SIDE A ▸

[I THOUGHT IT WAS ME]?

SIDE B ▸

MCA RECORDS

Produced by Henk Shocklee, Eric "Vietnam" Sadler and Keith Shocklee
Executive Producers: Louil Silas Jr. and Hiram Hicks
Written by Roney Hooks, Eric Sadler, Henk Shocklee, and Darrol Durant and Paul Stewart
Arranged by Roney Hooks and Henk Shocklee
Remixed by Bell and DeVoe, Wolfe and Epic for a Peace of Mental Productions
Remix Engineer: David "Hard Drive" Pensado
Remixed at Conwey Studios, Los Angeles, CA

(EXTENDED VERSION)

(RADIO VERSION)
(INSTRUMENTAL)
(S U I T E)

Original version appears on the Bell Biv DeVoe album *Poison*. MCA-6387

Management:
H Management
317 N. Broad St., #819
Philadelphia, PA 19107

Fan Club:
Bell Biv DeVoe
P.O. Box 604
San Francisco, CA 94101

MCA12-53899

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HOUSE OF ASSEMBLY

SWEET

SWEET

ROCKERS

SIDE B









SIDE A

LOVE

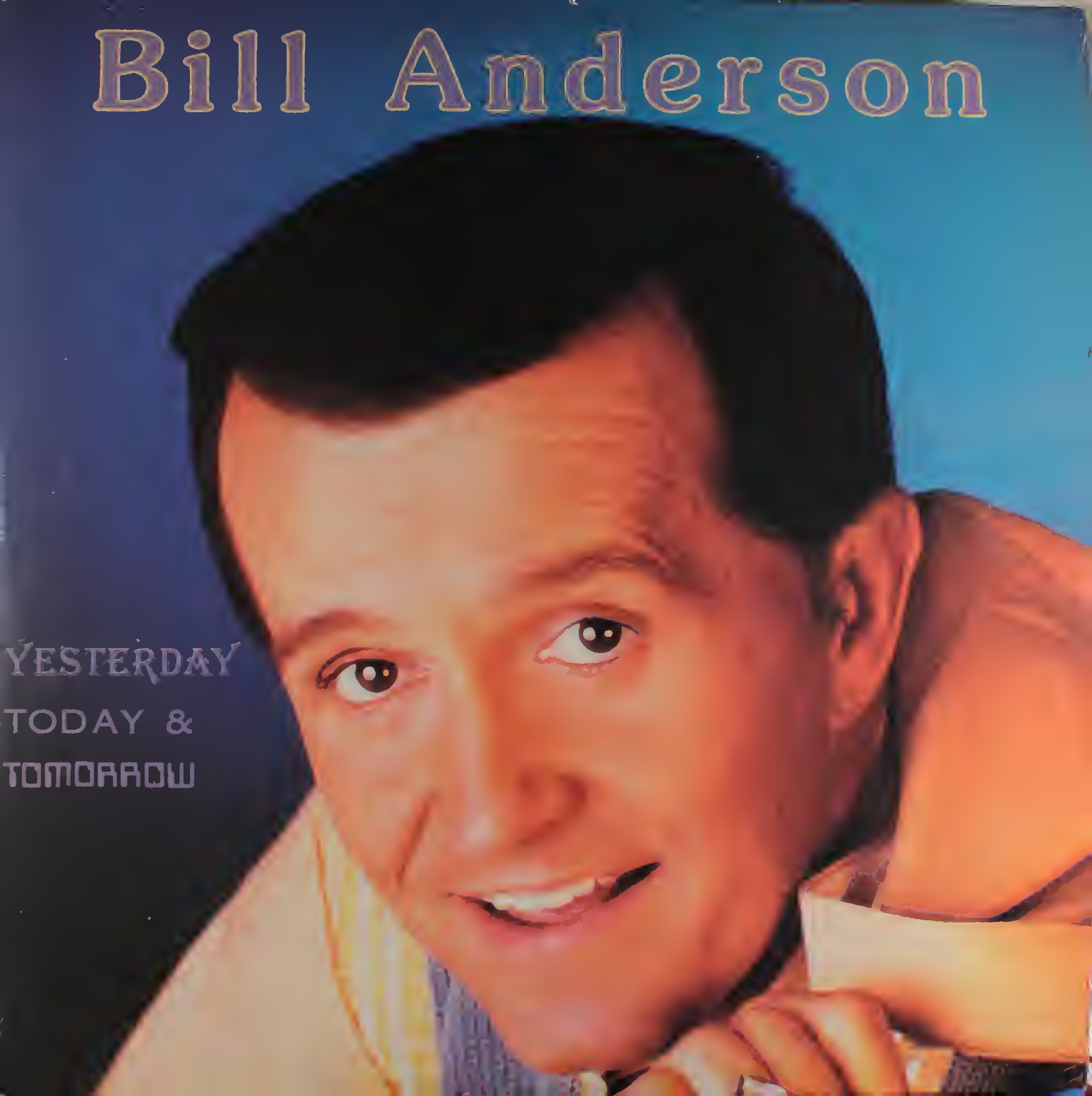
IN

LIVING

HOUSE OF ASSEMBLY

CONCRETE RECORDS P.O. BOX 18943, PHILADELPHIA PA, 19142 (215) 545-7023

Bill Anderson



YESTERDAY
TODAY &
TOMORROW

HOWDY!

from

BILL ANDERSON

and the

PO FOLKS BAND



VOLT/O CHEVERE

FROM THE NEW SELF-TITLED ALBUM IN STORES NOW.


Elvis Costello
A New Year For The
Roses

A Country Gentleman Rings In The New Year







LIVE AT THE PALLADIUM NYC 12-31-81

ELVIS COSTELLO AND THE ATTRACTIONS

This album features the seldom performed songs from Elvis Costello's classic country album *almost blue* that was almost universally overlooked by both fans and critics alike. For this performance, the group is joined by Mr. John McFee on pedal steel guitar. Enjoy it now, you may never hear these tunes again.

SIDE ONE: SITTIN' AND THINKIN'
SUCCESS
A GOOD YEAR FOR THE ROSES
PSYCHO
BROWN TO BLUE
HOW MUCH I LIED

SIDE TWO: SWEET DREAMS
TONITE THE BOTTLE LET ME DOWN
I'M YOUR TOY
WHY DON'T YOU LOVE ME LIKE YOU USED TO
HONEY HUSH
ALMOST BLUE
YOUR ANGEL STEPS OUT OF HEAVEN*
STRANGER IN THE HOUSE*

(*TWO BONUS STUDIO TRACKS FROM THE NASHVILLE SESSION)

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MADE IN FRANCE

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Hank Ballard

24

Hit Tunes



Wants you to hear these Songs!







All 24 tunes listed on the back!

KING

950

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BEAUTIFUL WORLD
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HANK BALLARD

KING 950

BABY PLEASE
GIVE IT UP
THE TWIST
I BELONG TO YOU
OOH OOH BABY
I LIKE TO SEE MY BABY
NOTHING BUT GOOD
UNTIL I DIE

DADDY ROLLING STONE
I'LL BE HOME SOMEDAY
FINGER POPPIN' TIME
LET ME HOLD YOUR HAND
ARE YOU EVER COMING BACK
DON'T SAY YOUR LAST GOODBYE
CAN'T YOU SEE I NEED A FRIEND
DO YOU KNOW HOW TO TWIST

THE FLOAT
I'M YOUNG
YOUNG LADY
WHERE IS THE LOVE
NO IT AIN'T
CUTE LITTLE WAYS
THE COFFEE GRIND
MOVE MOVE MOVE



826 - JAMES BROWN AT THE APOLLO

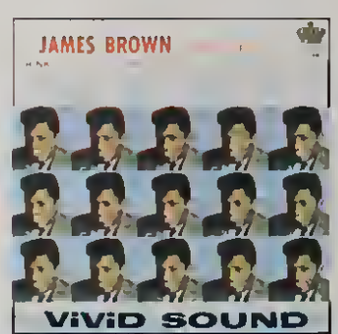


856 - FREDDY KING GOES SURFIN


6028 - THE BEST OF NINA SIMONE



909 - PLEASE, PLEASE, PLEASE
JAMES BROWN



683 - THINK - JAMES BROWN



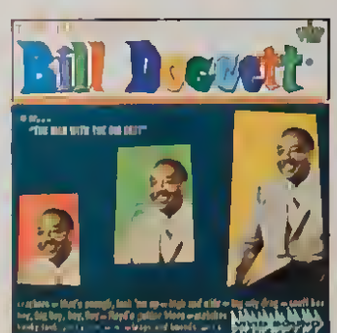
500 - THE BEST OF BOSTIC



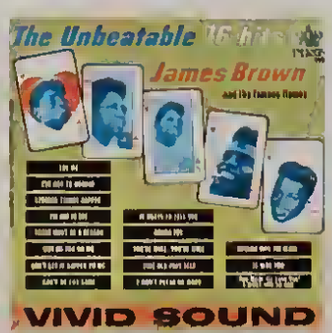
541 - GREATEST JUKEBOX HITS
HANK BALLARD



531 - HONKY TONK - BILL DOGGETT



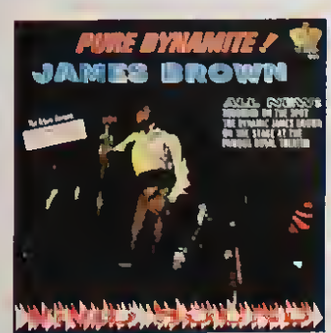
908 - THE BEST OF BILL DOGGETT



919 - THE UNBEATABLE JAMES BROWN



921 - EARL BOSTIC PLAYS THE GREAT HITS
OF 1964



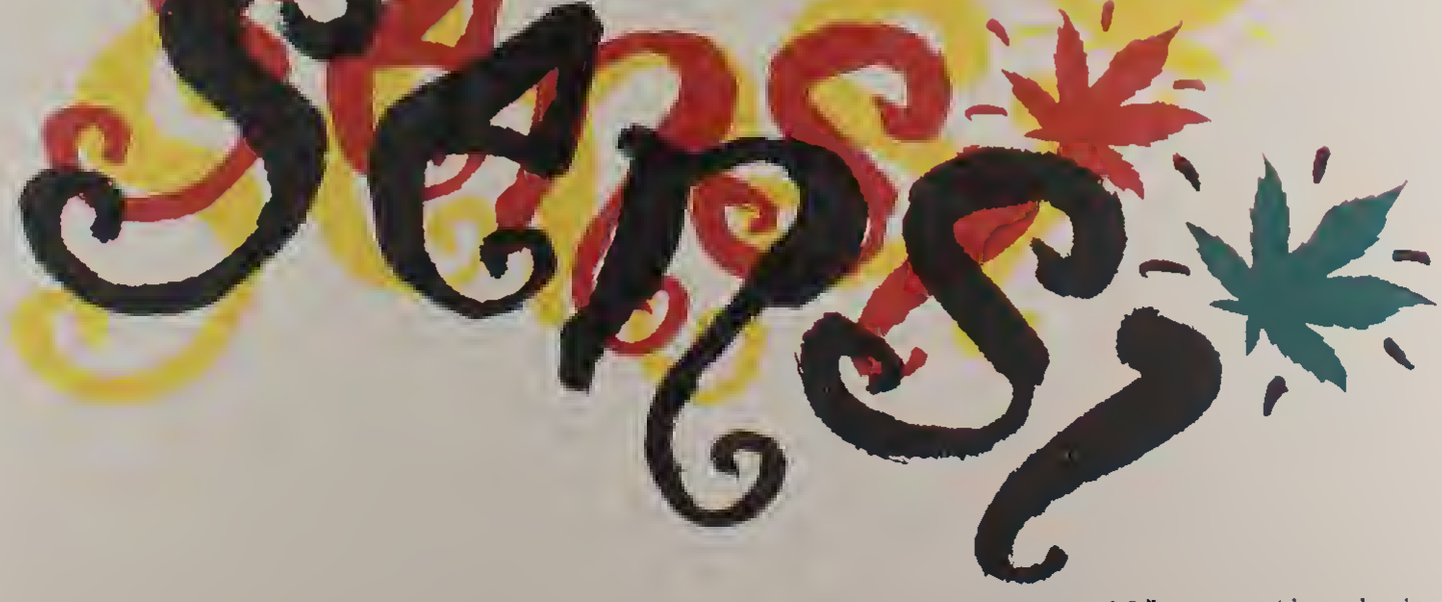
883 - MR DYNAMITE - JAMES BROWN

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PRINTED IN USA

under me sensi

barrington levy



10" promotional single

under me sensi

side one

(ganja man mix) 4:23
(album remix) 4:25

side two

(chronic mix) 4:56
(ganja man instrumental) 4:17

written by barrington levy

produced by lee jaffe, sly dunbar and robbie shakespeare

executive producer: lee jaffe for trenchtown records

remix and additional production by slice money 4 kyle who!? music
additional recording by ross donaldson and kyle hundall
bass and guitar by stan "the guitar man" jones

original version appears on the barrington levy album barrington mcac-10864

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MCA

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Lake Records

Darwin David

LADIES NIGHT

Stereo
LP 33 1/3 RPM
LR 5013

SIDE A
© Cherry Music

1. LADIES NIGHT (5:30)
Darwin David

2. LADIES NIGHT (Remix)

Produced by Landreth Edwards
Arranged by Cherry Ince
Distribution J.W. Productions
(718) 693-9861
Bookings and Info:
718-927-1600



Soca Devil

WEH YO WANT

Stereo
LP 33 1/3 RPM
LR 5013

SIDE B
© Cherry Music

1. **WEH YO WANT**
2. **WEH YO WANT** (Remix)

Produced by Landreth Edwards
Arranged by Cherry Ince
Distribution J.W. Productions
(718) 693-9861
Bookings and Info:
718-927-1600

AMR Music Presents

Lo Down



PH. 770-729-9337
Ballball812@aol.com

SIDE A

Produced By: Angelo Ray
Executive Producers
Larry Choice, Angelo "Lo" Ray, J. Jones Ent
A&R Lil D

1. Lo Down feat. Big Jim – Give Me You Back (3:50)
2. Lo Down feat. Reba, 1UP – Give You A Chance (3:54)

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AMR Music Presents

Lo Down

AMR MUSIC

PH. 770-729-9337
Ballball812@aol.com

SIDE B

Produced By: Angelo Ray
Executive Producers
Larry Choice, Angelo "Lo" Ray, J. Jones Ent
A&R Lil D

1. Lo Down feat. Ram-Z – Body Rock (4:19)
2. Lo Down feat. Ram-Z, Papa Reu – Body Rock RMX (4:19)

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racket records
IC 5499
GEMA
1
ST 33
RRK 15.020
ROBERT SCHRÖDER – Harmonic Ascendant
1. Harmonic Ascendant 22:14
All titles by Robert Schröder
Published by I SEE MUSIC/MUSIK UNSERER ZEIT
Produced by Klaus Schulze
℗ © 1979/82 – IC –
ALLE URHEBER- UND LEISTUNGSSCHUTZRECHTE VORBEHALTEN. KEIN VERLEIH! KEINE UNERLAUBTE VERVIELFÄLTIGUNG, VERMIETUNG, AUFFÜHRUNG, SENDUNG! ·

ALLE URHEBER- UND LEISTUNGSSCHUTZRECHTE VORBEHALTEN. KEIN VERLEIH! KEINE UNERLAUBTE VERVIELFÄLTIGUNG, VERMIETUNG, AUFFÜHRUNG, SENDUNG! ·



IC 5499

GEMA

2

ST 33

RRK 15.020

ROBERT SCHRÖDER – Harmonic Ascendant

1. **Future Passing By** 9:17
2. **The Day After X** 11:41

All titles by Robert Schröder
Published by I SEE MUSIC/MUSIK UNSERER ZEIT
Produced by Klaus Schulze
℗ © 1979/82 – IC –

FRANCK R RECORD
WEST INDIES

A-Side

HOT MUSIC (La Fiesta)

(Jeff Joseph, Scorge Thomas)

Dist. by: J & M ONE HOP RECORDS
9401 Church Ave., Brooklyn, N.Y. 11212
345-1964

P. 1984

Executive Producer: Frank Riahi
Frank R. Record (West Indies)

FRANCK R. RECORD
WEST INDIES

B SIDE

HOT MUSIC (Dub Version)

(Jeff Joseph, Scorge Thomas)

Dist. by: J & M ONE HUP RECORDS
9801 Church Ave., Brooklyn, N.Y. 11212

℗ 1984 345 1964

Executive Producer: Frank Ruhi
Franck R. Record / West Indies

ANDREW'S MUSIC

ANDREW WHITE
"EBONY GLAZE"

De Here We Is Again Series Vol. 5

SIDE 1

AM-28
STEREO

1. PETER'S WALTZ
   (Sahib Shihab)
2. I WAITED FOR YOU
   (Dizzy Gillespie)

℗ 1977

Andrew's Music 4830 South Dakota Ave., N.E. Washington, D.C. 20017 U.S.A.

ANDREW'S MUSIC

ANDREW WHITE
"EBONY GLAZE"

De Here We Is Again Series Vol. 5

SIDE II



AM-28
STEREO

1. EBONY GLAZE (BMI)
   (Andrew White)
2. SEVEN STEPS TO HEAVEN
   (Victor Feldman)
3. THEME (BMI)
   (Andrew White)

℗ 1977

Andrew's Music 4830 South Dakota Ave. N.E. Washington, D.C. 20017 U.S.A.

YOUR LOVING ARMS

Billie Ray Martin



Courtesy of East/West

THIS IS YOUR NIGHT

Amber



Courtesy of Tommy Boy

SIDE A

DON QUICHOTTE '97

Magazine 60



Courtesy of Baja

SHOW ME YOUR LOVE

(Feels so good)

Lina Santiago



Courtesy of Universal

SIDE B

POWERHOUSE #24

YOU DON'T HAVE TO WORRY

Rhythmcentric

128 BPM

Courtesy of Metropolitan

THEME FROM "MISSION: IMPOSSIBLE"

Larry Mullen & Adam Clayton

129 BPM

Courtesy of Island

SIDE C

FU-GEE-LA

Fugees

129 BPM

Courtesy of Columbia

WRONG

Everything But the Girl

123 BPM

Courtesy of Atlantic

SIDE D

POWERHOUSE #24


Power House
Records Inc.
(602) 990-8969
FOR PROMOTIONAL USE ONLY
1. YOU DON'T HAVE TO WORRY' (128 BPM)
Rhythmcentric - 7:06 cold/fade
INTRO (32/32)
BREAK 1 (32/32) BREAK 2 (32/32)
Remixed and Reproduced by Aaron Scofield
SIDE C
PH-24-C
2. THEME FROM "MISSION: IMPOSSIBLE" (129 BPM)
Larry Mullen & Adam Clayton - 6:57 cold/fade
INTRO (32/32)
BREAK 1 (32) BREAK 2 (32)
Edited by Aaron Scofield


Power House
Records Inc.
(602) 990-8969
FOR PROMOTIONAL USE ONLY
1. FU-GEE-LA (129 BPM)
Fugees - 6:03 cold
INTRO (32/32)
BREAK 1 (32) BREAK 2 (32)
Remixed and Reproduced by Jason Nevins
Edited by Aaron Scofield
ISSUE #24
SIDE D
PH-24-D
2. WRONG (123 BPM)
Everything But the Girl - 6:38 cold
INTRO (32/32/32)
BREAK (32/32)
Remixed and Reproduced by
C.L. McSpadden & Markus Schulz
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Power House Records Inc.
(602) 990-8969
FOR PROMOTIONAL USE ONLY
1. YOUR LOVING ARMS (124 BPM)
Billie Ray Martin - 5:54 cold
INTRO (32/32)
BREAK 1 (32) BREAK 2 (32/32)
Remixed and Reproduced by Markus Schulz & Aaron Scofield
ISSUE #24
SIDE A
FH-24-A
2. THIS IS YOUR NIGHT (128 BPM)
Amber - 7:10 cold/fade
INTRO (32/32)
BREAK 1 (32) BREAK 2 (32)
Remix and Reproduced by
C.L. McSpadden & Markus Schulz


Power House Records Inc.™
(602) 990-8969
FOR PROMOTIONAL USE ONLY
1. DON QUICHOTTE '97 (130 BPM)
Magazine 60 - 6:56 cold
INTRO (32) BREAK (32/32)
Remixed by C.L. McSpadden
ISSUE #24
SIDE B
PH-24-B
2. SHOW ME YOUR LOVE (FEELS SO GOOD)
Lina Santiago - 6:26 cold (127 BPM)
INTRO (32/32)
BREAK 1 (32) BREAK 2 (32)
Remixed and Reproduced by Mark Picchotti
Edited by Aaron Scofield
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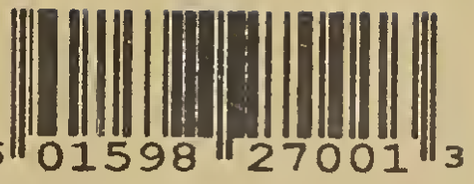


DJ EZZY

OPEN THE GATE

SIDE A
INSTANT 2700





1. Open the Gate (Radio Mix)
2. Trackin' the Gate
3. Vocal Styles

Produced by DJ Ezzy
Written by Edgar Baldwin, Kevin Hinton, Jason, and Terrance Capron
Vocals by G-Hatt, Words, and Knotty Dred
Remixed and edited by Tape Hackers Limited at Sheffield Audio
Ezzy's Scoop mix at Da Shop, Washington, DC

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DJ EZZY

OPEN THE GATE

SIDE B
INSTANT 2700





1. Live Flavor
2. Ezzy's Scoop

Produced by DJ Ezzy
Written by Edgar Baldwin, Kevin Hinton, Jason, and Terrance Capron
Vocals by G-Hatt, Words, and Knotty Dred
Remixed and edited by Tape Hackers Limited at Sheffield Audio
Ezzy's Scoop mixed at Da Shop, Washington, DC
Live Flavor recorded at Byrne Manor, Oxon Hill, MD

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FUTURE HEADS

featuring C-O, Punchanello & mAster-Wel

1. Break Bread -- Raw Version
2. Break Braed -- Jazz Mix
3. Break Bread -- Acappella Edit

Side A
NM-102



BREAK BREAD

(By W. Irvine, C. Jones, & C. Purdy)

Nodlew Music — BMI
P.O. Box 38, St. Albans, NY 11412

℗© Weldon Irvine 1998
(212) 724-2800

Produced by Weldon Irvine
Recorded at Hampton University
Mixed at Sonic Sound

FUTURE HEADS

featuring C-O, Punchanello & mAster-Wel

1. Break Bread — Radio Edit
2. Break Braed — Instrumental
3. Break Bread — Jazz/Rap Mix

Side B
NM-102

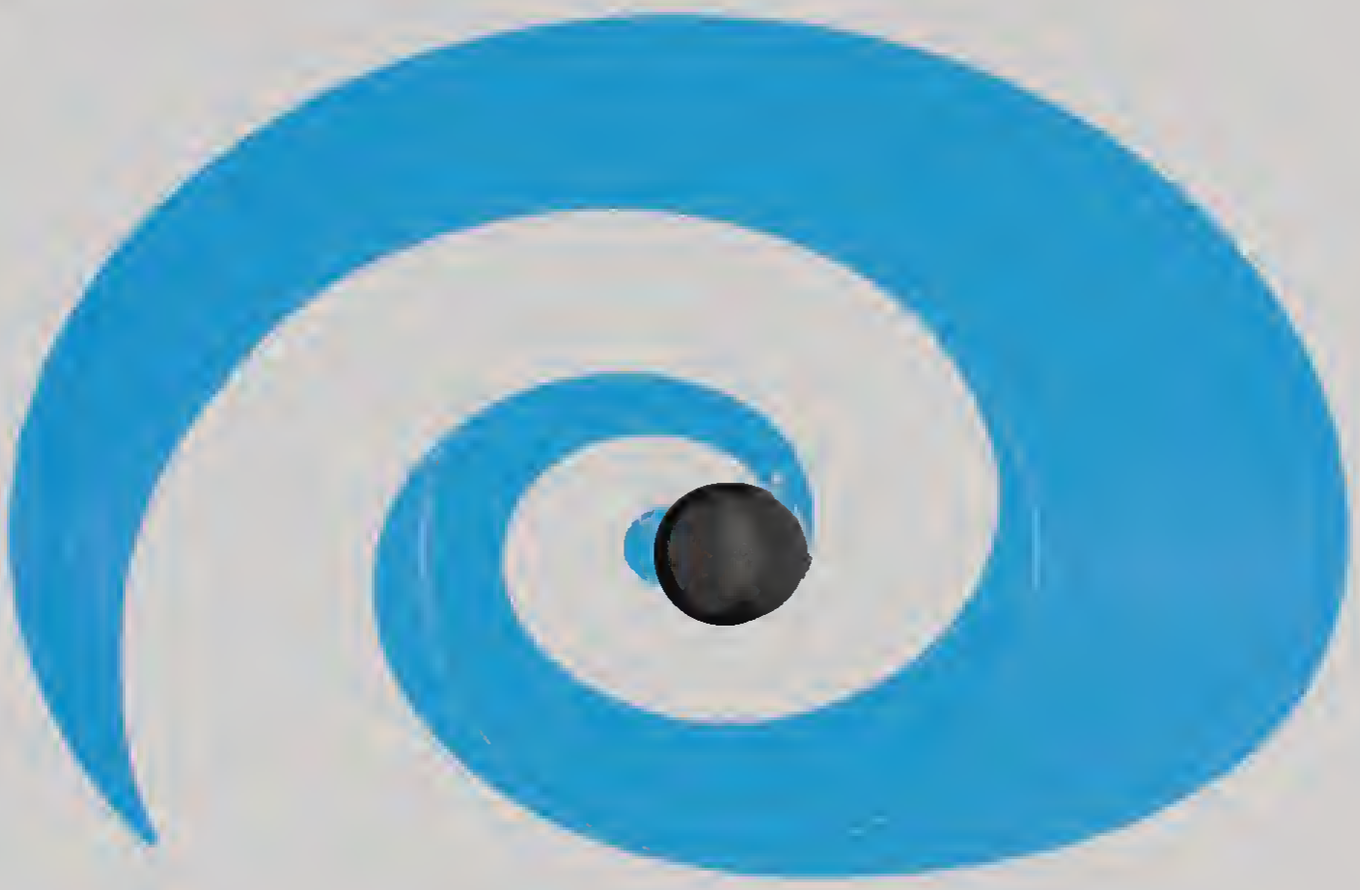
BREAK BREAD

(By W. Irvine, C. Jones, & C. Purdy)

Nodlew Music — BMI
P.O. Box 38, St. Albans, NY 11412

℗© Weldon Irvine 1998
(212) 724-2800

Produced by Weldon Irvine
Recorded at Hampton University
Mixed at Sonic Sound



TidalWave™

records

THIS SIDE

1. "Flights Of Fantasy" Mix (6:56)
2. "Flights Of Fantasy" Mix Instrumental (7:19)

THAT SIDE

1. "Diamond Tierra" Mix (7:19)
2. "Diamond Tierra" Mix Instrumental (7:11)

FOR PROMOTIONAL
USE ONLY.



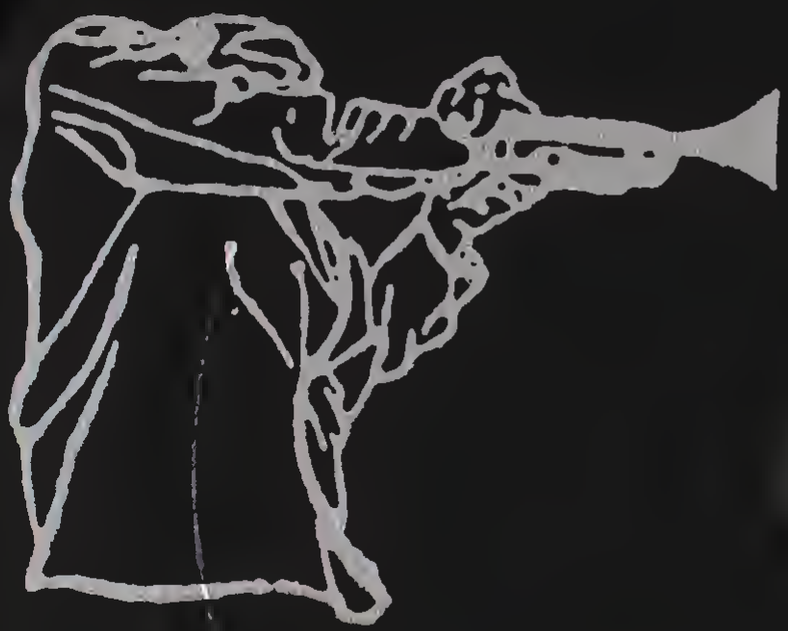
"I Want You"

Executive Producers - Bobby Bruce Levy & P.J. Levy • Written by Bobby Bruce Levy, P.J. Levy & Tomie Reeves. • Mastered at DNA Mastering.
This Side was Produced by Bob Parr,
Mixed by John Van Nest at On Par Music-Los Angeles, CA.
That Side was Produced by Bob Parr,
Mixed by Andreas Bruhn at Ego Park Studios-Hamburg, Germany.
©1998 TidalWave Records • Ⓟ 1998 BPT Music(ASCAP)
www.TidalWaveRecords.com
Send email to: PJ@TidalWaveRecords.com


LIBERTY RECORDS, INC. LOS ANGELES 28. CALIF.
LIBERTY
JULIE IS HER NAME
JULIE LONDON
featuring Barney Kessel
LRP 3006
1
1. CRY ME A RIVER
2. I SHOULD CARE
3. I'M IN THE MOOD FOR LOVE
4. I'M GLAD THERE IS YOU
5. CAN'T HELP LOVIN THAT MAN
6. I LOVE YOU


LIBERTY
LIBERTY RECORDS, INC.
LOS ANGELES 28, CALIF.
JULIE IS HER NAME
JULIE LONDON
featuring Barney Kessel
LRP 3006
2
1. SAY IT ISN'T SO
2. IT NEVER ENTERED MY MIND
3. EASY STREET
4. 'S WONDERFUL
5. NO MOON AT ALL
6. LAURA
7. GONE WITH THE WIND

Verve
RECORDS



TEDDY WILSON
AT NEWPORT

1. **STOMPIN' AT THE SAVOY**
   (Sampson-Webb-Razaf-Goodman)
   Robbins Music Corp. ASCAP
2. **AIRMAIL SPECIAL**
   (Goodman-Mundy-Christian)
   Regent Music Corp. ASCAP
3. **BASIN STREET BLUES**
   (Williams) Mayfair Music Corp. ASCAP
4. **I GOT RHYHM**
   (George and Ira Gershwin)
   New World Music Corp. ASCAP

MG V-8235 A
(50,418)

VERVE RECORDS, INC. MADE IN U.S.A.

Verve RECORDS



TEDDY WILSON
WITH
GERRY MULLIGAN
AT
NEWPORT

1. **SWEET GEORGIA BROWN**
   (Bernie-Pinkard-Casey)
   Remick Music Corp. ASCAP
2. **MY FUNNY VALENTINE**
   (Rodgers-Hart)
   Chappell & Co., Inc. ASCAP
3. **UTTER CHAOS**
   (Mulligan) Criterion Music Corp. ASCAP

MG V-8235 B
(50,419)

VERVE RECORDS, INC. MADE IN U.S.A.


MADE IN GERMANY BY BELLAPHON-RECORDS
bellaphon
Fantasy
GEMA
BLPS 19122
M
33
STEREO
Seite 1
CREEDENCE GOLD
1. Proud Mary (J. C. Fogerty) Jondora Music, 3'05 - 2. Down On The Corner (J. C. Fogerty) Jondora Music, 2'43 - 3. Bad Moon Rising (J. C. Fogerty) Jondora Music, 2'17 - 4. I Heard It Through The Grapevine (Whitfield/Strong) Jobete, 11'05
CREEDENCE CLEARWATER REVIVAL
Urheber- und Leistungsschutzrechte. besonders Vervielfältigung (außer zum persönlichen Gebrauch), Vermietung Aufführung Sendung vorbehalten.

MADE IN GERMANY BY BELLAPHON RECORDS

bellaphon

Fantasy

GEMA

BLPS 19122



M 33

STEREO

Seite 2

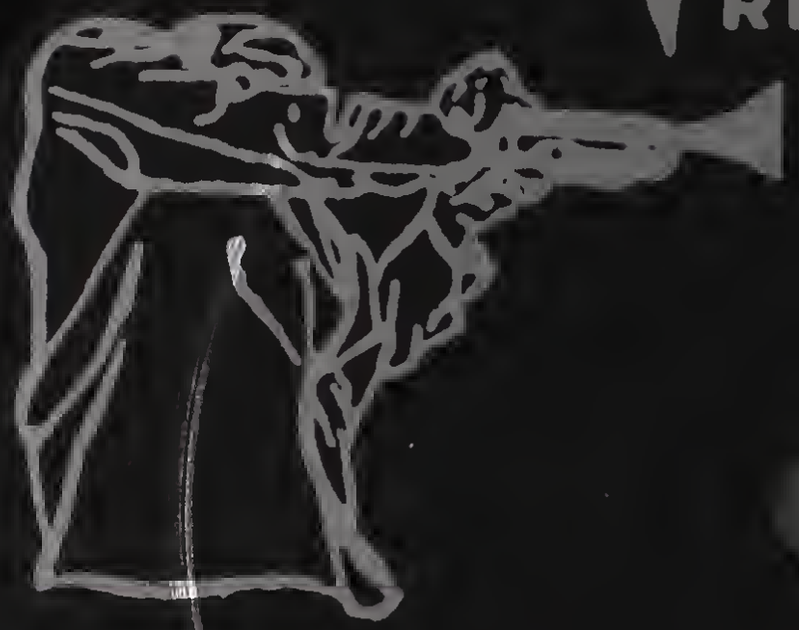
CREEDENCE GOLD

1. **The Midnight Special** (Trad. Arr.: J. C. Fogerty), 4'10 2. **Have You Ever Seen The Rain** (J. C. Fogerty) Jondora Music, 2'39 - 3. **Born On The Bayou** (J. C. Fogerty) Jondora Music, 5'10 - 4. **Suzie Q** (Hawkins/Lewis/Broadwater) Arc Music Corp., 8'34

CREEDENCE CLEARWATER REVIVAL

Urheber- und Leistungsschutzrechte, besonders Vervielfältigung (außer zum persönlichen Gebrauch), Vermietung, Aufführung, Sendung vorbehalten.

Verve
RECORDS



HAMP

1. JUST ONE OF THOSE THINGS
(Porter) Harms, Inc. ASCAP
2. STOMPIN' AT THE SAVOY
(Sampson-Webb-Goodman-Razaf) Robbins Music Corp. ASCAP

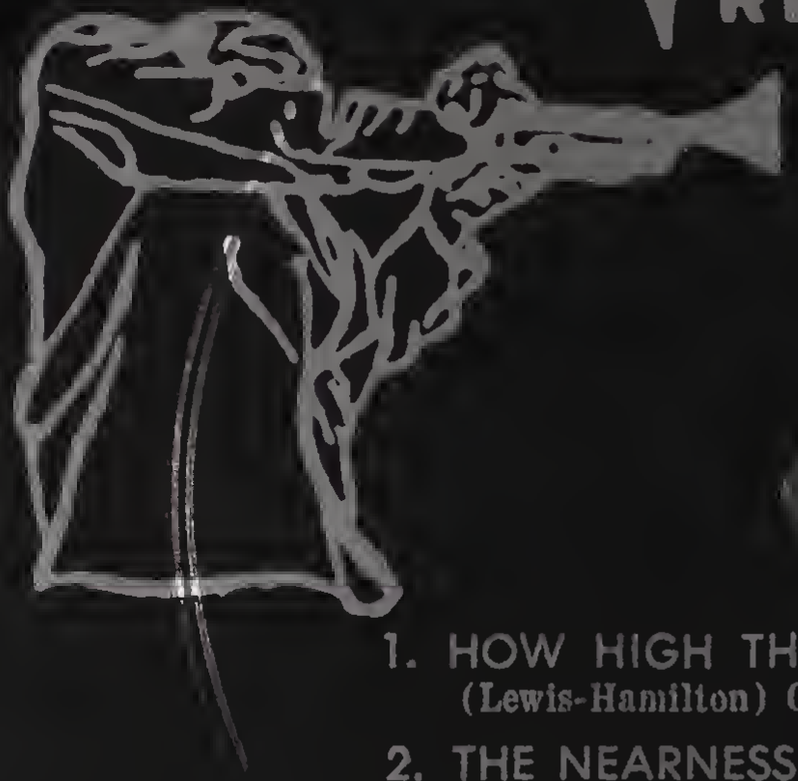
Lionel Hampton, Vibraharp
Oscar Peterson, Piano; Ray Brown, Bass
Buddy Rich, Drums

(Under the personal supervision of Norman Granz)

MG V-8114 A
(11,700)

VERVE RECORDS, INC. MADE IN U.S.A.

Verve
RECORDS



HAMP

1. HOW HIGH THE MOON
(Lewis-Hamilton) Chappell & Co., Inc. ASCAP
2. THE NEARNESS OF YOU
(Carmichael-Washington) Famous Music Corp. ASCAP

Lionel Hampton, Vibraharp
Oscar Peterson, Piano; Ray Brown, Bass
Buddy Rich, Drums

(Under the personal supervision of Norman Granz)

MG V-8114 B
(11701)

VERVE RECORDS, INC. MADE IN U.S.A.

HIGH FIDELITY

SOMERSET

LONG PLAY
33 1/3 RPM
(MI-1300-A)

MFG. BY
MILLER INT'L CO.
MEDIA, PA.

ROCK AND ROLL DANCE PARTY

1. CRAZY MAN, CRAZY
   Bill Haley & Comets
2. WATCHA GONNA DO
   Bunny Paul
3. HOUSE ROCKIN BABY
   The Aristocrats
4. PARADISE HILL
   The Escorts
5. PRINCE OF WAILS
   Don Costa
6. HIDE AND SEEK
   Ken Carson
7. BLUE JEAN BABY
   The Swingers

P-1300

HIGH FIDELITY

SOMERSET

LONG PLAY
33 1/3 RPM
(MI-1300-B)

MFG. BY
MILLER INT'L CO.
MEDIA, PA.

ROCK AND ROLL DANCE PARTY

1. FAREWELL, SO LONG· GOODBYE
   Bill Haley & Comets
2. LOVEY DOVEY
   Bunny Paul
3. BANJO BOOGIE
   The Swingers
4. LONESOME ROAD
   Dinning Sisters
5. SHE SAID I DON'T KNOW
   The Aristocrats
6. HONEY LOVE
   Bunny Paul
7. TRULY
   Dinning Sisters

P-1300



Wonderland

GhoStory

Side A
33.3 RPM Stereo

1. Pay D Price
2. Pay D Price (Radio Edit)
3. Pay D Price (Instrumental)

© ℗ 2001 Koto Records. WL6185
Executive producer: Wonderland
Produced by B$M For Uppakhut Entertainment



Wonderland. Campaign

Side B
33.3 RPM Stereo

1. Wonderland Campaign
2. Wonderland Campaign (Radio Edit)
3. Wonderland Campaign (Instrumental)

© ℗ 2001 Koto Records. WL6185
Executive producer: Wonderland
Produced by Younglord

Diva **Tiki Jones**

ELECTRIFIED
(THE TIME HAS COME)
THE REMIXES

mixes by
Chris "The Greek" Panaghi
Alex J & Millennium
Rudy Malinao

Authority Records – 732.460.1514

ELECTRIFIED - "The Time Has Come"
Tiki Jones: 1. Chris "The Greek" Panaghi
Club Anthem 8:38
2. Rudy M Electro Dub 4:51
Authority Records 732.460.1514

SIDE B

1. Alex J's Bang The Classic Mix 8:34
2. Alex J & Millennium's
Black Out Dub 5:22

LIVE & LEARN RECORDS

Arranged and Produced by
DELROY WRIGHT

© (P) 1985
Live & Learn Publishing
M.C.P.S.

Distributed by
LIVE & LEARN RECORDS
3903 Georgia Avenue N.W.
Washington., D.C 20011
(202) 726-7114
723-9744

STRUGGLING

(F. SIMPSON)

THE MIGHTY DIMONDS

LIVE & LEARN RECORDS

Arranged and Produced by
DELROY WRIGHT

© (P) 1985
Live & Learn Publishing
M.C.P.S.

Distributed by
LIVE & LEARN RECORDS
3903 Georgia Avenue N.W.
Washington., D.C 20011
(202) 726-7114
723-9744

REGGAE LUTION

(AL CAMPBELL)

THE MIGHTY DIMONDS


Musical Arrangement
by Don Evans
Produced by
P. Hibbert and D. Evans
Published by Trobe Music
SHADE
Dist. by
P. Hibbert
115-33 - 228th St.
Queens
Phone 341-3452
BURNING DESIRE
(D. Evans)
BEVERLY REECE
All rights reserved


Musical Arrangement
by Don Evans
Produced by
P. Hibbert and D. Evans
Published by Trobe Music
SHADE
Dist. by
P. Hibbert
115-33 - 228th St.
Queens
Phone 341-3452
SOUL DESIRE
(D. Evans)
INSTRUMENTAL
DON EVANS
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ORIGINAL RECORDS

Distributed by
Original Records
169-15 Jamaica Avenue
Jamaica,Queens,N.Y.
11432
(718) 523-5300
(718) 523-4867
Fax: (718) 297-3826

SIDE A
RD-029

Produced by: Patrick Roberts
for Shocking Vibes Production

MISS BROWN AND PRETTY

(M. Davis)

BEENIE MAN


ORIGINAL
RECORDS
Distributed by
Original Records
169-15 Jamaica Avenue
Jamaica,Queens,N.Y.
11432
(718) 523-5300
(718) 523-4867
Fax: (718) 297-3826
SIDE B
RD-029
Produced by: Patrick Roberts
for Shocking Vibes Production
DANCE AGAIN
(F. Kid)
FRESCO KID
VERSION

ORIGINAL RECORDS

Distributed by
Original Records
169-16 Jamaica Ave
Jamaica,Queens
New York 11432
(718) 523–5300
(718) 523–4867
Fax: (718) 297–3826

Produced & Arranged by
T. JAMES
51 Balmagic Ave.
Kingston 11
(809) 92–39696

IN THE GHETTO

COLIN ROACH

SIMPLETON

SIDE A
CR–002

ORIGINAL RECORDS

Distributed by
Original Records
169-16 Jamaica Ave.
Jamaica, Queens
11432, New York
(718) 523–5300
(718) 523–4867
Fax: (718) 297–3826

Produced & Arranged by
T. JAMES
51 Balmagic Ave.
Kingston 11
(809) 92–39696

UNO FI KNOW

TENOR SENIOR

SIDE B
CR–001

ORIGINAL RECORDS

Produced by Patrick Roberts
for S—V Productions

SIDE A
RD-0026

Distributed by
Original Records
169—16 Jamaica Ave.
Jamaica, N.Y. 11432
(718) 523—5300
(718) 523—4867
Fax:(718) 297—3821

ONE MORE TRY

(Adapted)

G H O S T

ORIGINAL RECORDS

Produced by Patrick Roberts
for S—V Productions

SIDE B
RD-0026

Distributed by
Original Records
169—16 Jamaica Ave.
Jamaica, N.Y. 11432
(718) 523—5300
(718) 523—4867
Fax:(718) 297—3821

1. I ADORE YOU

(Adapted)

LITTLE KIRK

2. ADORE DUB

MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC./810 SEVENTH AVENUE/NEW YORK, N.Y. 10019

ATLANTA ARTISTS®

CAMEO

33 1/3 RPM
STEREO
49

PRO 543-1
86 CS 863 LP
PROMOTIONAL COPY
NOT FOR SALE

SHE'S MINE (LP VERSION) - 4:34

(L. Blackmon/A. Matthews/N. Leftenant)
All-Seeing Eye Music/Better Nights Music/
PolyGram Music Publ., Inc. (ASCAP)/Better
Days Music/PolyGram Songs Inc. (BMI)
Produced by Larry Blackmon for Atlanta Artists
Productions and Atlanta Artists Records
Mastered at Sterling Sound by José Rodriguez
From the Atlanta Artists LP
#422 830 265-1 M-1 "WORD UP"
℗ 1986 PolyGram Records, Inc.

MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC./810 SEVENTH AVENUE/NEW YORK, N.Y. 10019

ATLANTA ARTISTS®

CAMEO

33 1/3 RPM
STEREO
49



PRO 543-1
86 CS 863
PROMOTIONAL COPY
NOT FOR SALE

SHE'S MINE (7" VERSION) - 4:02

(L. Blackmon/A. Matthews/N. Leftenant)
All-Seeing Eye Music/Better Nights Music/
PolyGram Music Publ., Inc. (ASCAP)/Better
Days Music/PolyGram Songs Inc. (BMI)
Produced by Larry Blackmon for Atlanta Artists
Productions and Atlanta Artists Records
Mastered at Sterling Sound by José Rodriguez
Original version on the Atlanta Artists LP
#422 830 265-1 M-1 "WORD UP"
℗ 1986 PolyGram Records, Inc.


Money Bag
ENTERTAINMENT
SIDE A
TAEVIOUS GAMEHER
1.GETTAWAY-LP
2.GETTAWAY-RADIO EDIT
WRITTEN BY: D. STANLEY, D. McKELL, D. DELGADO
PRODUCED BY: LAMONT "BIRD" HOLBDY
EXECUTIVE PRODUCER: PEDRO DINERO
CONTACT# 818-505-0712


Money Bag
ENTERTAINMENT
SIDE B
TAEVIOUS GAMEHER
1.BOUNCE BITCH-LP
2.BOUNCE BITCH-RADIO EDIT
WRITTEN BY: D. STANLEY
PRODUCED BY: LAMONT "BIRD" HOLBDY
EXECUTIVE PRODUCER: PEDRO DINERO
CONTACT# 818-505-0712

CROWN H·I·M

Produced by
Danny Dread
Dist. by
TRAC Records
365 Utica Ave.
Brooklyn, N.Y.
756-0337

45 RPM
SIDE 1
Made in U.S.A.

NOBODY MOVE

JACKIE CHAN &
SILVER FOX

Unauthorized Copying Prohibited



CROWN H·I·M

Produced by
Danny Dread
Dist. by
TRAC Records
365 Utica Ave.
Brooklyn, N.Y.
756-0337

45 RPM
SIDE 2
Made in U.S.A.

KARATE

JACKIE CHAN &
SILVER FOX

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DOLPHIN-MOON RECORDS

RED ZONE

Music by McGregor Boyle
Text by John Strausbaugh

ONE

Max's ~~Shadow's~~ First Report
Max's First Letter
Max Shopping
Max's Shadow's Second Report
Max on the Island of Blue Women
Max's Second Letter

33 1/3 rpm Total Time: 17:54:28

C & P Dolphin-Moon, 1988. All rights reserved.

Dolphin-Moon 3003

GRC007

DOLPHIN-MOON RECORDS

RED ZONE

Music by McGregor Boyle
Text by John Strausbaugh

TWO

News from the Red Zone
Max's Last Letter (Part 1)
The Unforgivably Frigid Jungles of the Landlocked Isles
The Tea Ceremony
Max at the Deep Pit
Godzilla March
Max's Last Letter (Part 2)

33 1/3 rpm Total Time: 25:35:33

C & P Dolphin-Moon, 1988. All rights reserved.

Dolphin-Moon 3003

GRC008

20Hz

1) BASS GAME (3:25)
2) SUMMERTIME IN THE ATL (3:38)



SIDE A

FOF-0503-1

Bass Game written by: Reggie "ROCK" Carr
Walter McBride and Johnny "KASS FLO" Thomas
Summertime In The ATL written by:
Reggie "ROCK" Carr and Walter McBride

Published by Lowery Music Group, BMI/
Can't Play Me Music, BMI
Produced by: Reggie "ROCK" Carr

Recorded at Southern Living At It's Finest,
Atlanta, Georgia • Engineer: Alex Lowe
Mixed at Dixie Labs, Atlanta, Georgia
Mix Engineer: Brian Reminick

20Hz

1) HOT PANTS (3:21)
2) DROP (3:19)



Hot Pants and Drop written by:
Reggie "ROCK" Carr
Walter McBride

From The Album "Bass Game" FOF-5100

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Manufactured and Distributed by 404 Music Group, Inc.
510 Edgewood Ave. NE, Suite 1, Atlanta, GA 30312


JOE GIBBS MUSIC
JGMD-8084A
℗ 1980
Peacock Music
Pub., BMI
SIDE A
45 RPM
STEREO
Produced by:
J. Gibson
Disco 45
Ruddy Thomas & D.J. Welton Irie
SHAKE YOUR BODY DOWN
TO THE GROUND
(R. Jackson-M. Jackson)
Mfg. & Dist. by JOE GIBBS MUSIC Corp. - 14097 N.W. 19 Ave. Opa-Locka, Fla. 33054


JOE GIBBS MUSIC
JGMD-8084B
℗ 1980
Joe Gibbs Music
Pub., Inc. BMI
SIDE B
45 RPM
STEREO
Produced by:
J. Gibson
Disco 45
bbs & The Professionals
REGGAE PARTY
n-E. Thompson)
Mfg. &
Dist. by JOE GIBBS MUSIC Corp. - 14097 N.W.
19 Ave. Opa-Locka, Fla. 33054

CONTAINS THE

SMASH HIT SINGLE

I'LL BE HOME

A SOLDIER'S SONG



CBR517LP


BLOCK CITY RECORDS
SPENCER
A
33 1/3 RPM
CBR517LP
CONTACT ADDRESS:
2015 MASSACHUSETTS AVE. N.W.
WASHINGTON, D.C. 20036
(202) 265-1600
SUSAN "H"
I'LL BE HOME
(RADIO VERSION) 5:03
PRODUCER: CURTIS DOWD JR.
WRITERS: KEITH GILBERT & SPENCER HARRISON
EXECUTIVE PRODUCER: C.X. BLOCK
ENGINEER: AL ALBERTS, JR.
RECORDED AT: THE SOUND SPA
℗©1991 KUICK START PRODUCTIONS, INC.

BLOCK CITY RECORDS

SPENCER

B

33 1/3 RPM

CBR517LP

CONTACT ADDRESS:
2015 MASSACHUSETTS AVE. N.W.
WASHINGTON, D.C. 20036
(202) 265-1600
SUSAN "H"

I'LL BE HOME

(12" VERSION) 6:14

PRODUCER: CURTIS DOWD JR.
WRITERS: KEITH GILBERT & SPENCER HARRISON
EXECUTIVE PRODUCER: C.X. BLOCK
ENGINEER: AL ALBERTS, JR.
RECORDED AT: THE SOUND SPA

℗©1991 KUICK START PRODUCTIONS, INC.


TM
solid ground productions
MICHAEL QUICK
12" SINGLE
STEREO
33⅓ RPM
82005-1
1
5:20
0 9555-82005-1 4
GOLDEN LADY
(Stevie Wonder)
Jobete Music Co., Inc./Black Bull Music, Inc. ASCAP
Produced and Arranged by Tim Horrigan
Engineered by Tim Horrigan
Executive Producer: Michael Quick
Original version on album "The Best With You" 83001-2/4
℗ 1990 Solid Ground Productions
MANUFACTURED & MARKETED BY SOLID GROUND PRODUCTIONS LOS ANGELES, CA 90028


TM
solid ground productions
MICHAEL QUICK
12" SINGLE
STEREO
33⅓ RPM
82005-1
2
3:57
0 9555-82005-1 4
I'VE GOT THE BEST WITH YOU
(Paul J. Wong, John A. Reed III)
Paul J. Wong Music, ASCAP/Big Ballad Music, BMI
Produced and Arranged by Tim Horrigan
Engineered by Tim Horrigan
Executive Producer: Michael Quick
Taken from album "The Best With You" 83001-2/4
℗ 1990 Solid Ground Productions
MANUFACTURED & MARKETED BY SOLID GROUND PRODUCTIONS LOS ANGELES, CA 90028


COLUMBIA
SANTANA
CARAVANSERAI
1. ETERNAL CARAVAN OF REINCARNATION
4:25 -M. Shrieve - T. Rutley - N. Schon-
PC 31610
STEREO
SIDE 1
AL 31610
℗ 1972 CBS, Inc.
2. WAVES WITHIN 3:54
-G. Rolie - C. Santana - D. Rauch-
3. LOOK UP (TO SEE WHAT'S COMING DOWN)
2:55 -D. Rauch - G. Rolie - C. Santana-
4. JUST IN TIME TO SEE THE SUN 2:13
-M. Shrieve - C. Santana - G. Rolie-
5. SONG OF THE WIND 6:03
-G. Rolie - N. Schon - C. Santana-
6. ALL THE LOVE OF THE
UNIVERSE 7:39
-C. Santana - N. Schon-
"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
SANTANA
CARAVANSERAI
PC 31610
STEREO
SIDE 2
BL 31610
℗ 1972 CBS, Inc.
1 FUTURE PRIMITIVE 4:20
J. C Areas - J M. Lewis-
2. STONE FLOWER 6:05
-M Shrieve - C Santana - A. C. Jobim-
3 LA FUENTE DEL RITMO 4:30
-J. M Lewis-
4. EVERY STEP OF THE WAY
9:06 -M Shrieve-
®"COLUMBIA", MARCAS REG. PRINTED IN U.S.A.

TECHNO SERIES
Industrial Dance Use Only

Vol 7

To Fix It
In The Mix

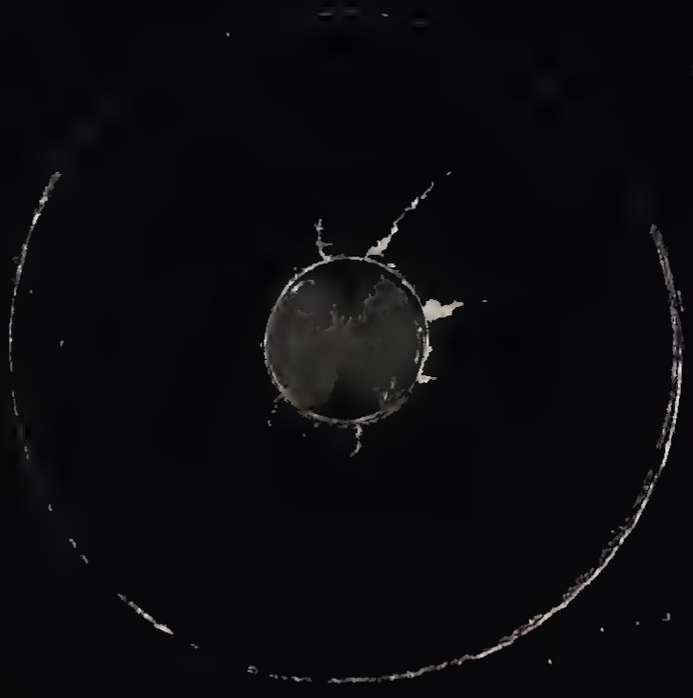
TEKANESE (141.9 BPM) 4:00

Samples & Scratches

1. "Grab Hold Of It Baby"
2. Yeah (JB)
3. Moan (LT) Moan (RT) Moan (Stereo)
4. Hit Me (Scratch)

(Street Coast Music BMI)
Programmed, Sampled, Digitized,
Edited and Mixed by
Robo-Kut & The Nu Religion

Street Coast Manufactured & Distributed By I.N.C.643 W. Baseline SB CA 92410




POWER
CLAUDJA BARRY
Side A
12" 45 RPM
PXR 024
BORN TO LOVE - 6:54
(REMIX)
(BOBBY ORLANDO)
PRODUCED BY: BOBBY ORLANDO AND
JURGEN S. KORDELUTSCH
PUBLISHER: PERSONAL MUSIC ASCAP
EXECUTIVE PRODUCERS:
DON ORIOLO AND JURGEN S. KORDELUTSCH
SPECIAL DANCE VERSION
EDIT BY BOB HARRISON
℗ © 1985
PERSONAL RECORDS INC.


POWER
FONDA RAE
Side AA
12" 45 RPM
PXR 024
TUCH ME (ALL NIGHT LONG) - 9:32
(GREG CARMICHAEL/PATRICK ADAMS)
PRODUCED BY: GREG CARMICHAEL AND PATRICK ADAMS
MIXED BY BRUCE FOREST
℗ © 1985
PERSONAL RECORDS INC.





Advance Release

Neal Schon of Journey

And

Jan Hammer

"No More Lies"

B/W

"Don't Stay Away"

From their upcoming album

"Here To Stay"


COLUMBIA COLUMBIA COLUMBIA COLUMBIA COLUMBIA COLUMBIA
DEMONSTRATION
NOT FOR SALE
NEAL SCHON/JAN HAMMER
33⅓ RPM
STEREO
℗ 1982 CBS Inc.
AS 1580
XSM 170737
Time: 3:26
NO MORE LIES
-N. Schon - G. Burtnick - J. Hammer-
Taken From The Columbia Lp: "HERE TO STAY" FC 38428
Publisher: Rock Dog Music (BMI)/Country & Eastern Music, Inc. (ASCAP)
Produced by Jan Hammer/ Neal Schon
MAR-AE REG. PRINTE


COLUMBIA
DEMONSTRATION
NOT FOR SALE
NEAL SCHON/JAN HAMMER
33⅓ RPM
STEREO
℗ 1982 CBS Inc
AS 1580
XSM 170738
Time: 3:32
DON'T STAY AWAY
-N. Schon - J. Hammer
Taken From The Columbia Lp· "HERE TO STAY" FC 38428
Publisher· Rock Dog Music (BMI)/Country & Eastern Music, Inc (ASCAP)
Produced by Jan Hammer
Neal Schon

MR

MOODIES RECORDS

MR-01
SIDE A

℗ 1986

Exec. Producer
Earl Moodie



Mixed by Pete
Recorded at
Quadro Sonic Studio
Prod. by Richard Groves
Howard Young
For MR Production

RESPECT IS DUE

(Danny Dread)

DANNY DREAD

Dist. by MOODIES RECORDS
3976 White Plains Road
Bronx, NY 10468
Tel: (212) 654-8368

Made in the USA

MR

MOODIES RECORDS

MR-01
SIDE B
℗ 1986
Exec. Producer:
Earl Moodie



Mixed by Phillip Smart
Recorded at
HCF Studio
Prod. by Richard Groves
Howard Young
For MR Production

RETURN OF THE DREAD I

(Horace Andy-Earl Moodie-Phillip Smart)

EAST 225th STREET BAND

Dist. by MOODIES RECORDS
3976 White Plains Road
Bronx, NY 10468
Tel: (212) 654-8368

Made in the USA

ORIGINAL RECORDS

Recorded & Mixed at
HC & F Studio
(Michael McDonald)
Music: Fire House Crew

SIDE A
RD-0023

Produced & Distributed by
Original Records
169-16 Jamaica Avenue
New York, N.Y. 11432
(718) 523-5300
(718) 523-4867
Fax: 718-297-3826

1. LET IT GO
(ADAPTED)
2. KILLER SOUND

K E I A N


ORIGINAL
RECORDS
Recorded & Mixed at
HC & F Studio
(Michael McDonald)
Music: Fire House Crew
SIDE B
RD-0023
Produced & Distributed by
Original Records
169-16 Jamaica Avenue
New York, N.Y. 11432
(718) 523-5300
(718) 523-4867
Fax: 718-297-3826
SOUND DUB

MANHATTAN
CENTER
RECORDS

Drek Dü Boyz

A side

33 1/3 rpm
stereo
MCRVS900

Contradictions 3:12

Lyrics: E. Debos
Music: L. Harris / E. Debos

Produced by Hardgroove & Drek D
Published by Tribal Science, ASCAP
Mastered at Manhattan Center Studios
by Richard Clarke

© ℗ 1993 Manhattan Center Records, 311 West 34th St., New York, NY 10001

MANHATTAN
CENTER
RECORDS

Drek Dü Boyz

B side

33 1/3 rpm
stereo
MCRVS900

West 123rd 5:38

Lyrics: E. Debos
Music: Hargrove / E. Debos / White

Produced by Hardgroove & Drek D
Published by Tribal Science, ASCAP
Mastered at Manhattan Center Studios
by Richard Clarke

© ℗ 1993 Manhattan Center Records, 311 West 34th St., New York, NY 10001

Master Blaster

Side A



1. Master and Servant Vocal Mix *- 6:27
2. Master and Servant Dub - *5:40

***Remixed by D.J. Mykonos**

Master Blaster

Side B



1. 6 To 6 House Mix *- 6:23
2. 6 To 6 House Dub - *6:25

***Remixed by D.J. Mykonos**

RCA VICTOR



FRANK EDWARDS Presents
FLYING SAUCERS - SERIOUS BUSINESS

Frank Edwards

LPM 3749
(TPRM-8026)

SIDE 1

1—FLYING SAUCERS AROUND SHIPS AND ASTRONAUTS
(Frank Edwards)

2—UFOs • FROM THE A BOMB TO THE BLACKOUT
(Frank Edwards)

3—KOOKS WHO CLAIM SAUCER CONTACTS
(Frank Edwards)

4—UFOs IN ANCIENT HISTORY
(Frank Edwards)

5—ASTRONOMERS REPORT FLYING SAUCERS
(Frank Edwards)

MONAURAL

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RCA VICTOR



FRANK EDWARDS Presents
FLYING SAUCERS - SERIOUS BUSINESS

Frank Edwards

LPM 3749
(TPRM-8027)

SIDE 2

1—UFOs - THEIR SIZE AND POWER SOURCE
(Frank Edwards)

2—MYSTERIES ON THE MOON
(Frank Edwards)

3—FLYING SAUCER CENSORSHIP
(Frank Edwards)

4—SIGNALS — AND CREATURES — FROM SPACE
(Frank Edwards)

MONAURAL

TMK(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

B & A

RECORDS

"ARE UFO'S A REALITY"

(THE B.B. BLUE PROJECT)

STEREO

SIDE 1



B & A-1001-A

(Master-
HESH No. 41-A)

PRODUCED, RESEARCHED
and NARRATED
By
BOB B. BLUE

℗ B & A Records

B & A

RECORDS

"ARE UFO'S A REALITY"

(THE B.B. BLUE PROJECT)

STEREO

SIDE 2



B & A-1001-B

(Master-
HESH No. 41-B)

PRODUCED, RESEARCHED
and NARRATED
By
BOB B. BLUE

℗ B & A Records

TWO HOT NEW SINGLES

PLUS
BONUS - BEATS
MIX FOR D.J.'s
FROM THE
UPCOMING LP
COMING OUT
WITH A
VENGEANCE

HBR001

HONEY BEE
RECORDS

MC BEE BEE

Featuring ...

The Uptown Boy

SIDE A

HBR001

No More Nonsense, Sexy! (vocals)
No More Nonsense, Sexy! (instrumental)

Written by: Beatrice West for SHAM/JAM MUSIC
Produced by:
Frank "the Uptown Boy" Johnson for Mturna-Rock Music
Vocal Arrangements by: B. West / F. Johnson
Background Vocal by: the UPTOWN BOY
Recorded at: Mturna-Rock Production / Studio, MD
Mixed at:
Multimedia Production / Studio, Baltimore, MD
© ℗ 1990-91
B. West / F. Johnson

Honey Bee Records • P.O. Box 23169, Baltimore, MD 21203 • (301) 783-5408

HONEY BEE
RECORDS

MC BEE BEE

Featuring ...

The Uptown Boy

SIDE B

HBR001

I Wanna See You (vocals)
I Wanna See You (Instr/Rap)

Written by: Beatrice West for SHAM/JAM MUSIC
Produced by:
Frank "the Uptown Boy" Johnson for Mturna-Rock Music
Vocal Arrangements by: B. West / F. Johnson
Background Vocal by: the UPTOWN BOY
Recorded at: Mturna-Rock Production / Studio, MD
Mixed at:
Multimedia Production / Studio, Baltimore, MD
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B. West / F. Johnson

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AL PROMO 1

BLANK

Research



33

Rx Research



45

Damon in the Wig Zone

DANCE MUSIC SPECIALISTS

IF IT'S HOT MUSIC

IT'S NOT MUSIC!

markeg@hotmail.com

Not!Music!

33 1/3
Stereo
GEE97

"KING" MARKIE GEE



A
BMI
Notsongs!! Publ.

Uglee Freek

(Mark E. Givens)

1. Vocal
2. Instrumental

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markeg@hotmail.com

Not!Music!

33 1/3
Stereo
GEE97

"KING" MARKIE GEE



B
BMI
Notsongs!! Publ.

Dis Be Da Show, Bro'

(Mark E. Givens)

1. Vocal
2. Instrumental

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Liaison records

LONDON LOOP

TRANSPORT

LTW 8002

STEREO
33-1/3 RPM

LONDON LOOP *(Radio Edit) (3:48)*

LONDON LOOP *(Long Version) (5:40)*

Words and Music by Erique Dial
Produced by Erique Dial for
London Sound Productions and
Neighborhood Productions

℗ 1986 Erique Dial
© 1987 Liaison Records

Mastered by Herb Powers at Franklord/Wayne

Recorded at Remaximum Studios London Engineered by Fayney
Mixed by E.S Dial & D.J Kenney Hollywood (MUZ-ART) at
Lion & Fnx Recording Studios. Washington D C . Engineered by Jim Fox
Arranged by Transport & E S Dial
Published by Iggity Piggity Publishing ASCAP/Dial-Out Music
ASCAP/Tomorrow Publishing ASCAP

LIAISON RECORDS
11330 CHERRY HILL ROAD, SUITE 303, BELTSVILLE, MD 20705

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Liaison records

LONDON LOOP

TRANSPORT

LTW 8002

STEREO
33-1/3 RPM

LONDON DUB MIX (7:26)
LOOPELLA EDIT (1:58)

Words and Music by Erique Dial
Produced by Erique Dial for
London Sound Productions and
Neighborhood Productions

1986 Erique Dial
℗ 1987 Liaison Records

Mastered by Herb Powers at Frankford/Wayne

Recorded at Remaximum Studios London. Engineered by Fayney
Remix by D J Kenney Hollywood at Lion & Fox Recording Studios
Washington, D C . Engineered by Jim Fox
Arranged by Transport & E S Dial
Published by Iggily Piggily Publishing ASCAP/Dial-Out Music
ASCAP/Tomorrow Publishing ASCAP

LIAISON RECORDS
11330 CHERRY HILL ROAD, SUITE 303, BELTSVILLE, MD 20705

HIGH POWER Music

Arr/Prod. by
J.Brammer

HPD 0010
A SIDE

IF YOU SHOULD LOOSE ME

JUNIOR BRAMMER

Backed by Sagatarius Band

Featuring Dean Frazer

RING CRAFT POSSE

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HIGH
POWER
Music
Arr/Prod. by
J.Brammer
HPD 0010
B SIDE
I'LL BE BACK AGAIN
JUNIOR BRAMMER
Backed by Sagatarius Band
Featuring Dean Frazer
RING CRAFT POSSE
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SIDE A

Dist. & Marketed
by: Jusic Int'l
P.O. Box 310-628
Jamaica, N.Y.
11431-0628
Tel. (718) 461-3673
(718) 460-6218

All Tracks
Recorded & Mixed
At Living Room
Recording Studio
Recording Engineer
Sidney Mills
All Tracks Written
& Produced by
D.Walker &
P.Warmington

J.J. 012

MCP 1997

1. CAN'T KEEP A GOOD MAN DOWN
BUGZI LEGEND

2. LIGHTENING AND THUNDER
PAPA LOVA

3. WHAT WOULD THIS WORLD BE ?
BUGZI LEGEND-PAPA LOVA
-FRANKIE PAUL

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SIDE B

Dist. & Marketed
by: Jusic Int'l
P.O. Box 310-628
Jamaica, N.Y.
11431-0628
Tel. (718) 461-3673
(718) 460-6218

All Tracks
Recorded & Mixed
At Living Room
Recording Studio
Recording Engineer
Sidney Mills
All Tracks Written
& Produced by
D.Walker &
P.Warmington

J.J. 012

MCP 1997

1. SEPARATION FI DONE
BUGZI LEGEND

2. HALLELUJAH
FRANKIE PAUL

3. BETTER WAY
PAPA LOVA

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ROCKERS FOREVER



INCORPORATED

Produced By
HENRICKA RICHARD
AS DOUGIE
1219 Herkimer St.
Brooklyn, N. Y.
(718) 461-0585
(718) 346-2362
(P)

Distributed by

WHO FOR SAY IS THE BEST

(WAILING SOULS)

WAILING SOULS

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ROCKERS FOREVER



INCORPORATED

Produced By
HENRICKA RICHARD
AS DOUGIE
1219 Herkimer St.
Brooklyn, N. Y.
(718) 461-0585
(718) 346-2362
(P)

Distributed by

VERSION

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Jamaica, Queens, N.Y.
11432
(718) 523–4867
(718) 523–5300
Fax: (718) 297–3826

SIDE A
RD-028

Produced by: Patrick Roberta
for Shocking Vibes Production

WEEPING

(J. Raddics)

JACK RADDICS

ORIGINAL RECORDS

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Jamaica, Queens, N.Y.
11432
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(718) 523–5300
Fax: (718) 297–3826

SIDE B
RD-028

Produced by: Patrick Roberta
for Shocking Vibes Production

A HISTORY

(B. Wayne)

BABY WAYNE

VERSION

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4714 Church Avenue
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(718) 282–7709
282–7842
TELEX 4973708WORLDUI

Produced & Arranged By
Bunny (Striker) Lee

SIDE A
WENDIS 3037

THE MEANING OF CHRISTMAS

(Jane Powell)
JANE POWELL
VERSION

WORLD
ENTERPRISES

Made in U.S.A.
Brooklyn, New York

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(718) 282–7709
282–7842
TELEX 4973708WORLDUI

Produced & Arranged By
Bunny (Striker) Lee

SIDE AA
WENDIS 3037

ROCK ROCK ME BABY

(Joe Richards)
JOE RICHARDS
VERSION

WORLD
ENTERPRISE

Made in U.S.A.
Brooklyn, New York

SIDE A

1. NO HAY IGUAL (3:37)

Written by Nelly Furtado, Tim Mosley, Nisan Stewart and Nate Hill
Produced by Timbaland for Timbaland Productions,
Danja for Danja Handz Productions and Nisan Stewart for NCS Ent.

From the forthcoming album **LOOSE** In Stores **June 2006**



www.nellyfurtado.com www.geffen.com

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NELLY FURTADO

SIDE B

1. ALBUM VERSION (4:03)

2. INSTRUMENTAL (4:03)

Written by Nelly Furtado, Tim Mosley, Nate Hill and Tim "Attitude" Clayton
Produced by Timbaland for Timbaland Productions and Danja for Danja Handz Productions

PROMISCUOUS

From the forthcoming album,

LOOSE in stores June 20th

www.nellyfurtado.com | www.geffen.com

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GEFR117171

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Fax: (718) 297–3826

Produced & Arranged by
T. JAMES
51 Balmagic Ave.
Kingston 11
(809) 92–39696

GRAMMY LOVE

FRANKIE PAUL
BOUNTY KILLER

SIDE A
CR–001

ORIGINAL RECORDS

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Original Records
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Jamaica,Queens
New York 11432
(718) 523–5300
(718) 523–4867
Fax: (718) 297–3826

Produced & Arranged by
T. JAMES
51 Balmagic Ave.
Kingston 11
(809) 92–39696

DUB FI DUB

BOUNTY KILLER

SIDE B
CR–002

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11432
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(718) 523–4867
Fax: (718) 297–3826

SIDE A
RD-027

Produced by: Patrick Roberts
for Shocking Vibes Production

WOMAN A YOU

(M. Johnson/P. Tyrell)

DADDY SCREW

ORIGINAL RECORDS

Distributed by
Original Records
169–15 Jamaica Avenue
Jamaica,Queens,N.Y.
11432
(718) 523–5300
(718) 523–4867
Fax: (718) 297–3826

SIDE B
RD-027

Produced by: Patrick Roberts
for Shocking Vibes Production

OVER THERE

(Round Head)

~~ROUND HEAD~~

VERSION

TOP RANK

DISCO MIX

Produced by:
E. J. Robinson
for Top Rank
Records Ltd.,
Montego Bay
Tel: 952-1216

Made in Jamaica
Distributed by:
Dynamic
Sounds
Recording Co.
Ltd.
15 Bell Rd.,
Kingston 11

Side 1

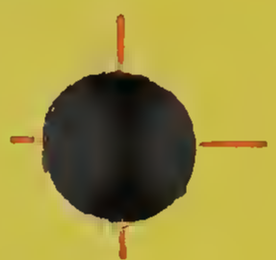
I DON'T WANT TO GO
ON WITHOUT YOU
(Adapted)

LEROY SMART

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TOP RANK

DISCO MIX



Produced by:
E. J. Robinson
for Top Rank
Records Ltd.,
Montego Bay
Tel: 952-1216

Made in Jamaica
Distributed by:

Dynamic Sounds Recording Co. Ltd.
15 Bell Rd.,
Kingston 11.

Side 2

VERSION

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IMPACT!
CRACKER JACK & PATCHES
DISCO 45
© 1987
2-CJ-87-A
Dist. by
Chin Randy's Records
HAIL OFF--A--IT
(Tribute to Reggae Music)
(P. Ramsey-L. Hopple)
Music Played by: P. Ramsey
Written & Arranged by:
L."Patches" Hopple
P. "Cracker" Ramsey
Unauthorized Copying is Prohibited
MANUFACTURED BY CHIN RANDY'S OF BROOKLYN
NEW YORK U.S.A.


IMPACT!
CRACKER JACK & PATCHES
2-CJ-87-B
Dist. by
Chin Randy's Records
DISCO 45
© 1987
DUB VERSION
(L. Hopple-P. Ramsey)
Music Played by: P. Ramsey
Written & Arranged by:
L."Patches" Hopple
P. "Cracker" Ramsey
Unauthorized Copying is Prohibited
MANUFACTURED BY CHIN RANDY'S OF BROOKLYN
NEW YORK U.S.A.

FAITHFUL

RECORDS

45 RPM
Produced by
Skip & Willie
0624
℗ © Tap Root
Music 1983
C.A.P.A.C.

Dist. by
Faithful Records
5224 Church Ave.
Brooklyn, N.Y. 11203
Ph 346-7594
Ph 629-1530

ARMAGIDEON TIME

(W. Williams)

WILLIE WILLIAMS

BRAND NEW STYLE
ALTON IRIE

FAITHFUL

RECORDS

45 RPM

Produced by
Skip & Willie

0625

© ℗ Tap Root
Music 1983
C.A.P.A.C.

Dist. by
Faithful Records
5224 Church Ave.
Brooklyn, N.Y. 11203
Ph 346-7594
Ph 629-1530

FREEDOM TIME

(W. Williams)

WILLIE WILLIAMS

FAITHFUL

RECORDS

45 RPM
Produced by
R. Shan
020-A

Dist. by
Faithful Records
5224 Church Ave
Brooklyn, N.Y. 11203
Ph 346-7594

THE GRASS IS GREEN

(Ceasor)

JOSHUA NITE

CEASOR, SHARON, JACKY

FAITHFUL

RECORDS

45 RPM
Produced by
R. Shan
020-B



Dist by
Faithful Records
5224 Church Ave
Brooklyn, N.Y. 11203
Ph 346-7[illegible]

I LOVE YOU FOR SO MANY REASONS

JOSHUA NITE

CEASOR, SHARON, JACKY

ORIGINAL RECORDS

Recorded & Mixed at
King Jammy's Studio
(Fatman)
Music: Fire House Crew

SIDE A
RD-0024

Produced & Distributed by
Original Records
169-16 Jamaica Avenue
New York, N.Y. 11432
(718) 523-5300
(718) 523-4867
Fax: (718) 297-3826

DON'T THROW IT ALL AWAY

(ADAPTED)

QUENCH AID


ORIGINAL
RECORDS
Recorded & Mixed at
King Jammy's Studio
(Fatman)
Music: Fire House Crew
SIDE B
RD-0024
Produced & Distributed by
Original Records
169-16 Jamaica Avenue
New York, N.Y. 11432
(718) 523-5300
(718) 523-4867
Fax: (718) 297-3826
THROW DUB


FAMOUS
RECORDS
SIDE A
DM-001
Distributed by
Original Records
169–15 Jamaica Avenue
Jamaica, Queens, N.Y.
11432
(718) 523–5300/
(718) 523–4867
Fax: (718) 297–3826
Produced by
The Famous One
PLATINUM
(Inspector Lenny)
INSPECTOR LENNY


FAMOUS
RECORDS
SIDE B
DM-001
Produced by
The Famous One
Distributed by
Original Records
169–15 Jamaica Avenue
Jamaica, Queens, N.Y.
11432
(718) 523–5300/
(718) 523–4867
Fax: (718) 297–3826
'MARIA
(Tyrone Taylor)
TYRONE TAYLOR

TOJ

THE SOUND OF JAMAICA

Published by
Lovestone
Music P.R.O.
Canada
(P)(C) 1988

SIDE A



Produced by
L.G. Lovindeer
For Prolific
Productions
MADE IN
JAMAICA

FASHION SLAM

~~ONE MAN AT A TIME~~

(L.G. Lovindeer)

LOVINDEER

TSOJ

THE SOUND OF JAMAICA

Published by
Lovestone
Music P.R.O.
Canada
(P)(C) 1988
SIDE B

Produced by
L.G. Lovindeer
For Prolific
Productions
MADE IN
JAMAICA

ONE MAN DUB

(L.G. Lovindeer)

KRIMSON HAWK



TRUMP JACK RECORDS

* A Subsidiary of Trump Jack Productions

Produced by:
M. Wellington
C. Brown for
Trump Jack Records
Exec. Prod.:
C. Brown
Taken from album
"Trump Jack Explosion"

TJP02A
5:50

Distributed by
Trump Jack Promotions
Published by
Trump Jack Music
© ℗ 1989
Manufactured by:
Trump Jack Promotions
627 Lenox Avenue
New York, New York 10037

YOUNG BLOOD

Trump Jack All Stars

Warning: Unauthorized Reproduction Of This Record Is Prohibited By Federal Law and Subject To Criminal Prosecution.



TRUMP JACK RECORDS

* A Subsidiary of Trump Jack Productions

TJP02B

Produced by:
M. Wellington
C. Brown for
Trump Jack Records
Exec. Prod:
C. Brown
Taken from album
"Trump Jack Explosion"

5:40

Distributed by
Trump Jack Promotions
Published by
Trump Jack Music
© ℗ 1989
Manufactured by:
Trump Jack Promotions
627 Lenox Avenue
New York, New York 10037

MR. KEITH

Trump Jack All Stars

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PIONEER INTERNATIONAL



RT-005
45 RPM
A SIDE
Dist by:
S&W Records
566 St. Clair W.
Toronto, Ont.
Canada
(416) 651-3874

THEM A TEASE

(S. Crooks)

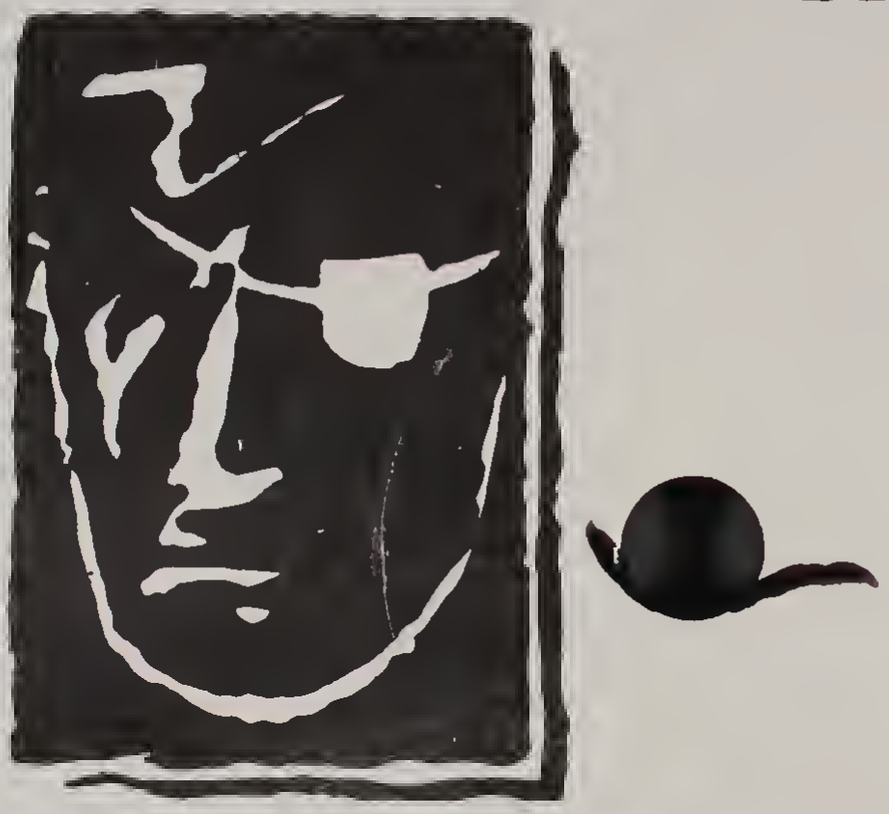
HUGH GRIFFITHS

Prod. by S. Crooks

RECORDED AT THAMESIDE STUDIOS,
ROTHERHITHE SE16

UNAUTHORISED COPYING OF THIS
RECORDING IS STRICTLY PROHIBITED

PIONEER INTERNATIONAL



RT-005B
45 RPM
B SIDE
Dist by:
S&W Records
566 St. Clair W.
Toronto, Ont.
Canada
(416) 651-3874

SHUBEEN WE DEH

S. Crooks/J. Cotton

JOSEPH COTTON

Arranged/Produced by S. Crooks

RECORDED AT PIONEER INT. MUSIC
RECORDED AT THAMESIDE STUDIOS,
ROTHERHITHE SE16

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RECORDING IS STRICTLY PROHIBITED

B's™ Records

SIDE A
STEREO 33⅓ RPM
BSR-RG-076A



© ℗ 1987
BMI

RANDY GEORGE
NATURAL MAN

Arr. by: Eddie Quarless
Written by: Randolph George
Sung by: Randy George
Exec. Producer: Randy George
Recorded at: Rawlston's Recording

Dist. by B's RECORDING CO.
1285 Fulton Street
Brooklyn, N. Y. 11216
(718) 622-4047



Records

SIDE B
STEREO 33⅓ RPM
BSR-RG-076B

© ℗ 1987
BMI

RANDY GEORGE
NATURAL MAN
(INSTRUMENTAL)

Arr. by: Eddie Quarless
Written by: Randolph George
Sung by: Randy George
Exec. Producer: Randy George
Recorded at: Rawlston's Recording

Dist. by B's RECORDING CO.
1285 Fulton Street
Brooklyn, N. Y. 11216
(718) 622-4047



A & B RECORDS

SIDE A

SIDE ONE
286

STILEY TIGHT

BURNING FLAMES

Produced by:
McLEAN EMANUEL

Distributed by:
J & M RECORDS
Brooklyn, N.Y.
A & B RECORDS
St. John's, Antigua
(809) 462-1339



A & B RECORDS

SIDE B

SIDE TWO
286

GO GO

BURNING FLAMES

Produced by:
McLEAN EMANUEL

Distributed by:
J & M RECORDS
Brooklyn, N.Y.
A & B RECORDS
St. John's, Antigua
(809) 462-1339

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STAY A LITTLE BIT LONGER

HORACE ANDY

(COPYRIGHT CONTROLLED)

Distributed by: Enterprise Record Ltd.
4905 Church Ave., B'klyn, N.Y.
(718) 282-7709

STEREO

SIDE A
BL-26

WORLD
ENTERPRISE

Made in U.S.A.

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HAPPY GO LUCKY GIRL

HORACE ANDY

(COPYRIGHT CONTROLLED)

Distributed by: Enterprise Record Ltd.
4905 Church Ave., B'klyn, N.Y.
(718) [illegible]-7709

STEREO

SIDE B
BL-26

WORLD
ENTERPRISE

Made in U.S.A.



BROWN'S SOUND, INC.

STEREO

Cedar Ridge Studio
Executive Producers:
Terrence Brown
Earl Brown

Distributed through
Sammy Dread
703 Nostrand Ave.
Brooklyn, N.Y. 11216
(212) 604-2774

Side 1

SWEET JAMAICA

BRIMSTONE



BROWN'S SOUND, INC.

STEREO

Cedar Ridge Studio
Executive Producers:
Terrence Brown
Earl Brown

Distributed through
Sammy Dread
703 Nostrand Ave.
Brooklyn, N.Y. 11216
(212) 604-2774

Side 2

SWEET JAMAICA

VERSION

KASINO

Ooh Ooh Baby

STEREO
33 1/3 RPM

Side A
JDAB-42537-1

1. Clean 3:59
2. Dirty 3:59
3. Instrumental 3:59
4. Acapella 4:00

FOR PROMOTIONAL
USE ONLY

KASINO

Well, Well, Well

STEREO
33 1/3 RPM



Side B
JDAB-42537-1

1. Clean 3:33
2. Dirty 3:33
3. Instrumental 3:33
4. Acapella 3:24

FOR PROMOTIONAL USE ONLY

FIONA
"MOONSHINE"

Promotional Not For Sale

©℗Copyright 1995.

Booking Info: 1 (334) 702-1205,
P.O. Box 6506 / Dothan, AL 36302

Side A

FUNKY TECH

GAMMA RECORDS

1. Moonshine [Radio Edit] (4:07)
2. Moonshine [Album Version] (4:48)
3. Moonshine [Acappella] (4:07)

Produced by Shannon Houchins for Funky Tech
Mixed by Jarvis Blackshear at Georgetown, Atlanta, Georgia
Executive Producers: Paris Eley, Jay Walker & Steve Brooks

FIONA

"SENSELESS"

Including Moonshine the Instrumental

Promotional Not For Sale

©℗Copyright 1995.

Booking Info: 1 (334) 702-1205,
P.O. Box 6506 / Dothan, AL 36302

Side B

FUNKY TECH

GAMMA RECORDS

1. Senseless [Radio Edit] (3:24)
2. Senseless (3:24)
3. Moonshine [Instrumental] (4:28)

Produced by Shannon Houchins for Funky Tech
Mixed by Jarvis Blackshear at Georgetown, Atlanta, Georgia
Executive Producers: Paris Eley, Jay Walker & Steve Brooks

TOM-TOM

431 Green Lanes, Haringey, London N4 1HA Telephone: 01-348 1323 Telex: 267565

TT-4-A

Recorded at
Studio One
Voice-Sunshine Studio



45 RPM

Produced by
Conroy Smith
Arranged by
Lloyd Williams &
Conroy Smith

WE ARE TOGETHER

(Conroy Smith)

LLOYD & NICOLE WILLIAMS

Musicians: GEORGE VICTORY
ERROL BEDFORD
GRECA BOOM


TOM-TOM
431 Green Lanes, Haringey, London N4 1HA Telephone: 01-348 1323 Telex: 267565
TT-5-1-AA
Recorded at
Studio One
Voice-Sunshine Studio
45 RPM
Produced by
Conroy Smith
Arranged by
Lloyd Williams &
Conroy Smith
IMAGINE
(Lloyd Williams)
LLOYD & NICOLE WILLIAMS
Musicians: GEORGE VICTORY
ERROL BEDFORD
GRECA BOOM

Trick Trick

side 1

4 Sho Records Inc.

1. 4 Sho Niggaz (3:40)

Written & produced by

Trick Trick for

Time Ent.


Trick Trick
side 2
4 Sho
Records Inc.
2. Crackin Headz (3:36)
Written by: Trick Trick & M.C. Reedy
Produced by: Deathwish
for Time Ent.

TAKE FO' RECORDS

CHOPPA & DJ JUBILEE presents:

"P Popper/Club Hopper"

TAKE FO' SUPERSTARS

GREATEST HITS **plus new songs** **VOL. 2**

TFR-1702





A

1. *P-Popper/Club Hopper-Choppa, feat P-N-C* ****NEW****
2. *P-Popper/Club Hopper (Radio)-Choppa, feat P-N-C* ****NEW***
3. *New Choppa Style (Video Remix)-Choppa* ****NEW****
4. *New Choppa Style (Radio, Video Remix)-Choppa* ****NEW***

©℗ 2002
Take Fo' Records/Take Fo' Publishing (BMI)

Executive Producers: E-Jay & Henry The Man

www.takeforecords.com

TAKE FO'
RECORDS

CHOPPA & DJ JUBILEE presents:

"P Popper/Club Hopper"

TAKE FO' SUPERSTARS

GREATEST HITS *plus new songs* VOL. 2

TFR-1702



B

5.Looking For A Hot Girl-DJ Jubilee ****NEW****
6. *Sleeping On My Couch-Lisa Amos*****NEW****
7. *Stupid-Katey Red, Big Freda* ****NEW****
8. *Shake Yo' Body-Lil Tee*****NEW****

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Take Fo' Records/Take Fo' Publishing (BMI)
Executive Producers: E-Jay & Henry The Man
www.takeforecords.com

I'VE GOT TO TUNE IN

(H. Wright & L. Smart)

LEROY SMART

Dist. by:
JAH LIFE INT. Records
928 Utica Ave
Brooklyn, N.Y. 11203
(718) 363-4800

A LIVE & LEARN
PRODUCTION



Prod. By: P. C[illegible]n & H. Wright
Pub. By: LIFE MUSIC

Nanco

JL037 A
Side One

Jah Life



HOPPER DANCE

(H. Wright & Sassafras)

SASSAFRAS

Dist. by

[illegible]

A LIVE & LEARN PRODUCTION

Prod By [illegible]

Pub By [illegible]

Nanco

JL037-AA

Side Two

Jah Life



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Fari Records

Produced By:
Papa Wayde
For Fari Productions
Recorded and Mixed At:
Circle Sound Studios
Hollywood, FL



FR-12-003-A
45 RPM
Stereo
℗1987
Papa Wayde Music
P.R.S.

Girls, Girls II

(Papa Wayde - Biggs)

Junior Biggs

Distributed: Fari Records & Tapes
Harrison Plaza Unit 1
16 Wulff Road, Nassau, Bahamas

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Fari Records

Produced By:
Papa Wayde
For Fari Productions
Recorded and Mixed At:
Circle Sound Studios
Hollywood, FL



FR-12-003-B
45 RPM
Stereo
℗ 1987
Papa Wayde Music
P.R.S.

Single Woman Dub II

(Papa Wayde - Biggs)

Papa Wayde & Fari All Stars

Distributed: Fari Records & Tapes
Harrison Plaza, Unit 1
16 Wulff Road, Nassau, Bahamas

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SAMMY DREAD

International



SD-707-A
Produced By: SAMMY DREAD
Distributed By: SAMMY DREAD INT.
703 NOSTRAND AVENUE
BROOKLYN, N.Y. 11216
(718) 604-2774

GENIE IN THE SKY

(S. FARQUHARSON)

SAMMY DREAD

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SAMMY DREAD

International



SD-707-B
Produced By: SAMMY DREAD
Distributed By: SAMMY DREAD INT.
703 NOSTRAND AVENUE
BROOKLYN, N.Y. 11216
(718) 604-2774

DO THE THING

(A. WALDRON)

LONE RANGER

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ECLIPSE RECORDS

SIDE A

Prod. by P. Smart
For HCF Recording Inc.
6 Brooklyn Ave.
Freeport, N.Y.
516-867-0900



HCF-1005-12-A(R)

Rhythm Track by
Rafael, Philip & Floyd

HEAVY ON THE SUNSHINE

(Denny Henson)

LORI

with special guest THE TALENTS


ECLIPSE RECORDS
SIDE B
Prod. by P. Smart
For HCF Recording Inc.
6 Brooklyn Ave.
Freeport, N.Y.
516-867-0900
HCF-1005-12-B(R)
Rhythm Track by
Rafael, Philip & Floyd
HEAVY ON THE DUB



Penthouse

RECORDS

Produced by
D. Germain

PH -172
SIDE A

Distributed by:
Penthouse Music Dist.
16155 S.W. 117th Ave. B22
Miami, Fl 33157
Tel.: (305) 378-2407/
(305) 378-6770
Fax: (305) 378-2408

POOR MAN SHOE

(E. Brown)

COBRA

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Penthouse

RECORDS

Produced by
D. Germain

PH -172
SIDE B

Distributed by:
Penthouse Music Dist.
16155 S.W. 117th Ave. B22
Miami, Fl 33157
Tel.: (305) 378-2407/
(305) 378-6770
Fax: (305) 378-2408

REMIX

SLY DUNBAR & ROBBIE LYN

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B.I.G.

Feat. SPLIFF STAR

1. "HANDS IN THE AIR"

SIDE A



ZZ-128A

JOHN DOE

Feat. BUSTA RHYMES

2. "NEW YORK"

FAT JOE
& REMY MARTIN

1. "TERROR ERA"

SIDE B



ZZ-128B

M.O.P.

Feat. JAY-Z

2. "PUT IT IN DA AIR"

MARIO

Featuring Cassidy



Side A
33 1/3 RPM

18

Dirty Version
Instrumental

MARIO

Featuring Cassidy

Side B
33 1/3 RPM

18

Clean Version
Instrumental

LEANN RIMES

"TIC TOC"

WIDELIFE &

MIKE RIZZO MIXES

PR 510145

℗ 2003 Curb Records, Inc

CURB
RECORDS
curb.com

LEANN RIMES

CURBD 1745
(510145)
A SIDE
STEREO
33 1/3 RPM



Widelife Club 9:40

TIC TOC

(Peter Amato, Gregg Pagani, Christina Rumbley)

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Produced by Desmond Child, Peter Amato, Gregg Pagani
Remix by Widelife (Rachid and Ian J)

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NOT FOR SALE

℗ 2003 Curb Records, Inc

CURB
RECORDS
curb.com

LEANN RIMES

CURBD 1745
(510145)
B SIDE
STEREO
33 1/3 RPM

Widelife Mix Show* 6:41
Mike Rizzo Club+ 7:11

TIC TOC

(Peter Amato, Gregg Pagani, Christina Rumbley)
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Produced by Desmond Child, Peter Amato, Gregg Pagani
*Remix by Widelife (Rachid and Ian J)
+Remix by Mike Rizzo

PROMO ONLY
NOT FOR SALE

SIDE A

THIRD COAST

COAST TO COAST RECORDS

WHUTT-EVVA

Executive Producers:
Charles Johnson
Jon Dabney



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1. Whutt-Evva [radio] 4:32
2. Whutt-Evva [inst.] 4:59

From the album "Life on Da Block"

Coast to Coast Records, Inc.
P.M.B. 3695F Suite 227
Cascade Road, Atlanta, GA 30331
404-696-6999

SIDE B

THIRD COAST

COAST TO COAST RECORDS

DEAD PREZZADENTS

Executive Producers:
Charles Johnson
Jon Dabney

FOR PROMOTIONAL USE ONLY

1. **Dead Prezzadents** [radio] 4:04
2. **Dead Prezzadents** [inst.] 4:09

From the album "Life on Da Block"

Coast to Coast Records, Inc.
P.M.B. 3695F Suite 227
Cascade Road, Atlanta, GA 30331
404-696-6999


COLUMBIA COLUMBIA COLUMBIA COLUMBIA COLUMBIA COLUMBIA
DEMONSTRATION
NOT FOR SALE
MICHAEL BOLTON
33⅓ RPM
STEREO
℗ 1983 CBS Inc.
AS 1697
XSM 171271
Time: 3:50
SHE DID THE SAME THING
-M Bolton-
Publisher: Emboe Music Inc (ASCAP)
Produced by Gerry Block and Michael Bolton
for MBO Productions
Associate Producer: Jan Mullaney
Executive Producer·
Louis Levin
®"COLUMBIA", MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
DEMONSTRATION
NOT FOR SALE
MICHAEL BOLTON
33⅓ RPM
STEREO
℗ 1983 CBS Inc
AS 1697
XSM 171271
Time: 3:50
SHE DID THE SAME THING
-M Bolton-
Publisher· Emboe Music Inc (ASCAP)
Produced by Gerry Block and Michael Bolton
for MBO Productions
Associate Producer· Jan Mullaney
Executive Producer·
Louis Levin
®"COLUMBIA" ® MARCA REG. PRINTED IN U.S.A.

"SHE'S A BITCH"



(Dirty Mix)

(Clean Mix)

(Instrumental)

(Accapella)

MTM-2019A

"PLAY AROUND"

(Original Mix)

"SITTING HOME"

(Dirty Remix)
(Clean Remix)

MTM-2019B

JOHN DREAD
PRODUCTIONS

Dist. by. John Dread
Pub. Prods. 533 0163
Jet Star 961 5818

Arranger
Keith Gorgan Wignall

Published by
John Dread
Pub. Prods.

JDP 003 A

DISCO 45 RPM

Executive Producer
V. Robinson &
Phylip Richards

DON'T DRIVE DRUNK

(DIGITAL)

(KEITH WIGNALL)

LASH LA ROU

JOHN DREAD PRODUCTIONS

Dist by John Dread
Pub. Prods. 533 0163
Jet Star 961 5818

Arranger
Keith Gorgan Wignall

Published by
John Dread
Pub. Prods.

JDP 003 B

DISCO 45 RPM

Executive Producer
V Robinson &
Phylip Richards

DON'T DRIVE DRUNK

(DIGITAL) (DUB)

(KEITH WIGNALL)

LASH LA ROU

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CALL ON ME

Leroy Smart

MARKETED BY WORLD ENTERPRISE
4905 CHURCH AVE. B'KLYN, N.Y.
(718) 282-7709

WENDIS 805
Produced and Arranged By
Leroy Smart



SIDE A

LEROY SMART

WORLD ENTERPRISE

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VERSION

MARKETED BY WORLD ENTERPRISE
4905 CHURCH AVE. B'KLYN, N.Y.
(718) 282-7709

WENDIS 805

Produced and Arranged By
Leroy Smart

SIDE B

LEROY SMART

WORLD ENTERPRISE


TOP RANK SOUNDS
Prod. By:
E. J. Robinson
For TOP RANK
RECORDS LTD.
Westgate
Shopping Centre,
Montego Bay 2.
Tel.: 952-1216.
PROBLEM
(F. Jones)
FRANKIE JONES


TOP RANKING SOUNDS
Prod. By:
E. J. Robinson
For TOP RANK
RECORDS LTD.
Westgate
Shopping Centre,
Montego Bay 2.
Tel.: 952-1216.
NO PROBLEM
TOP RANKING GANG

NIKI-SIKI



A JAH LIFE
PRODUCTION

Side A

NS 006

Prod.By:
DETERMINATION

ONLY YOU, ONLY YOU

DERRICK JOHNSON

Distributed By: JAH LIFE INT.
928 Utica Ave., Brooklyn, N.Y. 11203
(718) 469-4800

NIKI-SIKI



TM

A JAH LIFE
PRODUCTION

Side B

NS 006

Prod.By:
DETERMINATION

GAL DEM PAPA

APACHE INDIAN

Distributed By: JAH LIFE INT.
928 Utica Ave., Brooklyn, N.Y. 11203
(718) 469-4800

Advance Promotional

PAT BENATAR

"LE BEL AGE" (THE BEST YEARS)

A SIDE - EDIT (THIS SIDE)

B SIDE - LP VERSION

COLUMBIA RECORDS
PITMAN, NEW JERSEY

Advance Promotional

℗ 1986

COLUMBIA RECORDS
PITMAN, NEW JERSEY


PETRO
33⅓ RPM
PRS-FV-1000
Arranged by
Frankie Mackintosh
Vocal Arrangements
Winston 'Defosto' Scarborough
SIDE A
Produced by
Frank Vialva
TIME: 9:11
AH CYAR WINE
(Franz Lambkin)
DELAMO


PETRO
33⅓ RPM
PRS-FV-1000
Arranged by
Frankie Mackintosh
Vocal Arrangements
Winston 'Defosto' Scarborough
SIDE B
Produced by
Frank Vialva
TIME: 9:11
AH WANT AH WUK GEORGIE
(Franz Lambkin)
DELAMO



HMMM FEAT: RYAN TOBY OF CITY HIGH

A

TE2402

1. DIRTY
2. RADIO FRIENDLY
3. INSTRUMENTAL



ALBUM IN STORES JUNE 26TH, 2001





GROW TOGETHER

B

TE2402

1. RADIO FRIENDLY
2. INSTRUMENTAL



ALBUM IN STORES JUNE 26TH, 2001

MADNESS

GANJA FUNK E.P.
MAD DEM CREW

SIDE A
33 1/3 RPM



MXH-321-A

1. YOU- WAYNIE RANKS
2. KILLER- PRENTO KID**

DANCEHALL HIP-HOP

Produced by NUTCASE

** original version appears on the
MAD DEM CREW LP
"Boomshell Gangsta"

MADNESS

GANJA FUNK E.P.
MAD DEM CREW

SIDE B
33 1/3 RPM



MXH-321-B

1. DEM NAH THINK- MAJESTICK**
2. BIG GUN- SPECIALIST

DANCEHALL HIP-HOP

Produced by NUTCASE

** original version appears on the
MAD DEM CREW LP
"Boomshell Gangsta"


GAMMADION RECORD COMPANY, INC.
produced, written & arranged by maree'
published by gammaudian publishing (bmi) • distributed by platinum atlanta records • mastered at disc mastering • executive producers mike antonelli, kenneth robinson • recorded & mixed at wildwood recording studio for schizo productions
Warning All Rights Reserved. Unauthorized Duplication is a Violation of Applicable laws
A
maree
radio mix
groove mix
GROOVE


GAMMAUDION RECORD COMPANY, INC.
produced, written & arranged by motee'
published by gammoudion publishing (bmi) • distributed by platinum atlanta records • mastered at disc mastering • executive producers. mike antonelli, kenneth robinson • recorded & mixed at wildwood recording studio for schizo productions
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B
motee
club instrumental
GROOVE

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STREET PRIDE RECORDS

MTS

(MENACE TO SOCIETY)

Produced By Kelvin Riley &
Andre Brintley
Executive Produced By:
Kelvin Riley, Gary Riley
Tom McGee
Published By:
Ink-Town Music BMI
TomGee Music BMI
For A I.T.P. Productions

SIDE 1

1. Scared To Love 5:18
(K. Riley, A. Brintley, F. Hayes)

2. GET IT TOGETHER

©℗ 1996

51234

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(RADIO VERSION) 4:54

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MTS
(MENACE TO SOCIETY)

STREET PRIDE RECORDS

TRIPLE X RECORDS XXX

I.T.P. Productions

Produced By Kelvin Riley &
Andre Brintley
Executive Produced By:
Kelvin Riley, Gary Riley
Tom McGee
Published By:
Ink-Town Music BMI
TomGee Music BMI
For A I.T.P. Productions
Marketed By
The TMG Entertainment & Music Group

51234

cbs

SIDE 2

1. Let Her Go 4:31
(K. Riley, A. Brintley, F. Hayes)
2. The Motel 4:31
(K. Riley, A. Brintley)

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DEFWISH

HENRY HILL
FEATURING NIKITA



Side A

WHYLIN OUT

1. (Dirty) Version
2. (Clean) Version
3. Instrumental



© ℗ 2000 Defwish • DWE2000
Bookings: 609-844-9307 • www.defwish.com • Produced by Def Wish Entertainment

DEFWISH

HENRY HILL
FEATURING NIKITA

Side B

THINK ABOUT IT

1. Dirty
2. Clean

6 60355 61151 3

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Produced by Def Wish Entertainment • www.defwish.com • Bookings: 609-844-9307

K.F. Klik

33 1/3 RPM
SIDE A
FROM THE FORTHCOMING
L.P. "GANGSTA KHEMISTRY"







SIDE A

BANG WIT US feat TRAY DEEE of the EASTSIDAZ

1. BANG WIT US (lp version) 3:54
2. BANG WIT US (radio edit) 3:54
3. BANG WIT US (instrumental) 3:60

SIDE B

SLIDE BY R WAY feat ROGER TROUTMAN, JR.

1. SLIDE BY R WAY (lp version)
2. SLIDE BY R WAY (radio edit) 4:06
3. SLIDE BY R WAY (instrumental) 4:08

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$
THE FINEST
ENTERTAINMENT


Witty
45 RPM
WITTY
Produced by
Witty
Dist. by:
Music Master
817 Utica Ave.
Brooklyn, N.Y.
(718) 342-3569
SIDE A
DJ OF THE YEAR
PETER METRO
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Witty
45 RPM
WITTY
Produced by
Witty
Dist. by:
Music Master
817 Utica Ave.
Brooklyn, N.Y.
(718) 342-3569
SIDE B
VERSION
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100 SEXY GIRLS

(W. FOSTER)

YELLOWMAN

Produced by
D. Germain

WENDIS 3024
A Side

Marketed by: WORLD ENTERPRISE RECORDS
4905 CHURCH AVENUE
BROOKLYN, NEW YORK
(718) 282-7709

WORLD ENTERPRISE

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VERSION

Produced by
D. Germain

WENDIS 3024
B Side

Marketed by: WORLD ENTERPRISE RECORDS
4905 CHURCH AVENUE
BROOKLYN, NEW YORK
(718) 282-7709

WORLD
ENTERPRISES

Made in U.S.A.


First World
PROMOTIONS
℗ - 1986
© - 1986
FIRST WORLD
2946 A
45 RPM
Produced by:
Tony Lawrence
Published by:
1st WORLD MUSIC
GIRLS
TAMLINS
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DIST. BY 1st WORLD RECORDS, 5401 BERKS ST. PHILA. PA. 19131 (215)477-1988


First World
PROMOTIONS
℗ - 1986
© - 1986
FIRST WORLD
2946 B
45 RPM
Produced by:
Tony Lawrence
Published by:
1st WORLD MUSIC
FIRST WORLD SKANK
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DIST. BY 1st WORLD RECORDS, 5401 BERKS ST. PHILA. PA., 19131 (215)477-1968


NUFF LYRIC LLC
F.A.N.
(Fuck-A-Name)
Side A
NLR-001
33 1/3 RPM Stereo
Produced by
Joseph T. College
GHETTO (NIGGAZ)
1. Clean
2. Dirty
3. Instrumental
F.A.N.
City Of Harm
Album In Stores Summer 2004
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F.A.N.
(Fuck-A-Name)

Side B
NLR-001
33 1/3 RPM Stereo



Produced by
Joseph T. College

REVENGE

1. Clean
2. Dirty
3. Instrumental

F.A.N.
City Of Harm
Album In Stores Summer 2004

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My Girl

By Damage



Executively produced by
Dezo/Rising Sun Music

Co Produced by
Noni Music

4545

My Girl

By Damage



Executively produced by
Dezo/Rising Sun Music

Co Produced by
Noni Music

4545

TREACHEROUS RECORDS PRESENTS...

K Young

– When The Smoke Settles –

Side A





bungalo

Exclusively Distributed by

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"That Girl"

1. Radio (3:23)

Produced by: JAZZ NIXON

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TREACHEROUS RECORDS PRESENTS...

K Young

– When The Smoke Settles –

Side B



bungalo

Exclusively Distributed by

UNIVERSAL

UNIVERSAL MUSIC & VIDEO DISTRIBUTION

"That Girl"

1. Instrumental
2. Acappella

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KRAZE

In My City

A Side

1. In My City (Radio) 1:54
2. Takem Up (Radio) 2:42
3. In My City (Street) 1:54
4. Takem Up (Street) 2:42
5. Takem Up (A Cappella) 2:08

B Side

1. All Yall (Radio) 3:50
2. All Yall (Street) 3:50
3. Takem Up (Inst.) 2:45



Produced by Gearie "The Grench" Bowman
Executive Producers: Gearie Bowman and Anthony Edwards
Songs from the upcoming album, Try Hard Or Die Hard
MIDLEAST RECORDS

NMDE9901-A
33.3 RPM
StereO

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NMDE9901-B

12" Single

BRASS CONSTRUCTION

NEVER HAD A GIRL

(Album Version)

V-8598

B.U.T.T.E.R. ENTERTAINMENT

Tim D.O.G. & Lil Treece

Shake N' Wiggle



6 56613 38231 8

SIDE 1

1. (DIRTY VERSION)
2. (CLEAN VERSION)
3. (INSTRUMENTAL)

© ℗ 2001 Tim D.O.G. & Lil Treece

33.3 RPM STEREO
BE3823

B.U.T.T.E.R. ENTERTAINMENT

Tim D.O.G. & Lil Treece

Shake N' Wiggle



SIDE 2

1. REMIX (DIRTY VERSION)
2. REMIX (CLEAN VERSION)
3. REMIX (INSTRUMENTAL)

© ℗ 2001 Tim D.O.G. & Lil Treece

33.3 RPM STEREO
BE3823


BRONx BADMAN
PRESENTS
FEDERATION
REMIx PROJECT
PHASE 2
SIDE
1. ALOZADE
WAYNE WONDER
(FUNKY FRESH DRESSED)


BRONx BADMAN
PRESENTS
FEDERATION
REMIX PROJECT
PHASE 2
SIDE B
33 1/3 RPM
3. WARD 21
"LAST NIGHT" (SUCKER MC'S)
4. WARD 21 "LAST NIGHT"
(MOVE BITCH)

TYRONE HARLEY

REVENGE

HR-03

WORK IT SIDE

1. DJ EXCEL JEEP MIX 4:35[x]
2. THE UNDER GROUND MIX 4:19[u]
3. WORK IT REGGAE MIX 4:45[*]
4. WARMONGER CLUB MIX 4:43[*]

Produced & Written by: **Tyrone Harley**
Executive Producer: **Tyrone Harley**

[+]TYRONE HARLEY PROD. [x]DJ EXCEL PROD.
[*]WARMONGER PROD. [0]HARLEY FEATURING L. COLIN

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HARLEY RECORDS 617 - 576 - 0570

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TYRONE HARLEY

REVENGE

HR-03

HARLEY'S SIDE

1. HARLEY CYBERSEX MIX 4:45+
2. HARLEY RAP MIX 4:00+
3. YOU NEVER KNOW MIX 4:48°
4. LUKE WARM MIX 4:47+

Produced & Written by: Tyrone Harley
Executive Producer: Tyrone Harley

+TYRONE HARLEY PROD. ˣDJ EXCEL PROD.
*WARMONGER PROD. °HARLEY FEATURING L COLIN

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DA NEW DIRTY

"We Ball All Day, Everyday" (Feat. Lil'Keke)
"Where They At 2000"
"Where They At" (Original Mix)

Side A

MAJOR MONEY ENTERTAINMENT

1. WE BALL ALL DAY, EVERYDAY (Clean Edit) (Feat. Lil'Keke) 4:23
2. WHERE THEY AT (Original Clean Edit) 5:00
3. WE BALL ALL DAY, EVERYDAY (Instrumental Mix) 4:20

Produced by "Don Vito & Frank Nitti" for Frontline Ent.
Executive Producers:
Terry McGill / Major Money Ent. / Don Vito / Frontline Ent.
E-Mail: BTMCGILL@AOL.COM
Web Site:www.majormoneyent.com
For Booking Info.: (214) 282 - 8933

DA NEW DIRTY

"We Ball All Day, Everyday" (Feat. Lil'Keke)
"Where They At 2000"
"Where They At" (Original Mix)

Side B



MAJOR MONEY ENTERTAINMENT

1. WHERE THEY AT 2000 (Clean Edit) 5:02
2. WHERE THEY AT 2000 (Instrumental Mix) 4:50
3. WHERE THEY AT (Original Instrumental Mix) 4:55

Produced by "Don Vito & Frank Nitti" for Frontline Ent.
Executive Producers:
Terry McGill / Major Money Ent. / Don Vito / Frontline Ent.
E-Mail: BTMCGILL@AOL.COM
Web Site:www.majormoneyent.com
For Booking Info.: (214) 282 - 8933


$ MILLIONAIRE $
RECORDS
RICARDO
M-100
Side 1
33⅓
Vakim Music (ASCAP)
STEREO
"GIRL I WANT TO GIVE IT UP"
(R. BURTON, F. JOHNSON, V. HAKIM)
RADIO MIX (VOCAL) 4:16
Produced by: Hakim/Johnson/Burton
Recorded at Omega/York Studios
Mixed by: Hakim/Chris/Damir
Engineering by: Hakim/Chris/Damir
MANUFACTURED BY MILLIONAIRE RECORDS INC. P.O. BOX 13-23 BALTIMORE, MARYLAND 21203-4423


$ MILLIONAIRE $
RECORDS
RICARDO
M-100
Side 2
33⅓
Vakim Music (ASCAP)
STEREO
"GIRL I WANT TO GIVE IT UP"
(R. BURTON, F. JOHNSON, V. HAKIM)
CLUB VERSION (INSTR.) 4:16
Produced by: Hakim/Johnson/Burton
Recorded at Omega/York Studios
Mixed by: Hakim/Chris/Damir
Engineering by: Hakim/Chris/Damir
MANUFACTURED BY MILLIONAIRE RECORDS INC. P.O. BOX 13-23 BALTIMORE, MARYLAND 21203-4423

What We're All About

XL

VR-1292
SIDE A
STEIN & VAN STOCK, INC., ASCAP
BLACK BULL MUSIC INC., ASCAP
Produced by DAVID McMURRAY
FOR HIGHLIFE PRODUCTIONS
Exec. Producers: JOHN PONCHOCK
PAT HAND, & GEARY McDOWELL

IEP
RECORD GROUP

Tell Me Somethin' Good

(Stevie Wonder)

1. MAIN VERSION (4:38)

Vocal Arrangement by: XL
Recording & Mixing Engineer: STEVE MURPHY
Recorded At The Disc Ltd. by:
SCOTT SUMNER & AVALON STUDIOS
Engineered by: STEVE MURPHY & PAUL MINOR
Mixed at Vangaurd Studios by:
MIKE BROWN & DAVID McMURRAY
Remixed At The Disc by:
GREG REILLY & DAVID McMURRAY
Mastered by BERNIE GRUNDMAN
℗ © IEP GROUP LLC 1994

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What We're All About

XL

VR-1292
SIDE B
STEIN & VAN STOCK, INC., ASCAP
BLACK BULL MUSIC INC., ASCAP
Produced by DAVID McMURRAY
FOR HIGHLIFE PRODUCTIONS
Exec. Producers: JOHN PONCHOCK
PAT HAND, & GEARY McDOWELL

IEP
RECORD GROUP

Tell Me Somethin' Good

(Stevie Wonder)

1. HIP HOP VERSION (4:37)
2. REGGAE VERSION (4:38)

Vocal Arrangement by: XL
Recording & Mixing Engineer: STEVE MURPHY
Recorded At The Disc Ltd. by:
SCOTT SUMNER & AVALON STUDIOS
Engineered by: STEVE MURPHY & PAUL MINOR
Mixed at Vangaurd Studios by:
MIKE BROWN & DAVID McMURRAY
Remixed At The Disc by:
GREG REILLY & DAVID McMURRAY
Mastered by BERNIE GRUNDMAN
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Entertainment
Presents
R.I.C.O
SIDE A
91
TIMBS
01 Dirty Version
02 Clean Version
03 Instrumental
Contact Josh
At 1-240-832-5057
For 24/7 Management
or B.I. at 1-610-830-1180
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Written and produced by
Rico for Rico Act Productions

Entertainment
Presents

R.I.C.O

BUMP ME AGAIN

01 Dirty Version
02 Clean Version
03 Instrumental

MY CHEST, MY STOMACH

04 Dirty Version
05 Clean Version
06 Instrumental

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Written and produced by
Rico for Rico Act Productions

SIDE B
33 RPM • STEREO



D.B.A.
DOING BUSINESS AS...

"Pay Yo Own Bills"



Produced By:
Platinum Producer
Bosko

1. STREET VERSION (4:43)
2. RADIO EDIT (4:44)
3. INSTRUMENTAL (4:37)

D.B.A.
DOING BUSINESS AS...

"All Checks Are Clear"



Featuring
RAS KASS
& COOL NUTZ

Produced By:
Platinum Producer
Bosko

1. RADIO EDIT (3:50)
2. ALBUM VERSION (4:05)
3. INSTRUMENTAL (2:00)
4. ACAPPELLA (4:01)

J&B RECORDS™

Bright Stars
of Flint, Michigan
"THERE'S REST FOR ME"

SIDE ONE
STEREO

J&B LP-0065
33 1/3 RPM

1. GIVE ME ONE MORE CHANCE 4:52
   (Frank Brewer) East Jackson Publishing BMI
2. I'LL MAKE IT ALRIGHT 3:12
   (Frank Brewer) East Jackson Publishing BMI
3. IF JESUS WOULD COME TO YOUR HOUSE 3:12
   (Frank Brewer) East Jackson Publishing BMI
4. TROUBLE ABOUT MY SOUL 2:51
   (Frank Brewer) East Jackson Publishing BMI
5. YOU'VE BEEN A FRIEND TO ME 3:02
   (Gregory Willis) East Jackson Publishing BMI

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TM

Bright Stars
of Flint, Michigan
"THERE'S REST FOR ME"

SIDE TWO
STEREO

J&B LP-0065
33 1/3 RPM

1. THERE'S REST FOR ME 6:10
   (Gregory Willis) East Jackson Publishing BMI
2. I'LL BE MADE WHOLE 3;35
   (P. D.) Arr. by Henry Hines — East Jackson Publishing BMI
3. STRANGE MAN 3:01
   (Frank Brewer) East Jackson Publishing BMI
4. ROLL ALL BURDENS AWAY 4:36
   Arr. by Willie Davis — East Jackson Publishing BMI

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PJF

IN THE SPIRIT

The Goldeneers

SIDE 1
33⅓ RPM

Put Jesus First
BMI

We Can Change the World . . . . . W. McClain (4:40)
Lead Vocal: Willie Graves

You Can't Turn Me Around . . . . . W. Graves (3:55)
Lead Vocal: Willie Graves

I Love Him . . . . . A. Terrell (3:36)
Lead Vocal: Willie Graves

Caravan of Love . . . . . Isley Jasper Isley (3:47)
Lead Vocal: Reginald Graves
Adapted by R.J. Graves and J. Wright

Produced by:
The Goldeneers for
R.J. Productions 1986

PJF

IN THE SPIRIT

The Goldeneers

SIDE 2
33⅓ RPM

Put Jesus First
BMI

The Storm Is Out Tonight . . . . . J. Wright (5:02)
Lead Vocals: J. Wright, R.J. Graves, Russell Banks, W. Graves

What Shall I Do, Lord? . . . . . J. Wright (3:00)
Lead Vocal: Willie Graves

It Ain't Easy . . . . . W. McClain (3:40)
Lead Vocal: Rev. Daniel Sanders

Lead Me To That Rock . . . . . R.J. Graves, W. Graves (4:32)
Lead Vocal: Willie Graves

Produced by:
The Goldeneers for
R.J. Productions 1986


RAVEN RECORDS ™
1918 WISE DRIVE • DOTHAN, ALABAMA 36303
THE TREBLETONES
SIDE ONE
STEREO
R-33-1010
God Is Good 3:38
Jesus Has A Blessing 3:45
Stop By Here 3:05
Heaven 5:18
Produced By
Jerry Wise & Steve Clayton
℗ 1981 Raven Records


RAVEN RECORDS™
1918 WISE DRIVE • DOTHAN, ALABAMA 36303
THE TREBLETONES
SIDE TWO
STEREO
R-33-1010
Jesus Is The Best Thing 3:59
On My Way 2:34
Waiting On You 4:17
Only Jesus Knows 4:41
Produced By
Jerry Wise & Steve Clayton
℗ 1981 Raven Records

DUN-GOR
Records

THE NEW CHRISTIANAIRS
Produced by Larry Duncan
and Dwight Gordon

SIDE ONE
(NR 17486-1)

©1987
Ask Music
BMI

JESUS YOU DEPEND ON
I'VE GOT ONE THING
OLD TIME RELIGION
LORD I CRIED

DUN-GOR
Records

THE NEW CHRISTIANAIRS
Produced by Larry Duncan
and Dwight Gordon

SIDE TWO
(NR 17486—2)

©1987
Ask Music
BMI

BLESSED IS HE
WHICH ROAD
CHANGE TO GOD'S LOVE
FORGIVE ME LORD



RIVERSIDE

LONG PLAYING

MICROGROOVE

FAREWELL TO A FORMULA

Grand Prix Cars: 1960

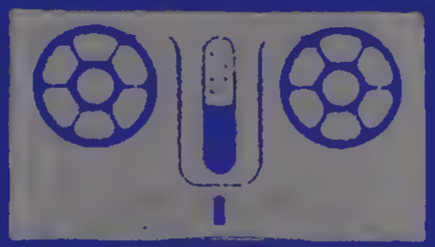
RLP 5022

SIDE 1

1. Warm-up
2. Practice Begins

(RLP 12-5022 A)

BILL GRAUER PRODUCTIONS INC.
NEW YORK CITY



RIVERSIDE

LONG PLAYING

MICROGROOVE

FAREWELL TO A FORMULA

Grand Prix Cars: 1960

RLP 5022

SIDE 2

1. Turn six - the esses
2. Turn seven - the hairpin
3. The straight

(RLP 12-5022 B)

BILL GRAUER PRODUCTIONS INC.
NEW YORK CITY

™ Philadelphia International Records

Dynusty

Side A

Do Ya?*

1. Radio Edit 4:00
2. Album Version 4:59
3. Instrumental 5:08

PROMOTIONAL USE ONLY - NOT FOR SALE

Written by: A. Alexander, A. Eubanks

*Produced By: Maad Maxx for I-Que Entertainment and Dynusty

+Produced By: Maad Maxx and Carl Brown for I-Que Entertainment

Executive Producers: Kenneth Gamble , Leon A. Huff & I-Que Entertainment

I-Que Ent.

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Philadelphia International Records

Dynusty

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Side B

Do Ya?*

1. Accapella 4:05

Dynusty Theme+

2. Radio Edit 5:15
3. Album Version 5:15

Written by: A. Alexander, A. Eubanks
*Produced By: Maad Maxx for I-Que Entertainment and Dynusty
+Produced By: Maad Maxx and Carl Brown for I-Que Entertainment

Executive Producers: Kenneth Gamble , Leon A. Huff & I-Que Entertainment

I-Que Ent.

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www.strictlyhits.com

1. back in 1 piece (pipe)
2. irie grammar
3. lose my mind
4. what do you like?
5. say woee.

SIDE A



strictly for the dreads

VOLUME 6

SFD-006a

www.strictlyhits.com

1. e-smoke-e-o
2. b-please smoke deez
3. hello!
4. got it all on the bud

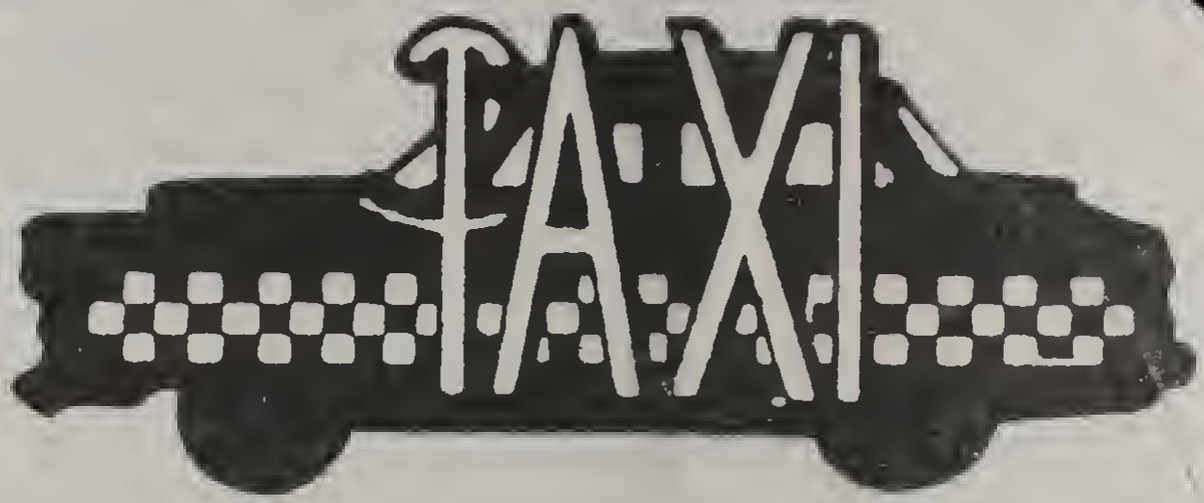
SIDE B



strictly for the dreads

VOLUME 6

SFD-006b



TAXI 003-A

45 RPM

Produced by
Sly & Robbie

Distributed By:
V.P. RECORDS DIST.
170-21 JAMAICA AVE
JAMAICA, N.Y.
(718) 291-7058

COST OF LIVING

(Half Pint)

HALF PINT

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TAXI 003-AA

45 RPM

Produced by
Sly & Robbie

Distributed By:
V.P. RECORDS DIST.
170-21 JAMAICA AVE
JAMAICA, N.Y.
(718) 291-7058

CHAMPION BUBBLER

LITTLE JOHN

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JUSTICE

LOVE BOAT

PAPA BIGGY & ADMIRAL TIBET

Produced & Arranged By
WINSTON RILEY

SIDE A
JUDIS 016

Marketed
&
Distributed
by

WORLD ENTERPRISE RECORDS
4714 CHURCH AVENUE
BROOKLYN, N.Y. 11203
(718) 282–7709
(718) 282–7842

Made in U.S.A.
Brooklyn, New York

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JUSTICE

VERSION

TECHNIQUES ALL STARS

Produced & Arranged By
WINSTON RILEY

SIDE B
JUDIS 016

Marketed
&
Distributed
by

WORLD ENTERPRISE RECORDS
4714 CHURCH AVENUE
BROOKLYN, N.Y. 11203
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(718) 282–7842

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Brooklyn, New York

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BTR

DISCO 45
BTR — 012-A
Produced by:
J. Thomas
R. Livingston
Published by:
Brickwell Mus
© ℗ 1984

Mf'd by:
Blue Mountain Ent.
Dist. by:
Trac Records
365 Utica Ave.
Brooklyn, NY. 11213
(212) 756 - 0337

YOU GOT ME GOING

(Writer: N. THOMAS)

JOHNNY OSBORNE

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DISCO 45
BTR — 012-B
Produced by:
H. Laws
Published by:
Brickwall Music
© ℗1984

BTR

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Blue Mountain Ent.
& Dist. by:
Tabc Records
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Brooklyn, NY. 11213
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MR. LANDLORD

(H. LAWS)

SIMPLE SIMON

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LAURA BRANIGAN

"SELF CONTROL"
(Extended Version–5:00)
b/w "SILENT PARTNERS"
(Extended Version–4:10)

0-86954



0-86954

LAURA BRANIGAN

33 1/3 RPM

EXTENDED VERSION

STEREO

A SIDE

SELF CONTROL

(Original music: Giancarlo Bigazzi & Raffaele Riefoli;
English lyrics: Steve Piccolo) Edition Sunrise Publishing,
Inc., BMI administered by Careers Music, Inc.
Vocal/ST-DM-46166-SP/5:00
Produced by Jack White & Robbie Buchanan
Executive Producer: Jack White
Arranged by Harold Faltermeier
Extended version of Atlantic LP 80147 - "**SELF CONTROL**"
℗ 1984 Atlantic Recording Corp.

MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY



0-86954

LAURA BRANIGAN

33 1/3 RPM

EXTENDED VERSION

STEREO

B SIDE

SILENT PARTNERS

(Words & music: Diane Warren & The Doctor)
Edition Sunset Publishing, Inc./Tingle Music, Inc., ASCAP administered by Arista Music, Inc.
Vocal/ST-DM-46167-SP/4:10
Produced by Jack White & Robbie Buchanan
Executive Producer: Jack White
Arranged by Robbie Buchanan
Extended version of Atlantic LP 80147 - "SELF CONTROL"
℗ 1984 Atlantic Recording Corp.

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y. A WARNER COMMUNICATIONS COMPANY



DISCO MIX

BLACK SCORPIO
RECORDS

Distributed by:
Dynamic
Sounds
15 Bell Road,
Kingston 11,
Jamaica, W.I.
Tel: 92-39168
92-39138

Produced by:
M. Johnson

(P) (C) 1987

Side A

Made In
Jamaica

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COME ME DARLING

(A. Edwards)

GENERAL TREES


BLACK SCORPIO
DISCO MIX
BLACK SCORPIO RECORDS
Distributed by:
Dynamic
Sounds
15 Bell Road,
Kingston 11,
Jamaica, W.I.
Tel: 92-39168
92-39138
Produced by:
M. Johnson
Side B
(P) (C) 1987
Made in
Jamaica
GWAN ME DARLING
(Culture Lee)
CULTURE LEE &
LYSTRA GARDINER
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FREDDY ROLLE

A

1. **Easy To Love** 3:50

2. **Easy To Love** 3:47
(Instrumental)
Writer: Leo Sayer • Rap: Frederick Rolle



STEREO • 33 1/3 RPM • TAK1978

Executive Producer: Terrance Moore

Produced by Frederick Rolle

Photo by Essence

Mixed and recorded at Travellers Studio

Engineered by Franz

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FREDDY ROLLE

B

1. **If I Let Myself Go** 4:37

2. **If I Let Myself Go** 4:52
(Instrumental)
Writer: Hozia Gomaz



STEREO • 33 1/3 RPM • TAK1978

Executive Producer: Terrance Moore

Produced by Frederick Rolle

Photo by Essence

Mixed and recorded at Travellers Studio

Engineered by Franz

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SPIDER MAN
Dist. by:V.P. RECORDS
170—21 Jamaica Ave.
Queens, N.Y. 11432
(718) 291—7058
SIDE A
PART 3
Prod. by
Audia Archibald
(D. Pinkley)
GEORGE FAITH
EITHER HE
OR ME
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SPIDER MAN
Dist. by:V.P. RECORDS
170 —21 Jamaica Ave.
Queens, N.Y. 11432
(718) 291—7058
SIDE B
PART 3
Prod. by
Audia Archibald
MUSIC
PRODUCED BY
L.A.
MAD
JAMA
B
JUST ME
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NEW DANCEHALL RHYTHMS FROM



(who brought you "DA RIDDIM")

From the forthcoming debut album

"PROFESSIONAL GIRLS' MAN"

DMD 2197



DON T

STEREO
33 1/3 RPM

DMD 2197
A SIDE

WHY? (Original Version) 3:40

(D. Thompson, Walt Dewgarde) Taking Works Music/McGuffin Music, BMI/Shades of Brooklyn/ CRK Music, ASCAP

Produced by Da Beatminerz • Engineered by Jamie Staub and Swift

Material performed by Cold Blood used under license from Reprise Records by arrangement with Warner Special Products.

BODY BODY (Original Version) 4:26

(D. Thompson, T. Ray, S. Hutchinson) Taking Works Music/Warner-Tamerlane Pub. Corp. obo Itself and T-Ray Music/McGuffin Music/Staple Music, BMI ST-DM-73734-73733

Produced by T-Ray for Beat Down Productions

Engineered by Rich "Soul Man" July and Fatta

"So I Can Love You" performed by The Emotions used under license from Fantasy Records.

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DON T

STEREO
33 1/3 RPM

DMD 2197
B SIDE

WHY? (Instrumental) 4:04

(D. Thompson, Walt Dewgarde) Taking Works Music/McGuffin Music, BMI/Shades of Brooklyn/ CRK Music, ASCAP

Produced by Da Beatminerz • Engineered by Jamie Staub and Swift

Material performed by Cold Blood used under license from Reprise Records by arrangement with Warner Special Products.

BODY BODY (Instrumental) 4:26

(D. Thompson, T. Ray, S. Hutchinson) Taking Works Music/Warner-Tamerlane Pub. Corp. obo Itself and T-Ray Music/McGuffin Music/Staple Music, BMI ST-DM-75404-75405

Produced by T-Ray for Beat Down Productions

Engineered by Rich "Soul Man" July and Fatta

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DISCO 45
SIDE 1
5 Hope Road,
H.W.T.
PHONE 69768
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G.G. Records Ltd.
1 Torrington
Road, Kgn., Ja.
92-27565
and
47 Main Street,
May Pen
Made in
Jamaica
Produced &
Arranged by
A. Ranglin
TROUBLE MAKER
SCORPION
UNAUTHORISED COPYING, PUBLIC PERFORMANCE, BROADCASTING OF THIS RECORD FORBIDDEN COPYRIGHT CONTROL


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RECORDS
DISCO 45
SIDE 2
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1 Torrington
Road, Kgn., Ja.
92-27565
and
47 Main Street,
May Pen
Made in
Jamaica
Produced &
Arrarged by
A. Ranglin
SENTENCE
G.G. ALL STARS
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COLUMBIA COLUMBIA COLUMBIA COLUMBIA COLUMBIA COLUMBIA
SONNY JAMES
THIS IS THE LOVE
KC 35379
STEREO
SIDE 1
AL 35379
℗1976, 1978 CBS Inc.
1. THIS IS THE LOVE 2:43
-B. Springfield-L. Wood-
2. NO SAND IN A SAND DUNE 2:41
-C. Smith-S. James-
3. DEAR MRS. BROWN 2:58
-C. Smith-
4. CARIBBEAN 2:50
-M. Torack-
5. BEG, STEAL OR BORROW 2:55
-R. Reynolds-J. Hare-
®"COLUMBIA", ℗ MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
SONNY JAMES
THIS IS THE LOVE
KC 35379
STEREO
SIDE 2
BL 35379
℗1976, 1978 CBS Inc.
1 EACH TIME I LOOK AT YOU 2:45
-C. Simth-S. James-
2 LOVE -G. Timbs- 2:59
3. ALL BURNED OUT INSIDE # 2:47
-M. Liggett-
4. IT'LL STILL BE WORTH IT ALL 2:24
-C Smith-S. James
5. WHEN WAS THE LAST TIME 2:42
-R. Barbee-C. Smith-
#Previously released on the
Columbia Lp, "When Something
Is Wrong With My Baby"
KC 34309.
®"COLUMBIA", MARCAS REG. PRINTED IN U.S.A.

RUBOCA RECORDS

KITTY WELLS

HALL OF FAME VOL. II

Side One

WE-1002



If You Love Me Let Me Know
Blue Eyes Crying In The Rain
You And Me
Paper Roses
I Can't Help It If I'm Still In Love With You

Executive Producer: JOHNNY WRIGHT

All Songs Licensed B.M.I.

℗ 1981 Ruboca Records

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RUBOCA RECORDS

KITTY WELLS

HALL OF FAME VOL. II

Side Two

WE-1002



I'll Hold You In My Heart
I Can't Stop Loving You
One By One
Born To Lose
There Goes My Everything

Executive Producer: JOHNNY WRIGHT

All Songs Licensed B.M.I.

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EDDY ARNOLD
SONGS THAT TOUCH MY HEART

Produced by Bill Walker

SIDE 1
BR 101
STEREO



® 1984 BNJ RECORDS

1. BLUE BLUE DAY (2:01)
   D. Gibson (BMI)
2. THERE GOES MY EVERYTHING (3:03)
   D. Frazier (BMI)
3. ALWAYS ON MY MIND (3:43)
   J. Christopher, M. James, W. Carson (BMI)
4. SAVE THE LAST DANCE FOR ME (3:02)
   D. Pomus, M. Shuman (BMI)
5. BLUE EYES CRYING IN THE RAIN (3:19)
   F. Rose (ASCAP)
6. YOU NEEDED ME (3:20)
   R. Goodrum (ASCAP)

EDDY ARNOLD
SONGS THAT TOUCH MY HEART

Produced by Bill Walker

SIDE 2
BR 101
STEREO



℗ 1984 BNJ RECORDS

1. GREEN GREEN GRASS OF HOME (3:12)
   C. Putman (BMI)
2. CRYING TIME (4:44)
   B. Owens (BMI)
3. GOOD HEARTED WOMAN (3:00)
   W. Jennings, W. Nelson (BMI)
4. PLEASE HELP ME I'M FALLING (2:42)
   D. Robertson, H. Blair (ASCAP)
5. MY ELUSIVE DREAMS (3:17)
   C. Putman, B. Sherrill (BMI)
6. LOVE ME TENDER (2:39)
   E. Presley, V. Matson (BMI)

"I WILL NEVER DIE"

Freddie Hart

Where He Leads I Will Follow
(Public Domain) / 2:50

Help Me Be Worthy
(F. Hart) / 2:53

What Would You Give In Exchange For Your Soul
(FJ. Berry, J.H. Care)* / 2:23

Don't Ever Let Go
(F. Hart, F. Duncan, B. Butterfield, L. Shell)** / 3:03

What More Can I Ask
(B. Stewart) / 3:22

I Will Never Die)
(F. Hart) / 2:32

33⅓ RPM
STEREO
(P)(C)1986
Three Friends
Music, BMI

CR-1077-A

All Songs Published
By Three Friends Music,
BMI/*Trio Music, BMI
**Hartline Music, BMI
& Friendly Finley Music, BMI

FIFTH STREET RECORDS

Fifth Street Records, 228 W. 5th, Kansas City, Mo. 64105, 816-842-6854

"I WILL NEVER DIE"
Freddie Hart

Heaven Is Only Knee High
(F. Hart) / 2:23
Without Jesus
(F. Hart) / 2:50
The Scars On Jesus Christ
(F. Hart, E. Rainwater) / 2:41
In God's Holy Hands
(F. Hart) / 2:59
Let's Witness For The Lord
(F. Hart) / 2:33
Dedicating All Of Me
(F. Hart) / 2:54

33⅓ RPM
STEREO
(P)(C)1986
Three Friends
Music, BMI
CR-1077-B

All Songs Published
By Three Friends Music,
BMI/*Trio Music, BMI
**Hartline Music, BMI
& Friendly Finley Music, BMI



Fifth Street Records, 228 W. 5th, Kansas City, Mo. 64105, 816-842-6854

"MARTIN LUTHER KING: A FAMILY SCRAPBOOK"

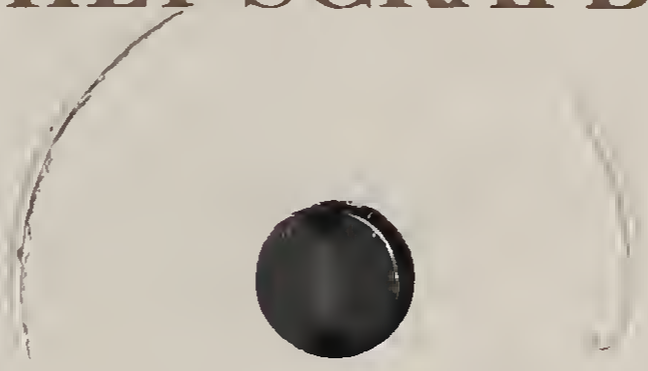


Side 2

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"MARTIN LUTHER KING: A FAMILY SCRAPBOOK"



Side 5

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"MARTIN LUTHER KING: A FAMILY SCRAPBOOK"

Side 1

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"MARTIN LUTHER KING: A FAMILY SCRAPBOOK"

Side A

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Style & Fashion

SIDE ONE

Produced by
S. Morgan, K. Johnson
and E. Neil



Distributed by
STYLE & FASHION
RECORDS
3349 Fish Avenue
Bronx, N.Y. 10469
(212) 882-0860

NAH LOVE TRUCK

(E. NEIL)

EARLY 'B'

and VERSION

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Style & Fashion

SIDE TWO

Produced by
S. Morgan, K. Johnson
and E. Neil



Distributed by
STYLE & FASHION
RECORDS
3349 Fish Avenue
Bronx, N.Y. 10469
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LIVE BLANKET

(MALIBU)

and VERSION

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GOLD DISC
GOLD DISC
RECORDS
Dist. By:
V.P. Records
170-21 Jamaica Ave.
Jamaica, N.Y. 11432
TEL: (718) 291-7058
(C)(P) 1991
VPRD-771-A
Prod. By. M. Johnson
WORKIE WORKIE
YELLOWMAN
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GOLD DISC
GOLD DISC
RECORDS
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V.P. Records
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Jamaica, N.Y. 11432
TEL: (718) 291-7058
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VPRD-771-B
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VERSION
YELLOWMAN
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jammy$
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John's Records
109 St Marks Pl.
NY, NY 10009
(212) 982-0678
(212) 977-5282
Gold Finger
(718) 525-0598
Produced By:
King Jammy's
Recording Studio
Tel: 92-38880
GOD MI LOVE
Capleton
005-A
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Jammy$
RECORDS
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(212) 977-5282
Gold Finger
(718) 526-0598
Produced By:
King Jammy's
Recording Studio
Tel: 92-38880
ONE LIFE TO LIVE
Simon Templer
005-AA
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GYASI

GA-017-A

Produced by
Gyasi Addae



Marketed &
Distributed by:
World Enterprise
Records
2 Library Parade
Craven Park
Harlsden, London
N.W. 108s G England
Tel: 01-9656497

STIR IT UP

(B. Marley)

I PLEE

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GA-017-AA

Produced by
Gyasi Addae

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Distributed by:
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Records
2 Library Parade
Craven Park
Harlsden, London
N.W. 108s G England
Tel: 01-9656497

GROOVIN

(Adapted)

I PLEE

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BLACK SCORPIO
DISCO 45
BLACK SCORPIO
RECORDS
(P)(C) 1987
Produced by:
M. Johnson
VPRD 271 A
Distributed by:
VP Records,
170–03 Jamaica Ave,
Queens N.Y. 11432
U.S.A.
(718) 291-7058
ME TEETH
GENERAL TREE
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BLACK SCORPIO
DISCO 45
BLACK SCORPIO RECORDS
(P)(C) 1987
Produced by:
M. Johnson
VPRD 271 B
Distributed by:
VP Records,
170–03 Jamaica Ave,
Queens N.Y. 11432
U.S.A.
(718) 291-7058
VERSION
GENERAL TREE
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BLACK SCORPIO
RECORDS

DISCO 45

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Dynamic
Sounds
15 Bell Road,
Kingston 11,
Jamaica, W.I.
Tel: 92-39168
92-39138

Produced by:
M. Johnson

Side A

Made in
Jamaica

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J$50.00 BILL
(A. Edwards)
GENERAL TREES


BLACK SCORPIO
BLACK SCORPIO RECORDS
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Sounds
15 Bell Road,
Kingston 11,
Jamaica, W.I.
Tel: 92-39168
92-39138
Produced by:
M. Johnson
Side B
Made in
Jamaica
VERSION
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SKIBA
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Distributed by:
VP Records
170-21 Jamaica Ave.
Queens, NY
(212) 291-7058
Produced by:
Skiba/Phillip
A.S.F. 248-A
DISCO 45
ON THE PHONE
Sung by: Robert French
Written by: R. French
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SKIBA
PRODUCTIONS
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VP Records
170-21 Jamaica Ave.
Queens, NY
(212) 291-7058
Produced by:
Skiba/Phillip
A.S.F. 248-B
DISCO 45
SWEET ROSIE
D.J. by: Rappa Roberts
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DAVID BANNER

POP THAT

FEATURING SKY

SRC STREET RECORDS CORPORATION

SIDE A

UNIR 21237-1

UNIVERSAL RECORDS

1. CLEAN 3:36

2. MAIN 3:37

3. INSTRUMENTAL 3:38

"POP THAT" FEAT. SKY

WRITTEN BY L. "D.B." CRUMP, S. KEETON // PUBLISHED BY CRUMP TIGHT PUBLISHING (ASCAP), TAJH-SYMONE PUBLISHING (ASCAP)

PRODUCED BY DAVID BANNER FOR WWW.CROOKEDLETTAZ.COM // RECORDED BY BILLY HUME AT THE ZONE, ATLANTA, GA

MIXED BY BILLY HUME AT THE ZONE, ATLANTA, GA

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DAVID BANNER

"OOH AAH"

SRC STREET RECORDS CORPORATION

SIDE B

UNIR 21237-1

UNIVERSAL RECORDS

1. CLEAN 4:17
2. MAIN 4:17
3. INSTRUMENTAL 4:21

OOH AHH

WRITTEN BY L. "O.B." CRUMP // PUBLISHED BY CRUMP TIGHT PUBLISHING (ASCAP) // PRODUCED BY DAVID BANNER FOR WWW.CROOKEDLETTAZ.COM // RECORDED BY DAVID BANNER AT SCOTT'S HOUSE, ATLANTA, GA // MIXED BY BILLY HUME AT THE ZONE, ATLANTA, GA

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SIDE A

REDRUM1
33.3 RPM STEREO

[KONFIDENTIAL]



HOW WE ROLL

1. Radio 2. Instrumental

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redrum RECORDS

SIDE B

REDRUM1
33.3 RPM STEREO

MONUMENTAL

BODIES

1. Radio 2. Instrumental

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redrum RECORDS


Def
Jam
music group inc.
DMX


Def Jam
music group inc.
DMX
FAME

JERMAINE DUPRI

featuring Snoop Dogg, St Lunatics and P.Diddy

Side A

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"Welcome To Altanta"

1. Coast 2 Coast Radio Remix
2. Coast 2 Coast Remix

JERMAINE DUPRI

featuring Ludacris and Lil Jon and The EastSide Boyz

Side B



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"Welcome To Altanta"

1. Lil Jon Remix
2. Lil Jon Radio Remix

Camoflauge

"Hot Grits!"

featuring: Micnificent

1. Radio Edit (3:56)
2. Instrumental (3:53)
3. Acappella (3:58)



PPR-61967-2

Written by: J. Johnson, M. Butler, L. Douglas

Published by: Mo Pain (ASCAP)

Produced by: Uncut Productions

Featured rapper: Micnificent

Recorded at: Pure Pain Studios, Savannah, GA

Mixed by: Cedric Anderson at Studio Center, Miami, FL

Mastered by: Chris Athens at Sterling Sound New York, NY

Album version appears on the album "Keepin It Real"

www.pure-pain.com

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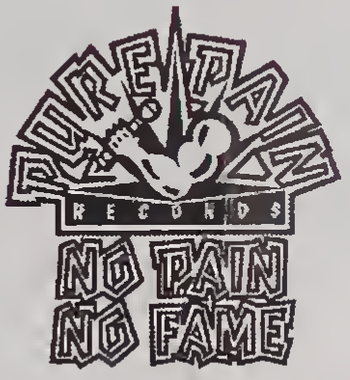
Camoflauge

Down By The River

1. Radio (4:00)
2. Album (4:34)
3. Instrumental (4:38)

B

PPR-61967-2



www.pure-pain.com

Written by: J. Johnson, S. Bulloch
Published by: Mo Pain (ASCAP)
Produced by: Uncut Productions
Recorded at: Pure Pain Studios, Savannah, GA
Mixed by: Cedric Anderson at Studio Center, Miami, FL
Mastered by: Chris Athens at Sterling Sound New York, NY

Album version appears on the album "Keepin It Real"

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Capitol
REG U S PAT OFF
RECORDS
SURFER GIRL
THE BEACH BOYS
T-1981
(T1-1981)
1. SURFER GIRL (2:24)
(Brian Wilson)
2. CATCH A WAVE (2:15)
(Brian Wilson)
3. THE SURFER MOON (2:17)
(Brian Wilson)
4. SOUTH BAY SURFER (1:49)
(B. Wilson-D. Wilson-A. Jardine)
5. THE ROCKING SURFER (1:56)
(Traditional-Arr. Brian Wilson)
6. LITTLE DEUCE COUPE (1:50)
(Brian Wilson-Roger Christian)
MFD. BY CAPITOL RECORDS, INC. U. S. A. T. M. • MARCA REG. • U.S. PAT. NO. 2,631,859


Capitol
REG. U.S. PAT. OFF.
RECORDS
SURFER GIRL
THE BEACH BOYS
T-1981
(T2-1981)
2
1. IN MY ROOM (2:11)
(Brian Wilson-Gary Usher)
2. HAWAII (2:02)
(Brian Wilson)
3. SURFER'S RULE (1:42)
(Brian Wilson-Mike Love)
4. OUR CAR CLUB (2:15)
(Brian Wilson-Mike Love)
5. YOUR SUMMER DREAM (2:31)
(Brian Wilson-Bob Norberg)
6. BOOGIE WOODIE (2:04)
(Traditional-Arr. Brian Wilson)
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questionable



STEREO
33 1/3 RPM
VOL ONE

?-002
VOL TWO

1. Horns
2. Turn U Off
3. Soul Groove
4. Guitar Loop
5. Marvin
6. Guit Wit Me
7. Biz-ness
8. Breaks
9. Bad Funk
10. Hit Me
11. Deep
12. Horns 2
13. The Vibe
14. Vibe Beat
15. Louies Groove
16. Sexy Beat
17. Get It Up
18. Harmonica
19. Cherry

1. Strings/Horns
2. Yeah!
3. Horny Horns
4. Piano Loop
5. Latin Jazz
6. Pimp Funk
7. Black Man
8. Black Mans Horns
9. Mexico
10. Time
11. Fingers
12. The Groove
13. Feel Love
14. Happy Love
15. Water Blues
16. Gritty Funk
17. Jim's Groove
18. Hey Love
19. Scratched Horns

HORNS, GROOVES & BEATS



MFD. BY CAPITOL RECORDS, INC. A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC. / U.S.A.

Marca Reg.

EMI America

JOHN WAITE

Produced by John Waite,
David Theoner, Gary Gersh

33⅓ rpm
SPRO-9317
501381A

Side 1
STEREO
PROMO
Not For Sale
(Album version
can be heard
on
"No Brakes"
ST-17124)





℗1984 EMI
America Records.
a division of
Capitol Records, Inc.

RESTLESS HEART 3:54

(7" Single Version)
(John Waite)
The Hudson Bay Music Co. Paperwaite Music—BMI
Mixed & Edited by John Luongo
Engineer: Gary Hellman
Assistant Engineer: Ken Stiger
A Moonwalk Production
Management: Steven Machat & Richard Smith

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EMI
America
JOHN WAITE
Produced by John Waite,
David Theoner, Gary Gersh
33⅓ rpm
SPRO-9318
501381
EMI
AMERICA
Side 2
STEREO
PROMO
Not For Sale
(from the LP
"No Brakes"
ST-17124)
℗1984 EMI
America Records.
a division of
Capitol Records, Inc
RESTLESS HEART 4:28
(Album Version)
(John Waite)
The Hudson Bay Music Co. Paperwaite Music—BMI
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Rohit International

147-18 Hillside Avenue
Jamaica, New York 11435, U.S.A.
718-658-6269

Recording Organization

Presents

BABLA & KANCHAN

Side A
45 RPM

Stereo
041

TINIE WINIE

Rohit International

147-18 Hillside Avenue
Jamaica, New York 11435, U.S.A.
718-658-6269

Recording Organization

Presents

BABLA & KANCHAN



Side B
45 RPM

Stereo
041

TINIE WINIE

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Printed in U.S.A.

EMI
MANHATTAN®

ROBERT PALMER

Produced by Robert Palmer for Remlap Co., Inc.

132

SPRO-04101
X242617A
X242617

33 1/3 RPM

1

1. **SIMPLY IRRESISTIBLE (5:12)**
   (Extended Version)
2. **SIMPLY IRRESISTIBLE (4:14)**

Composed by Rabert Palmer. Published by Bungalaw Music N.V. adm. by Ackee Music, Inc.-ASCAP
Praduced by Rabert Palmer far Remlap Co., Inc.
Executive Praducer: David Harper
Mixed by Eric "E.T." Thorngren

NOT FOR SALE

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Printed in U.S.A

EMI MANHATTAN®

ROBERT PALMER

Produced by Robert Palmer for Remlap Co., Inc.

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33 1/3 RPM

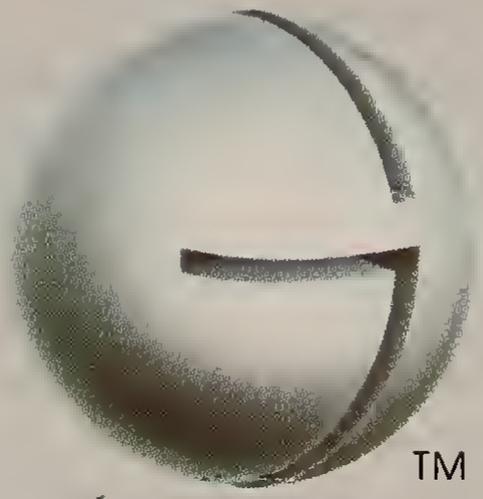
SPRO-04102
X 242617B
X 242391

2

1. **SIMPLY IRRESTIBLE (4:45)**
   (Instrumental)
2. **NOVA (2:50)**
   Composed by Robert Polmer. Published by Bungolow Music N.V. odm. by Ackee Music, Inc.-ASCAP
   Produced by Rabert Palmer far Remlop Co., Inc.
   Executive Producer: Dovid Harper
   Mixed by Eric "E.T." Tharngren

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TM

GEFFEN RECORDS

PRO-A-2188
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SIDE 1
33 1/3 RPM

ELTON JOHN

PRODUCED BY CHRIS THOMAS

From the Geffen album BREAKING HEARTS (GHS 24031)

WHO WEARS THESE SHOES? 4:02

(Elton John/Bernie Taupin)

Intersong Music ASCAP
℗ 1984 Happenstance Ltd.



GEFFEN RECORDS

PRO-A-2188
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NOT FOR SALE.

SIDE 2
33 1/3 RPM

ELTON JOHN

PRODUCED BY CHRIS THOMAS

From the Geffen album BREAKING HEARTS (GHS 24031)

WHO WEARS THESE SHOES? 4:02

(Elton John/Bernie Taupin)

Intersong Music ASCAP
℗ 1984 Happenstance Ltd.



DANIEL

-A-SIDE-
33 1/3 RPM
STEREO

PRODUCED
WRITTEN, ARRANGED
AND
PERFORMED BY
DANIEL
FOR
FIVE BY SEVEN
ENTERTAINMENT INC.

I LUV U

1.I LUV U 5:03
(LP VERSION)
ETIEN PUBLISHING(ASCAP)
2.I LUV U 3:46
(SOUL REMIX)

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DANIEL

-B-SIDE-
33 1/3 RPM
STEREO

PRODUCED
WRITTEN, ARRANGED
AND
PERFORMED BY
DANIEL
FOR
FIVE BY SEVEN
ENTERTAINMENT INC.

DANCE IF U WANNA

1. DANCE IF U WANNA 3:44

ETIEN PUBLISHING ASCAP

2. DANCE IF U WANNA 4:07

(INSTRUMENTAL)

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BELL BIV DeVOE

MCA12
53899
MCA 10303

MCA RECORDS



SIDE ONE
12" 33 1/3
R.P.M.

B.B.D. (I THOUGHT IT WAS ME)?

(Extended Version) 6:47 BMI/ASCAP
(Roney Hooks-Eric Sadler-Keith Shocklee-
Darrol Durant-Paul Stewart)
Original version appears on the MCA LP, MCA-6387, "Poison"
PRODUCED BY HANK SHOCKLEE, ERIC "VIETNAM" SADLER
AND KEITH SHOCKLEE
Executive Producers: Louil Silas, Jr. and Hiriam Hicks
Remixed by Bell & DeVoe , Wolf & Epic
for a Peace Of Mental Productions
Ronestone Music/Your Mothers Music/Nia Music/
Alshamighty Music/Strong Island Music
℗ 1990 MCA
Records, Inc.

MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF 91608

BELL BIV DeVOE

MCA RECORDS

MCA12
53899
MCA 10304

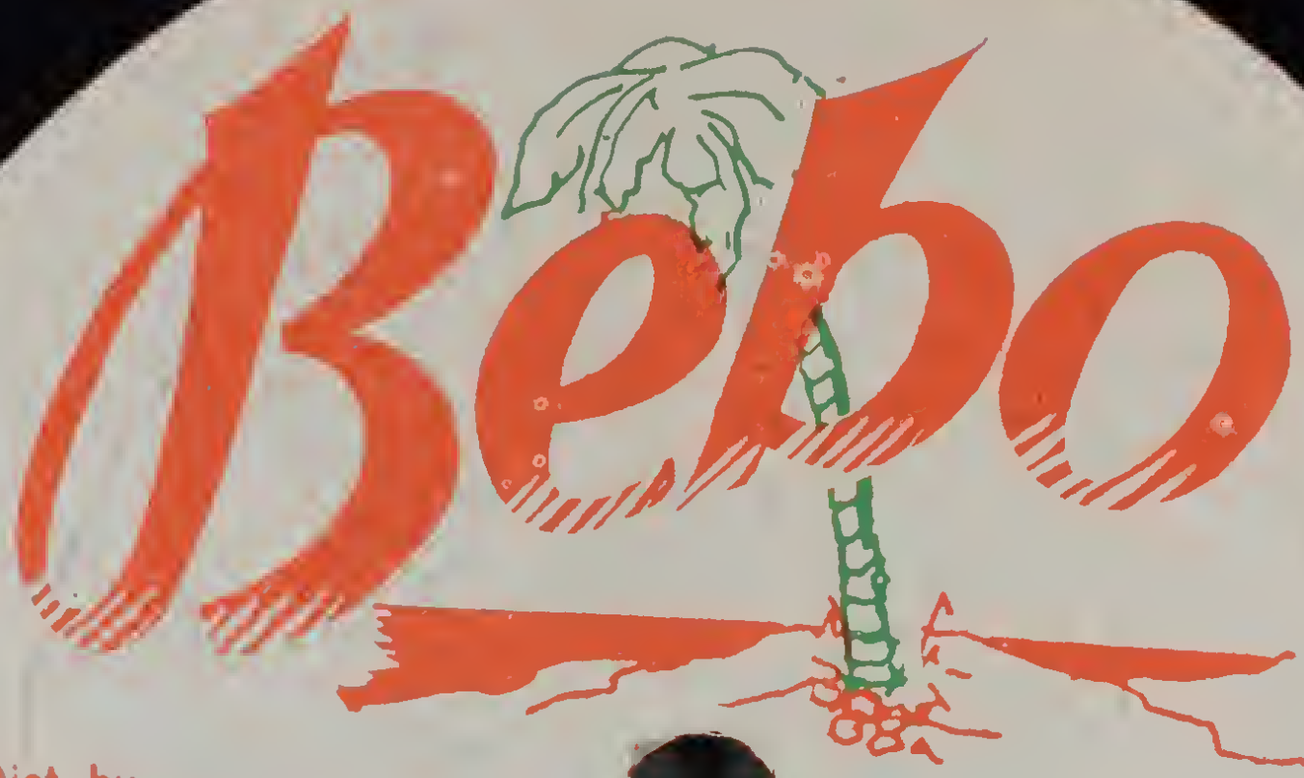
SIDE TWO
12" 33 1/3
R.P.M.

B.B.D. (I THOUGHT IT WAS ME)?

(Radio Version) 4:53 BMI/ASCAP
(Instrumental) 5:18 BMI/ASCAP
(Suite) 5:20 BMI/ASCAP
(Roney Hooks-Eric Sadler-Keith Shocklee-
Darrol Durant-Paul Stewart)
Original version appears on the
MCA LP, MCA-6387, "Poison"
PRODUCED BY HANK SHOCKLEE, ERIC "VIETNAM" SADLER
AND KEITH SHOCKLEE
Executive Producers: Louil Silas, Jr. and Hiriam Hicks
Remixed by Bell & DeVoe , Wolf & Epic
for a Peace of Mental Productions
Ronestone Music/Your Mothers Music/Nia Music/
Alshamighty Music/Strong Island Music
℗ 1990 MCA
Records, Inc.

MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF 91608


Bebo
Dist. by
BEBO'S RECORDS
& TAPES
11218 Triangle Lane
Wheaton, MD 20902
301-942-6757
Prod. by
B. Phillips
C. Jarrett
WALK AWAY
SAMMY DREAD - 91A
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Dist. by
BEBO'S RECORDS
& TAPES
11218 Triangle Lane
Wheaton, MD 20902
301-942-6757

COME A LONG WAY
SAMMY DREAD 90AA

Prod. by
B. Phillips
C. Jarrett

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"UP ON THE LEVEL"

Written by:

(S. MINOTT — N. THOMAS)

BTR — 007 -A
Prod. by:
N. Thomas
E. Mc Donald
© ℗ 1984

Mf'd by:
Blue Mountain Ent.
& Dist. by:
Trac Records
365 Utica Ave.
Brooklyn, NY. 11213
(212) 756 - 0337

BTR

"UP ON THE LEVEL"
SUGAR MINOTT



" UP ON THE LEVEL"

Written by:

(S. MINOTT — N. THOMAS)

BTR — 007 -B
Prod. by:
N. Thomas
E. Mc Donald
© ℗ 1984

Mf'd by:
Blue Mountain Ent.
& Dist. by:
Trac Records
365 Utica Ave.
Brooklyn, NY. 11213
(212) 756 - 0337

"UP ON THE LEVEL"
VERSION


Witty
45 RPM
WITTY
Produced by
Witty
Dist. by:
Music Maste
817 Utica Ave
Brooklyn, N.
(718) 342-356
SIDE A
WOMAN NOW A DAYS
SHELLY THUNDER
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Witty
45 RPM
WITTY
Produced by
Witty
Dist. by:
Music Master
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Brooklyn, N.Y.
(718) 342-3569
SIDE B
VERSION
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STRIKER LEE INT.
BLD3A
Dist. by
B. Lee
Produced by:
Bunny Lee
DISCO 45
20341 S.W. Miami,
Florida,
118 Ave.
(305) 232 32 99
WATCHIE WATCHIE
(D. TRACY)
Dick Tracy
VERSION

STRIKER LEE INT.

BLD3AA

Dist. by:
B. Lee

Produced by:
Bunny Lee
DISCO 45

20341 S.W. Miami,
Florida,
118 Ave.
(305) 232 32 99

LIVE STOCK
(A. WILLIAMS)
Andy Williams

VERSION

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AV8

RECORDS

jaguar wright

FREE

FEATURING FREEWAY

33 RPM STREET STREET AV564



A SIDE:
ORIGINAL CLEAN
REMIX INSTRUMENTAL
ORIGINAL ACCA

B SIDE:
REMIX CLEAN
REMIX DIRTY
REMIX ACCA.

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8


ras
REAL AUTHENTIC SOUND
FREDDIE McGREGOR
Side A
45 RPM
RAS 7061-A
1995
© RAS Records
℗ Big Ship Productions
SWEET CHILD
(T. Bell, I. Creed, E. Smith, J. Lewis and D. Browne)
1. Album Version
2. Club Mix
Produced by Freddie McGregor and Dalton Browne
From RAS 3160 Forever My Love
Published by Gamble Huff Music


ras
REAL AUTHENTIC SOUND
FREDDIE McGREGOR
Side B
45 RPM
RAS 7061-B
1995
© RAS Records
℗ Big Ship Productions
SWEET CHILD
(T Bell I Creed E. Smith J. Lewis and D Browne)
1. Madcore Mix
2. Accappella Version
Produced by Freddie McGregor and Dalton Browne
From RAS 3160 Forever My Love
Published by Gamble Huff Music

STREET & STREET RECORDS

EXCLUSIVE REMIXES
VOLUME 1

Side A
SS01LP

33.3 RPM
STEREO

1. Closer
2. Tyrone
3. Never Seen Before
4. Hold It Down
5. Dayz Of Our Lives
6. The Night The Earth Cried

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STREET & STREET RECORDS

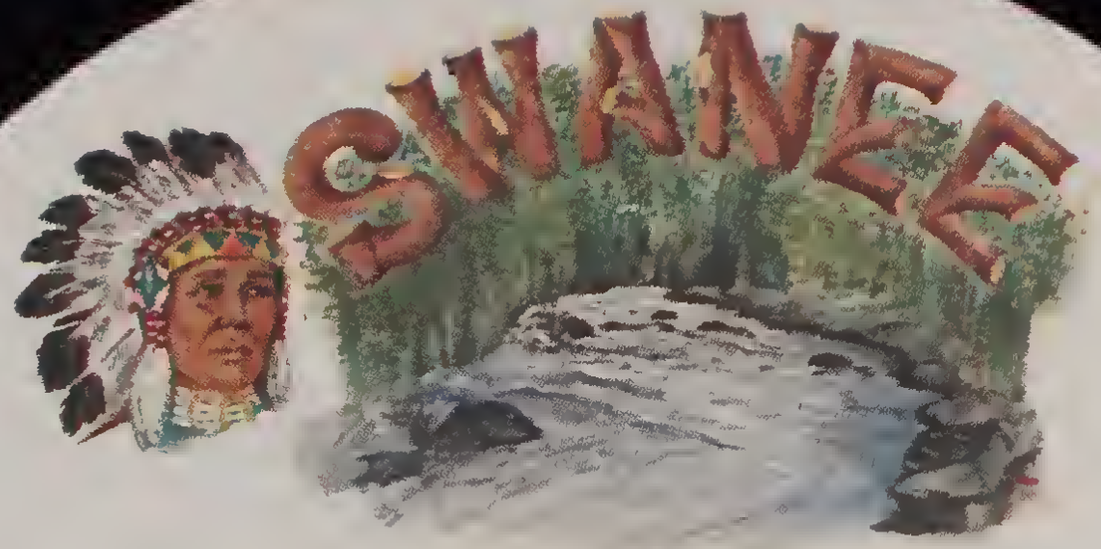
EXCLUSIVE REMIXES
VOLUME 1

Side B
SS01LP

33.3 RPM
STEREO

1. Rappers Delight
2. Desperate Times (soul kid klik)
3. Put Ya Hands Where My Eyes Can See
4. Love 2 Love Ya
5. I'm Not A Playa
6. Fedz

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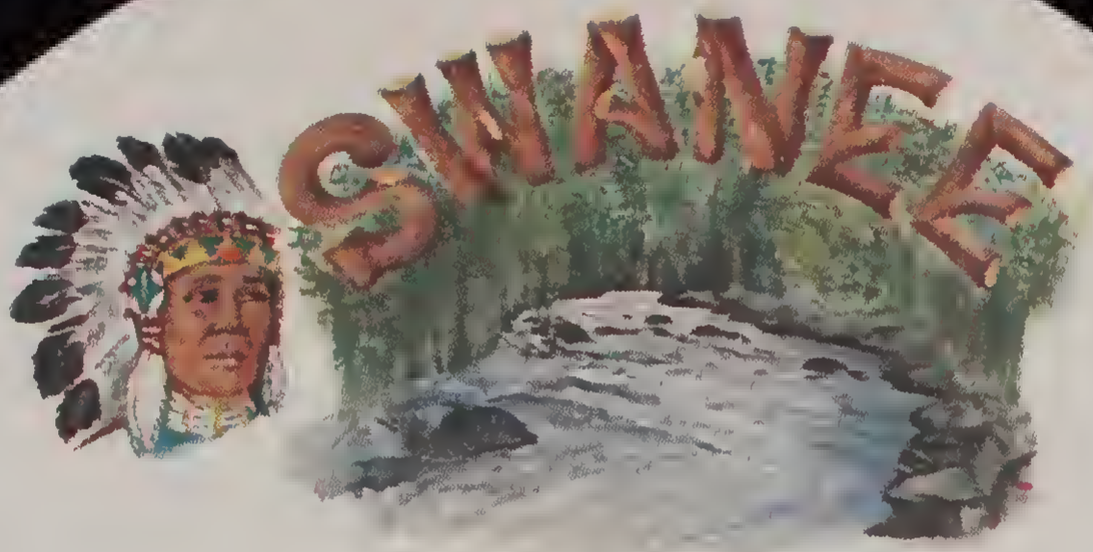
BILL ANDERSON
YESTERDAY-TODAY-TOMORROW

PAST HITS
SIDE ONE

1. DON'T SHE LOOK GOOD
2. STILL
3. DOUBLE "S"
4. WILD WEEKEND
5. MAMA SANG A SONG

DKB-SW 5007
(DKD-WH-8515)
℗ 1985
Swanee Records
Produced by
Walter Haynes

Distributed by Door Knob Records, A Division of Gene Kennedy Ent. Inc. 2125 8th Ave. So. Nashville, TN. 37204



BILL ANDERSON
YESTERDAY-TODAY-TOMORROW

PAST HITS
SIDE TWO

DKB-SW 5007
(DKD-WH-8516)
℗ 1985
Swanee Records
Produced by
Walter Haynes

1. QUITS
2. GOLDEN GUITAR
3. PO' FOLKS
4. FIVE LITTLE FINGERS
5. I LOVE YOU DROPS

Distributed by Door Knob Records, A Division of Gene Kennedy Ent. Inc. 2125 8th Ave. So. Nashville, TN. 37204



BILL ANDERSON
YESTERDAY-TODAY-
TOMORROW
NEW HITS
SIDE ONE

DKB-SW 5007
(DKD-WH-8513)
℗ 1985 Swanee
Records
Produced by
Walter Haynes

1. PITY PARTY
2. THIS IS THE GOODBYE (To End All Goodbyes)
3. WINO THE CLOWN
4. I NEVER LIE TO RUBY
5. COUNTRY MUSIC DIED TODAY

Distributed by Door Knob Records, A Division of Gene Kennedy Ent. Inc. 2125 8th Ave. So. Nashville, TN. 37204



BILL ANDERSON
YESTERDAY-TODAY-
TOMORROW
NEW HITS
SIDE TWO

DKB-SW 5007
(DKD-WH-8514)
℗ 1985 Swanee
Records
Produced by
Walter Haynes

1. WHEN YOU LEAVE THAT WAY
   You Can Never Go Back
2. WITH HER
3. LORENE
4. SECOND THOUGHTS
5. THE YEARS FALL AWAY

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DYNAMIC
A DYNAMIC SOUNDS PRODUCTION
Ruby
℗ 1982
DYNAMIC
SOUNDS
D-168
Publ Jobete
Music (UK)
LTD.
DISCO 45
I'VE NEVER BEEN TO ME
(Ron Miller/Ken Hirsch)
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DYNAMIC
A DYNAMIC SOUNDS PRODUCTION
Kay
℗ 1982 DYNAMIC SOUNDS D168
Publ. Jobete Music (UK) LTD.
DISCO 45
BEEN TO ME (INT.)
(Hon Miller/Ken Hirsch)
JANETTE SILVERA
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VOLTIO

Norte Epic

82876 83561 1 XSS 683561 A

33 1/3 RPM

CHEVERE
FEATURING NOTCH

01 ALBUM VERSION 3:45 02 INSTRUMENTAL 3:45

WRITTEN BY J. IRVING RAMOS, N. HOWELL, M. MASIS, NOTCH. PUBLISHED BY EMI BLACKWOOD MUSIC, INC OBO ITSELF AND LEON BLANCO MUSIC PUBLISHING (BMI) / STRATIGO CO LINGO MUSIC (BMI) / EMI BLACKWOOD MUSIC, INC OBO ITSELF AND BLUE KRAFT MUSIC PUBLISHING (BMI) / N. HOWELL PUB DESIGNEE
PRODUCED BY TINY FOR MAS FLOW PRODUCTIONS AT TMB STUDIOS, PUERTO RICO • NOTCH APPEARS COURTESY OF CINCO POR CINCO RECORDS.
ALBUM VERSION TAKEN FROM THE WHITE LION/NORTE/SONY URBAN MUSIC/EPIC RELEASE VOLTIO (96526)
EXECUTIVE PRODUCER: ELIAS DE LEON • MANAGEMENT: OSVALDO ROCAFORT • MASTERED BY DAVE KUTCH AT SONY STUDIOS, NYC

WWW.VOLTIOONLINE.COM WWW.EPICRECORDS.COM

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VOLTIO

Norte Epic

82876 83561 1 XSS 683561 B

33 1/3 RPM



CHEVERE
FEATURING NOTCH

01 ALBUM VERSION 3:45 02 A CAPPELLA 3:45

WRITTEN BY J. IRVING RAMOS, N. HOWELL, M. MASIS, NOTCH. PUBLISHED BY EMI BLACKWOOD MUSIC, INC OBO ITSELF AND LEON BLANCO MUSIC PUBLISHING (BMI) / STRATIGO CO LINGO MUSIC (BMI) / EMI BLACKWOOD MUSIC, INC OBO ITSELF AND BLUE KRAFT MUSIC PUBLISHING (BMI) / N. HOWELL PUB DESIGNEE

PRODUCED BY TINY FOR MAS FLOW PRODUCTIONS AT TMB STUDIOS, PUERTO RICO • NOTCH APPEARS COURTESY OF CINCO POR CINCO RECORDS

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DEMETER MUSIC LIBRARY

33⅓ RPM

RR4M-5455

D-29

Catalog No.		Duration: Timings	Footage (35mm)
(463)	1. Overture	1:57	176
(464)	2. Skyline	:56	84
(465)	3. Traffic	1:32	138
(466)	4. Walk to School	:54	81
(467)	5. Medieval to Shakespeare	:55	83
(468)	6. Paintings #1	1:39	149
(469)	7. Paintings #2	2:33	227
(470)	8. Drawings	1:31	137
(471)	9. German Folk Song	:16	24
(472)	10. Tambourin Dance	:08	12

Composer: [illegible] Gartner
Publisher: Demeter Music (BMI)



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DEMETER MUSIC LIBRARY

33⅓ RPM

RR4M-5456

D-30

Catalog No		Duration: Timings	Footage (35mm)
(473)	1. Indian Pictures	2:08	192
(474)	2. The Hem of Thy Garment	3:31	317
(475)	3. Gopi's Complaint	2:44	246
(476)	4. Gopi's Complaint, Rag Behag	3:38	327
(477)	5. Invocation to Gamesh	2:10	195
(478)	6. Finale	:31	47

Composer: F. Gardner
Publisher: Demeter Music (BMI)

Alabina

Alabina (De La Noche A La Manana - Spanish Version)
Remixed by J.J. Flores

33 1/3 RPM
TLP-4501-DJ

a

1. Radio Edit 3:22
2. J.J.'s Club Mix 5:43

(C. Burbank)
Protoons, Inc./ASCAP
Adaptation: Pedro Maza Luaces and Samy Goz
Produced by Charles Ibgui
Executive Producer: Samy Goz

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Alabina

Alabina (De La Noche A La Manana - Spanish Version)
Remixed by J.J. Flores



33 1/3 RPM
TLP-4501-DJ



b

1. T.V. Mix 3:56
2. Instrumental 3:56
3. Radio Edit (Long Version) 3:57

(C. Burbank)
Protoons, Inc./ASCAP
Adaptation: Pedro Maza Luaces and Samy Goz
Produced by Charles Ibgui
Executive Producer: Samy Goz

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TRUNK Side
33 1/3 RPM

PICCOLO

TRUNK FUNK

Executive Producer: Rick Miller, T. Batten
Associate Producer: T Cox
Produced by E-Spect
Livestock Music (BMI)
From the forth coming album
Crawl B4 U Walk
TF1305-1
6157 NW 167St G10
Miami Lakes, FL 33015
Ph: 305.823.7006

Play Wit It

(T. Batten, C. Johnson)

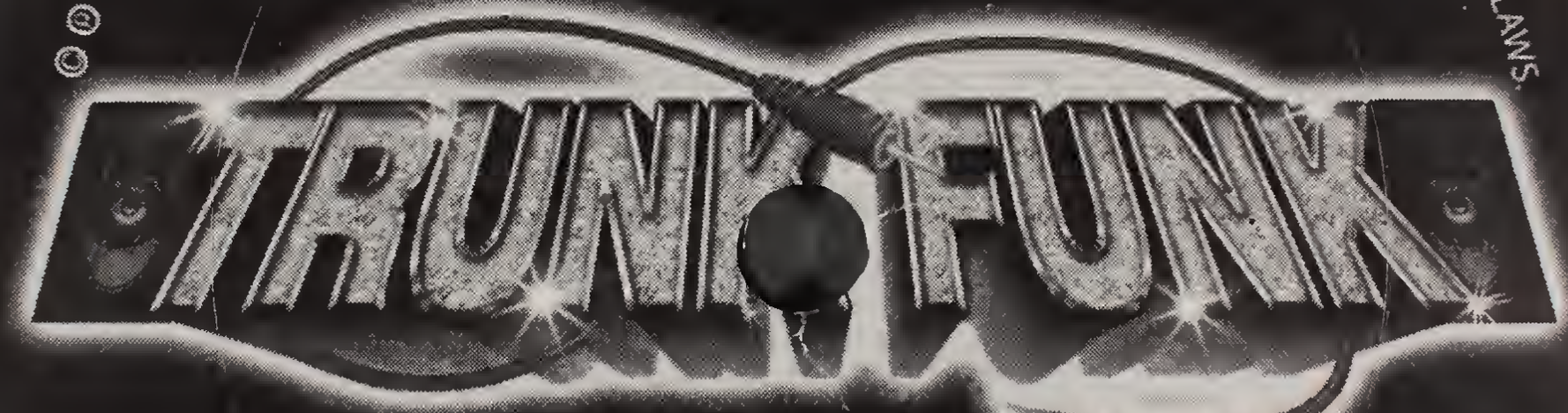
1. Clean Version
2. Dirty Version
3. Instrumental
4. Acappella

0 53993 38001 7

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FUNK Side
33 1/3 RPM

PICCALO



Executive Producer: Rick Miller, T. Batten
Associate Producer: T Cox
Produced by Piccalo, Mind Blowin
Livestock Music (BMI)
From the forth coming album
Crawl B4 U Walk
TF1305-1

6157 NW 167St G10
Miami Lakes, FL 33015
Ph: 305.823.7006

NO BRAKES
(T. Batten, C. Johnson)

1. Clean Version
2. Dirty Version
3. Instrumental
4. Acappella

0 53993 38001 7

KCyee

Whatcha Gonna Do?

SIDE

A





1. Radio Version 3:38
2. Street Version 3:38

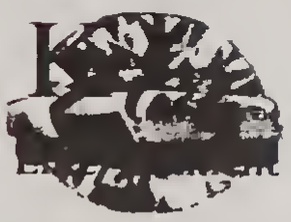
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KCyee

Queens Life

SIDE

B





1. Radio Version 4:41
2. Street Version 4:41

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side A

RAHEEM

FREAK NO MO'

1. Radio Edit 4:20

2. Album Version 4:20

WRITTEN BY M. RAHEEM FOR TIGHT 2 DEF MUSIC (ASCAP)
PRODUCED BY DON VITO
CONTAINS A REPLAYED PORTION OF "I NEED A FREAK"
BY SEXUAL HARASSMENT PUBLISHING

FOR CONCERT BOOKINGS
404.768.5000



TIGHT 2 DEF RECORDS

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BK 12P 1008-1

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side B

RAHEEM

FREAK NO MO'

1. Instrumental 4:19

2. Acappella 4:14



DROPPP!

TIGHT 2 DEF RECORDS

3. Radio Edit 4:17

"DROPPP!" WRITTEN BY M. RAHEEM/
TIGHT 2 DEF MUSIC (ASCAP)
PRODUCED BY REGINALD "RED MONEY" LOWE/
RED LOWE MUSIC (ASCAP)

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CITY SLICKSTAZ

"SOUTH EAST"

(THA D.C. ANTHEM)

1. Club Mix 2. Radio Mix 3. Instrumental

From their debut album Lost In Tha Game

Written by C. Denney,M. Keene, D. Brown,K. Keene

Produced By K.O. Productionz and D.Brown Productions

SLICK CITY ENTERTAINMENT

(301) 419-8106

SIDE A

KAOTIC ENTERTAINMENT

KSC00LP01

℗© 2000



CITY SLICKSTAZ

"HENNY! HOES! DRO!"

1. Club Mix 2. Instrumental 3. South East Instrumental

From their debut album Lost In Tha Game

Written by C. Denney,M. Keene, D. Brown,K. Keene

Produced By K .O. Productionz and D.Brown Productions

SLICK CITY ENTERTAINMENT

(301) 419-8106

KAOTIC ENTERTAINMENT

KSC00LP01

℗© 2000

SIDE B



CITY SLICKSTAZ

"Money & My Time"

1. Club Mix 2. Radio Mix 3. Instrumental

Produced by K.O. Productionz and D. Brown Productions

FROM THE ALBUM LOST IN THA GAME

KAOTIC ENTERTAINMENT

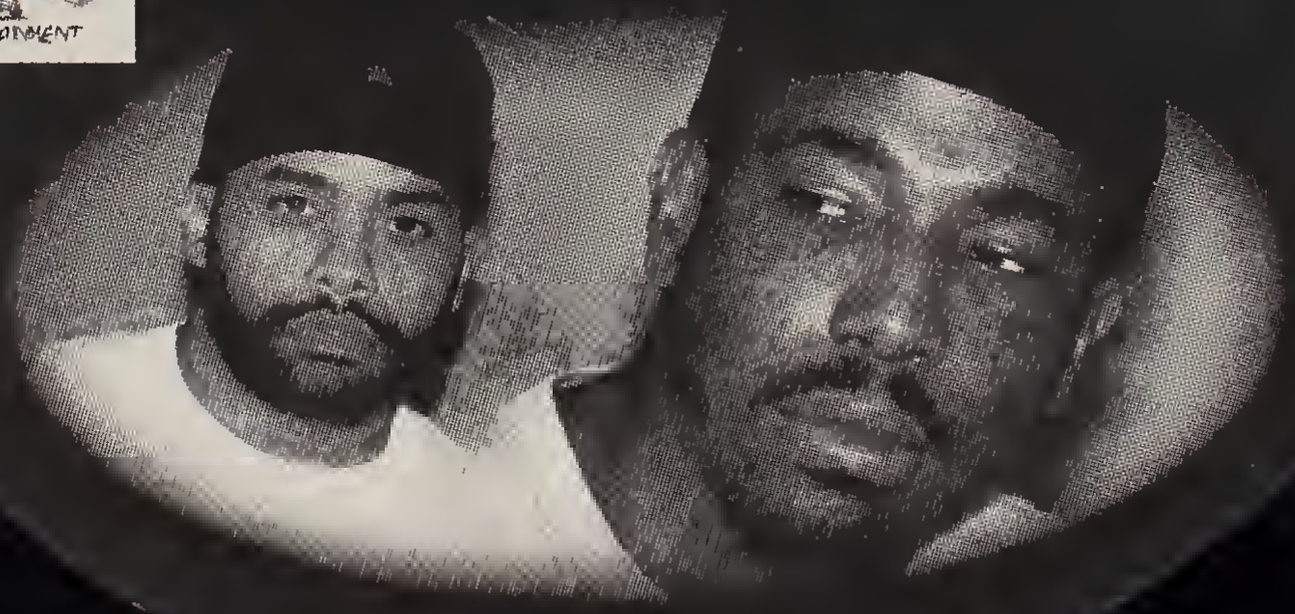
CITY SLICK ENTERTAINMENT

SIDE A

KSC00LP02

℗© 2001

(301) 419-8106



CITY SLICKSTAZ

"Lost In Tha Game"

1. Club Mix 2. Radio Mix 3. Instrumental
4. **"Money & My Time"** Big K Mix

Produced by K.O. Productionz and D. Brown Productions

FROM THE ALBUM LOST IN THA GAME

KAOTIC ENTERTAINMENT

SLICK CITY ENTERTAINMENT

SIDE B

KSC00LP02

℗© 2001

(301) 419-8106



BIG HOUSE MUSIC PRESENTS

PARAFANAiLYA'



A

1. Sit Back and Thank (Radio) 4:43
2. Welcome to the Big House 6:02

Executive Producer: Toneye Brown
Associate Producer: Andrew Johnson

℗ © 1999 Big House Music Inc.
Published by: Gibbs Street Music
Produced By: Alvin "Big Al" Thomas
(For Big House Beat)
Big House Info.
Call 1-800-411-9007

BIG HOUSE MUSIC PRESENTS

PARAFANAILYA



B

1. Sit Back and Thank (Dirty) 4:43
2. Sit Back and Thank (Inst.) 4:43

Executive Producer: Toneye Brown
Associate Producer: Andrew Johnson

℗ © 1999 Big House Music Inc.
Published by: Gibbs Street Music
Produced By: Alvin "Big Al" Thomas
(For Big House Beat)
Big House Info.
Call 1-800-411-9007



NOTE RECORDS

Stereo
LPEC-Roses-1 A
Made In
France

A Note Production

LUCKY STEVENS SINGS!

1. Sittin' And Thinkin' - (2:38)
2. Success - (3:06)
3. A Good Year For The Roses - (3:30)
4. Psycho - (3:43)
5. Brown To Blue - (2:44)
6. How Much I Lied - (2:50)

Produced By
Lucky Stevens - 1989

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NOTE RECORDS

Stereo
LPEC-Roses-1 B
Made In
France

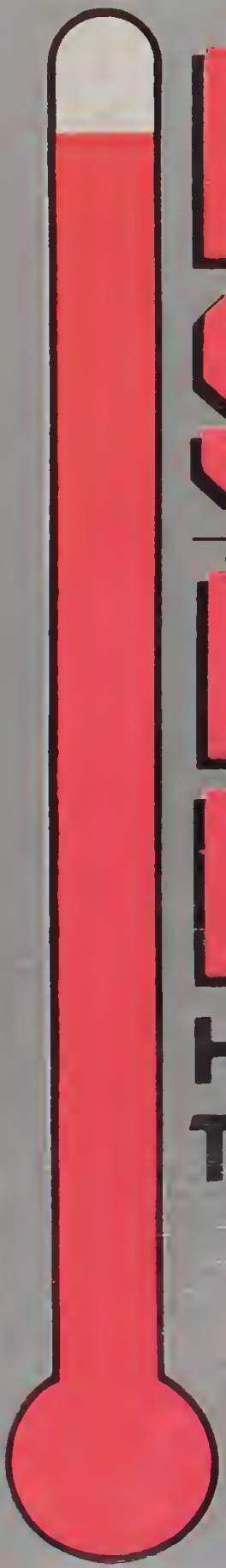
A Note Production

LUCKY STEVENS SINGS

1. Sweet Dreams - (2:55)
2. Tonite The Bottle Let Me Down - (2:08)
3. I'm Your Toy - (1:52)
4. Why Don't You Love Me Like You Used To - (1:50)
5. Honey Hush - (2:40)
6. Almost Blue - (2:59)
7. Your Angel Steps Out Of Heaven - (1:53)
8. Stranger In The House - (3:44)

Produced By
Lucky Stevens - 1989

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POINTER SISTERS

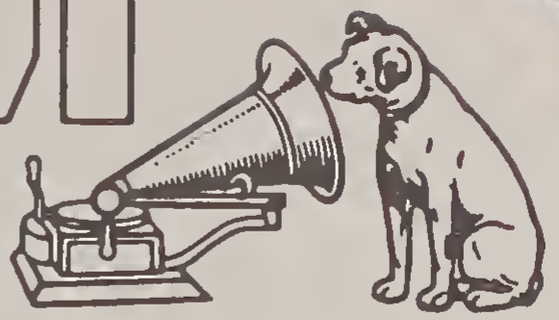
MERCURY RISING

Hot Remix by Timmy Regisford

6491-1-RD 0 7863-56491-1

NOT FOR SALE

RCA



POINTER SISTERS

PRODUCED BY RICHARD PERRY

Remixed by Timmy Regisford

Side A Stereo

6491-1-RDAB

6491-1-RD

6491-1-RD-A

1. 4:00 2. 6:28

33⅓RPM

1. MERCURY RISING (SINGLE VERSION)

(Andy Goldmark-Bruce Roberts)

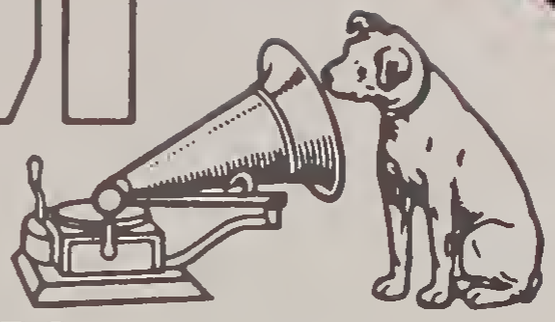
2. MERCURY RISING (EXTENDED VERSION)

(Andy Goldmark-Bruce Roberts)

(from the album HOT TOGETHER, 5909-1-R)

Nonpareil Music, Inc., ASCAP
Broozertones, Inc., BMI
℗1986 BMG MUSIC
TM(s)® RCA/CORP.—MADE IN U S A

RCA



NOT FOR SALE

POINTER SISTERS
PRODUCED BY RICHARD PERRY
Remixed by Timmy Regisford

Side B Stereo
6491-1-RDAB
6491-1-RD
6491-1-RD-B
6:28
33⅓ RPM

MERCURY RISING (DUB VERSION)
(from the album HOT TOGETHER, 5909-1-R)

Nonpareil Music, Inc., ASCAP
Broozertoones, Inc., BMI
(Andy Goldmark-Bruce Roberts)

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THE TEMPTATIONS

4550GG
Side One



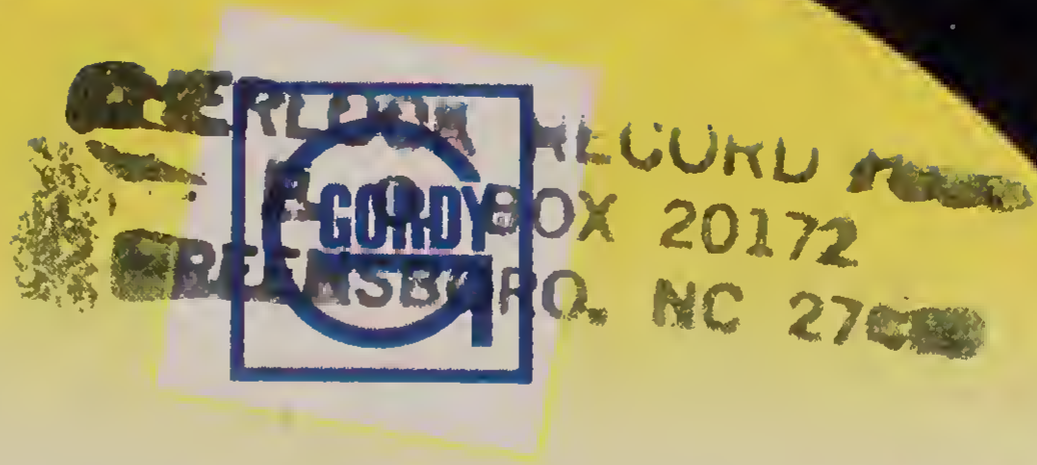
67391/67392

"DO YOU REALLY LOVE YOUR BABY"
(Luther Vandross/Marcus Miller)
Uncle Ronnie's Music Co., Inc./April Music Inc./Thriller Miller Music/MCA Music, A Division of MCA, Inc. (ASCAP)

Band 1: Club Mix (6:36)
Band 2: Radio Edit of Club Mix (4:17)
PRODUCED & ARRANGED BY MARCUS MILLER
Executive Producer : Iris Gordy
Mixed by John Morales & Sergio Munzibai
"An M&M Mix"
Album Version in, "TOUCH ME", 6164GL

℗ 1985 Motown Record Corporation.

Distributed in the United States by
MCA Distributing, Inc.



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THE TEMPTATIONS

4550GG
Side Two



67393/67158

Band 1: "DO YOU REALLY LOVE YOUR BABY" - Dub Mix (5:04) (Luther Vandross/Marcus Miller) Uncle Ronnie's Music Co., Inc./April Music Inc./Thriller Miller Music/MCA Music, A Division of MCA, Inc. (ASCAP) PRODUCED & ARRANGED BY MARCUS MILLER Executive Producer: Iris Gordy Mixed by John Morales & Sergio Munzibai "An M&M Mix" Album Version in, "TOUCH ME", 6164GL

Band 2: "I'LL KEEP MY LIGHT IN MY WINDOW" (4:19) (T.McFaddin/ L.Caston) Jobete Music Co., Inc. (ASCAP)/Stone Diamond Music Corp. (BMI) PRODUCED & ARRANGED BY ALBERT PHILLIP McKAY & RALPH RANDOLPH JOHNSON for Rhythym Records, Inc. Executive Producer: Suzee Ikeda A Super Three Production In the album , "TRULY FOR YOU" , 6119GL

℗ 1985 Motown Record Corporation.

Distributed in the United States by
MCA Distributing, Inc.



KING

24 HIT TUNES
By Hank Ballard And His Midnighters

1. **THE TWIST** (Armo-Jay&Cee-BMI) 1:58
2. **UNTIL I DIE** (Armo-BMI) 1:40

950
K-12-950-A
Side 1

HI-FI

3. **NO IT AIN'T** (Lois-BMI) 1:45
4. **DO YOU KNOW HOW TO TWIST** (Lois-BMI) 2:04
5. **CUTE LITTLE WAYS** (Armo-BMI) 1:41
6. **MOVE, MOVE, MOVE** (Armo-BMI) 1:31
7. **THE COFFEE GRIND** (Lois-BMI) 1:56
8. **YOUNG LADY** (Armo-BMI) 2:04
9. **GIVE IT UP** (Armo-BMI) 1:29
10. **FINGER POPPIN' TIME** (Lois-BMI) 1:48
11. **I LIKE TO SEE MY BABY** (Beau-BMI) 1:49
12. **BABY PLEASE** (Armo-BMI) 2:06

LONG 33⅓ PLAY



KING

24 HIT TUNES
By Hank Ballard And His Midnighters

1. **THAT WOMAN** (Armo-BMI) 1:59
2. **WHERE IS THE LOVE** (Lois-BMI) 1.56

950
K-12-950-B
Side 2

HI-FI

3. **NOTHING BUT GOOD** (Ha-lo-BMI) 1.51
4. **I'M YOUNG** (Lois-BMI) 2.00
5. **DADDY ROLLING STONE** (SonloBMI) 1.45
6. **CAN'T YOU SEE I NEED A FRIEND** (Halo-BMI) 1.59
7. **LET ME HOLD YOUR HAND** (Armo-BMI) 2.00
8. **OOH BAH BABY** (Armo-BMI) 2.02
9. **DON'T SAY YOUR LAST GOODBYE** (Armo-BMI) 2.12
10. **I'LL BE HOME SOMEDAY** (Armo-BMI) 1.40
11. **I BELONG TO YOU (YOU'RE THE KEEPER OF MY HEART)** (Ha-lo-BMI) 1.57
12. **THE FLOAT** (Lois-BMI) 1.55

LONG 33⅓ PLAY

under me sensi

side one

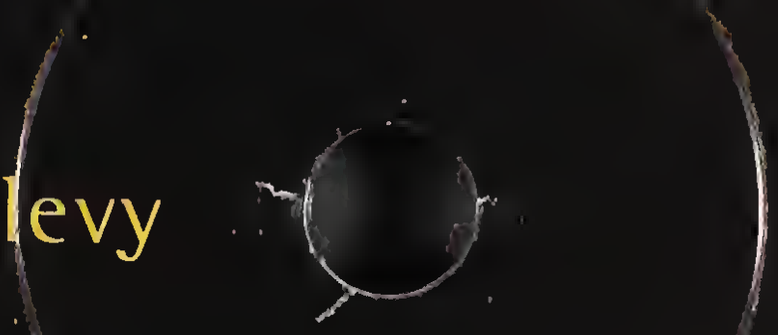
(mca11941)

(ganja man mix) 4:23

(album remix) 4:25

written by barrington levy

barrington levy



produced by lee jaffe, sly dunbar and robbie shakespeare

executive producer: lee jaffe for trenchtown records

original version appears on the barrington levy album

barrington mcac-10864

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mca8p-2952 promotional single-not for sale

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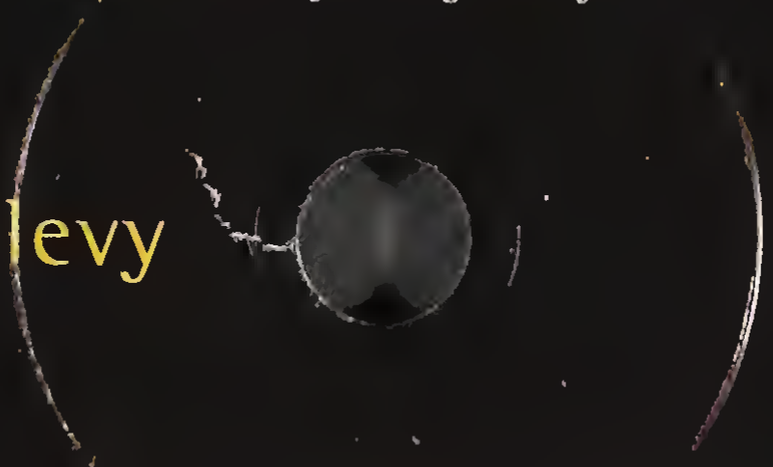
under me sensi

side two
(mcat 1942)

(chronic mix) 4:56
(ganja man instrumental) 4:17

written by barrington levy

barrington levy



produced by lee jaffe, sly dunbar and robbie shakespeare
executive producer: lee jaffe for trenchtown records

original version appears on the barrington levy album
barrington mcac-10864

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mca8p-2952 promotional single-not for sale

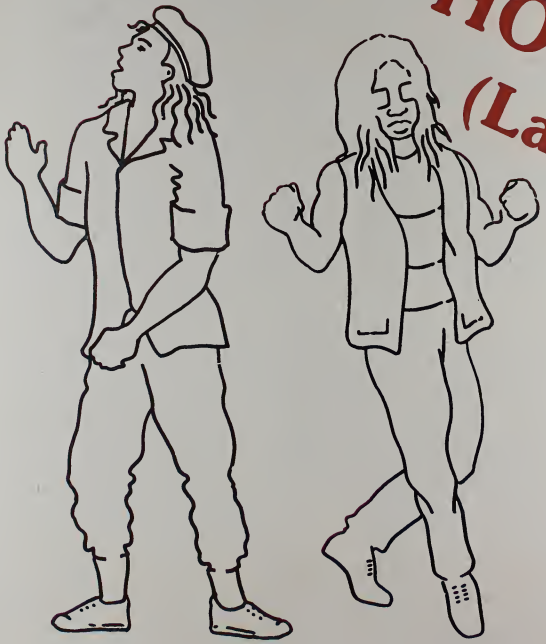
MCA

549

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DOUBLE DECKED RECORDS
$ 3.00

THE GRAMACKS
& Jeff Joseph

HOT MUSIC
(La Fiesta)





TRANCK RECORD
WEST INDIES

THE GRAMACKS
& Jeff Joseph

(Jeff Joseph / Georges Thomas) 4'20

HOT MUSIC (LA FIESTA)

(Jeff Joseph / Georges Thomas) 7'00

Arrangements: Thierry Durbe
Produit par: Franck Riahi
Realisation: Gabriel, The Gramacks et Franck
Ingenieur du son: Gabriel Nahas

Assistants mixage: Robert et Olivier

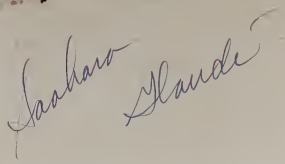
Editions: R. Franck West Indies.

HOT MUSIC (Dub Version)
(Jeff Joseph, Scorge Thomas)
Dist. By: J & M ONE HOP RECORDS
9401 Church Ave., Brooklyn, N Y 11212
345-1964

FRANCK RECORD WEST INDIES

Produced by: Frank Riahi and Gramacks
Executive Producer: Franck Riahi
Arranged by: Thierry Durbe

Engineer: Gabriel Nahas



ANDREW WHITE

EBONY GLAZE

STEREO

Andrew's Music
No. 28

ANDREW WHITE

EBONY GLAZE

SIDE ONE

1. **Peter's Waltz***
   (Sahib Shihab)
2. **I Waited For You**
   (Dizzy Gillespie)

SIDE TWO

1. **Ebony Glaze (BMI)**
   (Andrew White)
2. **Seven Steps To Heaven**
   (Victor Feldman)
3. **Theme (BMI)**
   (Andrew White)

Featuring: Donald Waters, Piano; Steve Novosel, Bass; Warren Shadd, Drums

Side One Recorded on November 28, 1976—Side Two recorded on November 21, 1976
at The Top O' Foolery House Of Jazz in Washington, D.C.

	Vol. 1 – AM-24	"Spotts, Maxine and Brown"
	Vol. 2 – AM-25	"Countdown"
	Vol. 3 – AM-26	"Red Top"
	Vol. 4 – AM-27	"Trinkle, Trinkle"
This is	Vol. 5 – AM-28	"Ebony Glaze" of "De Here We Is Again Series of Live Recordings"
	Vol. 6 – AM-29	"Miss Ann"
	Vol. 7 – AM-30	"Seven Giant Steps For Coltrane"

Recorded by THE ANDREW'S MUSIC MOBILE RECORDING UNIT
Engineers: Lloyd McNeill, Brian Colella
Mixing, Mastering, Editing: Andrew N. White III for
Andrew's Music Studios, Limited
Mastered by Glenn Meadows, Masterphonics, Nashville, Tennessee
Total Supervision: Andrew N. White III
Consultant: Jocelyne White

*Another version of Peter's Waltz is recorded on AM-17

Other releases on Andrew's Music you will enjoy

AM-1	Andrew Nathaniel White III
AM-2	Andrew White "Live at The New Thing"
AM-3	Andrew White "Live in Bucharest"
AM-4	Who Got de Funk?
AM-5	Passion Flower
AM-6	Songs For A French Lady
AM-7	Theme
AM-8 through 13	"LIVE AT THE FOOLERY" Vols. 1 through 6
AM-14	Collage
AM-15 through 23	"MARATHON '75" Vols. 1 through 9 (This is a nine volume set of live recordings taken from a 12-HOUR MARATHON CONCERT)**** WOW!!!!!

For COMPLETE CATALOGUE OF RECORDS and SHEET MUSIC WRITE TO: *Andrew's Music*
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Washington, D.C. 20017 U.S.A.

STEREO

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ISSUE #24

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Issue #24

YOUR LOVING ARMS / Billie Ray Martin

THIS IS YOUR NIGHT / Amber

DON QUICHOTTE '97 / Magazine 60

SHOW ME YOUR LOVE / Lina Santiago

YOU DON'T HAVE TO WORRY / Rhythmcentric

THEME FROM "MISSION:IMPOSSIBLE"/
Larry Mullen & Adam Clayton

FU-GEE-LA / The Fugees

WRONG / Everything But the Girl







PJ

"I Want You"

THIS SIDE

1. "Flights Of Fantasy" Mix (6:56)
2. "Flights Of Fantasy" Mix Instrumental (7:19)

THAT SIDE

1. "Diamond Tierra" Mix (7:19)
2. "Diamond Tierra" Mix Instrumental (7:11)

TidalWave Records

Executive Producers - Bobby Bruce Levy & P.J. Levy • Written by Bobby Bruce Levy, P.J. Levy & Tosure Reeves • Mastered at DNA Mastering

This Side was Produced by Bob Parr, Mixed by John Van Nest at Oh Par Music - Los Angeles, CA
That Side was Produced by Bob Parr, Mixed by Andreas Brahn at Ego Park Studios - Hamburg, Germany

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Julie is her name
LRP 3006
LIBERTY
SPECTRA-SONIC-SOUND
THE ULTIMATE IN HI-FI
JULIE LONDON

LIBERTY
LRP 3006

side one

CRY ME A RIVER
I SHOULD CARE
I'M IN THE MOOD FOR LOVE
I'M GLAD THERE IS YOU
CAN'T HELP LOVIN' THAT MAN
I LOVE YOU

side two

SAY IT ISN'T SO
IT NEVER ENTERED MY MIND
EASY STREET
'S WONDERFUL
NO MOON AT ALL
LAURA
GONE WITH THE WIND



Julie London

with

Barney Kessel, Guitar

and

Ray Leatherwood, Bass

BARNEY KESSEL APPEARS THROUGH THE COURTESY OF CONTEMPORARY RECORDS

Julie London might best be described as the girl with the "come hither" voice.

In this, her first album, Julie's molten mezzo is handsomely set off by Barney Kessel's guitar and Ray Leatherwood's bass–a blending of three skills that adds up to an intimate, sleek, and sultry production.

A performer who radiates charm and friendliness, Julie is a beautiful, piquant yet unassuming young woman who has flaxen hair, and eyes that are blue. These qualities are vocally evident in her furry singing style. Her choice of numbers is exactly right–ranging from I LOVE YOU to CRY ME A RIVER, the latter being a lush, lachrymose item written especially for Julie by her childhood friend, Arthur Hamilton. CRY ME A RIVER, when heard by fellow members of the radio and music fraternity, created an instantaneous and enthusiastic reaction. As a result of this uniform response, LIBERTY released "CRY" as a single record, catapulting Julie to fame overnight.

You've seen Julie in some fine motion pictures. Some of the more recent ones include "The Great Man," "Voice In the Mirror," Saddle the Wind," A Question of Adultery," "Wonderful Country," "The Third Voice" and "Night of the Quarter Moon." Let me put it this way–if Julie London doesn't remain at the singer's summit for years to come, then my name isn't–

Bill Ballance

PRODUCER BOBBY TROUP • ENGINEER JOHN NEAL • COVER PHOTOGRAPHY PHIL HOWARD

Other Albums Available by Julie London

	Monaural No.	Stereo No.
LONELY GIRL	LRP-3012	
CALENDAR GIRL	SL-9002	
ABOUT THE BLUES	LRP-3043	LST-7012
MAKE LOVE TO ME	LRP-3060	
JULIE	LRP-3096	LST-7004
JULIE IS HER NAME–VOL. II	LRP-3100	LST-7100
LONDON BY NIGHT	LRP-3105	
SWING ME AN OLD SONG	LRP-3119	LST-7119
YOUR NUMBER PLEASE	LRP-3130	LST-7130

LIBERTY RECORDS, INCORPORATED • LOS ANGELES 28, CALIFORNIA

PRINTED IN U.S.A.


Verve Records
CLEF SERIES MGV-8235
A PANORAMIC TRUE HI-FI RECORDING
THE TEDDY WILSON TRIO
& GERRY MULLIGAN QUARTET
WITH BOB BROOKMEYER
AT NEWPORT

THE TEDDY WILSON TRIO AND THE GERRY MULLIGAN QUARTET WITH BOB BROOKMEYER AT NEWPORT







IT IS SATURDAY EVENING, JULY 6, 1957, AT THE NEWPORT JAZZ FESTIVAL. Your master of ceremonies or commentator is Willis Conover, the jazz voice of "Voice of America" and one of jazz' more astute, articulate spokesmen and promulgators.

The Dave Brubeck Quartet has just finished a superb set, and Conover introduces, in this order, drummer Specs Powell, bassist Milt Hinton, and the incomparable pianist-leader—Teddy Wilson. The style and repertoire are right out of the Swing Era, which these men epitomized. There was much of the clean, swinging feeling of the old Goodman Trio and Quartet. These men aren't a set group, but they have played together so much and are so sympatico that everything falls right into place, and the ensemble is near-perfect. There is an air of levity along with the permeating good taste, thanks mostly to the irrepressible good spirits of Hinton, caught by Powell, and engulfing even the well-composed Wilson.

Wilson continues to excel at the two-handed, legato, or non-percussive piano style from which most of the moderns have departed and which many are now trying to adapt to their more recently developed harmonic and rhythmic concepts. Here is a true piano sound, and a technique perfectly matched to what the artist wants to say.

Teddy himself announces each of his numbers, then invites Gerry Mulligan to join the trio for a run-through of the venerable standard "Sweet Georgia Brown."

Mulligan, whose arrangements did so much to solidify the concepts of the "cool" jazz school, and whose own baritone saxophoning has usually been identified with the *avant-garde*, lets his deep jazz roots show once again, as he jams in a near-Dixie style with the boys.

Then Teddy, Milt and Specs leave the stage, and Conover returns to introduce the rest of Mulligan's own Quartet: Joe Benjamin, bass; Dave Bailey, drums; and Bobby Brookmeyer, valve trombone.

This beautifully organized, piano-less unit goes about its business making intricate, arranged figures sound spontaneous, and equally intricate improvised figures sound like organic parts of a unified, artistic composition. It also makes clear how traditional modern jazz can be and how modern traditional jazz can be, if you will, what with polyphony conceived according to modern harmonic bases and a sense of rhythmic variety.

Also there is the demonstration of an introspective mood created with jazz materials, as in the slow, pensive "My Funny Valentine." "Utter Chaos," the Mulligan theme, belies its title completely.

TEDDY WILSON was perhaps the most influential jazz pianist of the late '30's and early '40's, coming into world-wide prominence as the pianist with Benny Goodman's chamber groups. He would be a stylistic descendant of Earl Hines, although his superior technique enabled him to play a more fluid and restrained type of jazz, more adaptable to advancing jazz style. He had some points in common with the late Art Tatum, but these could have been independently arrived at.

Wilson was born in Austin, Texas, in 1912 and was well schooled in several college music departments. In the '30's, he played with some of the big bands, including Armstrong's and Benny Carter's. He went with the Goodman Trio, the first prominent "mixed" group, in '35. In the early '40's, he led his own combo at Cafe Society, then got into radio and teaching.

GERRY MULLIGAN, born in New York City in 1927, is the "living link." He, in his work, constantly reminds his audience that modern jazz has grown out of traditional jazz. Also, his presence in any kind of jamming jazz ensemble is full insurance against chaos or anarchy. Gerry immediately assumes his function of unifying, bolstering and propelling the happenings by means of a riff here or there, a counterline, a change of dynamics, or anything else that may pop into his brilliant, fertile mind.

In this regard, he has found his perfect collaborator in Brookmeyer, who also has been the catalyst on numerous occasions where superior group jazz has been blown.

Mulligan's original inspiration to leave home and become a musician was none other than Red Nichols, himself a master of tricky, small-group polyphony and one of the real pioneers of modernism in the '20's. His significant contributing began in 1948, when he teamed up with Miles Davis and Gil Evans and John Lewis to create the unusual scores which Davis cut for Capitol, and which are credited with establishing the "cool" idiom.

It was in '52 that he first began experimenting with his piano-less quartet (he himself plays the piano when necessary). His original horn, trumpeter Chet Baker, eventually was replaced by Brookmeyer.

Mulligan the arranger, has worked for Stan Kenton, Claude Thornhill, Elliot Lawrence and such.

Notes by Bill Simon

PROGRAM

Side One:

STOMPIN' AT THE SAVOY
AIRMAIL SPECIAL
BASIN STREET BLUES
I GOT RHYTHM
The Teddy Wilson Trio: Wilson, piano;
Milt Hinton, bass; Specs Powell, drums.

Side Two:

SWEET GEORGIA BROWN
The Teddy Wilson Trio with Gerry Mulligan, baritone sax.
MY FUNNY VALENTINE
UTTER CHAOS
The Gerry Mulligan Quartet:
Mulligan, baritone sax;
Bobby Brookmeyer, trombone;
Joe Benjamin, bass; Dave Bailey, drums.
July 6, 1957.

cover and liner photos — Burt Goldblatt

Printed in U.S.A.


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MG V-8114

HAMP

The cultists may have an enjoyable anguished time debating whether Lionel Hampton is more effective as the electric leader of a big band or the equally electric—and possibly more subdued—leader of a small group. To stick only the most reluctant toe in the hot water of the discussion, one point in favor of Hamp with the smaller unit is the fact that the abbreviated framework yields to more interesting byplay between all the musicians; there may just possibly be a less stylized and more obviously personal expression in the small groups dedicated to improvisation. And when the other musicians are in the same lofty league as Hamp himself—well, the dividends are there, in full.

In this case, we have Hamp, who is a mighty fair rhythm man himself, working in close hand with three other absolutely first-rate rhythm men, namely—but not necessarily in order of importance, for *that's* impossible as well as immaterial to say—Buddy Rich, drums; Oscar Peterson, piano, and Ray Brown, bass. For facility and ease and, in all, a perfect sort of complement, here is a quartet, gentlemen; here is a quartet. But does it swing? Does it have inventiveness? The answer: affirmative, definitely. Individually, the artistry is all there: the muscular, big man's stride that is Oscar Peterson at the piano, Buddy Rich's flash and steadiness at the drums, the rocklike bass of Ray Brown, the tenderness (see "The Nearness of You") and the full-bodied, brisk jubilance (see "Stompin' at the Savoy") of Lionel Hampton at the vibraharp. The stuff is there, and as John O'Hara once observed in his introduction to the works of Scott Fitzgerald, it's mellow.

The artists: Lionel Hampton, vibraharp; Buddy Rich, drums; Oscar Peterson, piano, and Ray Brown, bass.

The tunes are:

JUST ONE OF THOSE THINGS

STOMPIN' AT THE SAVOY

HOW HIGH THE MOON

THE NEARNESS OF YOU

Cover Photo by Herman Leonard

Printed in U.S.A.

TONIGHT

ROCK and ROLL DANCE PARTY

featuring

Bill Haley and his Comets

Bunny Paul

The Dinning Sisters

Ken Carson

The Swingers

The House Rockers







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PRINCE OF WAILS
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BLUE JEAN BABY

FAREWELL, SO LONG, GOODBYE
LOVEY DOVEY
BANJO BOOGIE
LONESOME ROAD
SHE SAID, I DON'T KNOW
HONEY LOVE
TRULY

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SEALED
2



RED ZONE

RED ZONE

Text by John Strausbaugh
Music by McGregor Boyle
Choreography by Juliet Forrest
Visuals and Sets by Howard Ehrenfeld

Voices: Mandy I. Bynum
David Cwi
Howard Ehrenfeld as Max

ONE

Max's Shadow's First Report
Max's First Letter
Max Shopping
Max's Shadow's Second Report
Max on the Island of Blue Women
Max's Second Letter

Total Time: 17:54:28

TWO

News from the Red Zone
Max's Last Letter (Part 1)
The Unforgivably Frigid Jungles of the Landlocked Isles
The Tea Ceremony
Max at the Deep Pit
Godzilla March
Max's Last Letter (Part 2)

Total Time: 25:35:33

Red Zone is an intermedia performance first presented at the Kennedy Center, Goucher College and the Peabody Institute of the Johns Hopkins University in 1985/6/7.

In performance Red Zone integrates dance, music, slides, sets, costumes and text. To make this album, we eliminated or shortened some sections of the music and text, rearranged or remixed others.

The Red Zone dancers are: Diana Curran, David Denz, Mary Claire Fitchette, Tanya Hege, Binnie Ritchie Holum, Dana Johnson Martin, Rebecca Jung, Kim Mackin, Cynthia Plavier and Taffy Schaefer Merkert, with Tom Casciero as Max's Shadow. All performances have featured Peter Madden as Max.

Thanks to: Patti Tronolone for set construction; Gail Stewart Beach for costumes; and Jean Wilhelm, Doug Nelson, Robin Parker and Maria de Rosa for lighting, production and stage management.

Red Zone the performance could not have happened without the support of the Peabody Computer Music Consort, Peabody Institute and Goucher College. Special thanks to Geoffrey Wright, Director of the Computer Music Consort, who has been the executive producer of all stage performances.

Red Zone the album could not have happened without the support and counsel of Bob Friedman at GRC Studios and James Taylor at Dolphin-Moon.

Thanks very much to the Peabody Institute, the Maryland State Arts Council and the Mayor's Advisory Committee on Art and Culture (Baltimore) for their funding support of this album.

Red Zone—The Album:

Executive Producer: Bob Friedman, GRC Studios

Recorded and Mixed by McGregor Boyle and Bob Friedman at the Peabody Computer Music Center and GRC Studios, Baltimore
Mastered at Masterwork Recording, Philadelphia

Cover Photograph: Howard Ehrenfeld
Cover Design: James Taylor
Typography and Layout: Paul Hotvedt/Chris Smith
Cover printed and manufactured in Canada

Much of the text of Red Zone is contained in the book Flying Fish by John Strausbaugh, $10.00 postpaid, Dolphin-Moon Press, P.O. Box 22262, Baltimore, Maryland 21203. Write for free catalog.

Dolphin-Moon Records 3003

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ABOUT FRANK EDWARDS

Charter member of Board of Governors of National Investigation Committee on Aerial Phenomena; former Space Science Editor, Mutual Broadcasting System; lecturer on broadcast journalism, Butler University; author-narrator of syndicated radio programs "Flying Saucers—Serious Business" and "Strangest of All"; author of newspaper column "Strange to Relate," syndicated around the world in many languages; author of six books: MY FIRST TEN MILLION SPONSORS; STRANGEST OF ALL; STRANGER THAN SCIENCE; STRANGE PEOPLE; STRANGE WORLD; FLYING SAUCERS—SERIOUS BUSINESS.

Made my first broadcast in 1924 from KDKA in Pittsburgh. In 1925 worked on radio's first big news story—the Floyd Collins Case at Sand Cave, Kentucky. In 1953 was named with Ed Murrow and Lowell Thomas as one of nation's three top news commentators by Radio Daily National Poll.

Became interested in Unidentified Flying Objects in 1946. Came to the conclusion that they were space craft in 1948. Forced off a national network in 1954 for persistently reporting on UFOs. Waited patiently for twelve years for the official censorship policy to wear thin. Wrote my worldwide best seller—"Flying Saucers—Serious Business" in 1966; condensed fascinating excerpts from the book into this album for RCA Victor—and I'm glad!

Frank Edwards

LPM-3749

FLYING SAUCERS—SERIOUS BUSINESS

*Frank Edwards

Produced for RCA Victor Records by BOTKIN ASSOCIATES
A & R Coordinator: Neely Plumb

SIDE 1

Flying Saucers Around Ships and Astronauts (6:00)
UFOs—From the A Bomb to the Blackout (7:16)
Kooks Who Claim Saucer Contacts (3:25)
UFOs in Ancient History (6:06)
Astronomers Report Flying Saucers (3:17)

SIDE 2

UFOs—Their Size and Power Source (5:24)
Mysteries on the Moon (7:13)
Flying Saucer Censorship (5:35)
Signals—and Creatures—from Space (6:50)

*Frank Edwards' performance by arrangement with RadiOzark Enterprises, Inc.

Recorded in RCA Victor's Music Center of the World, Hollywood, California.
Recording Engineers: John Harms.
The book "Flying Saucers—Serious Business" published by Lyle Stuart, Inc.

"For those who have never read any serious book on Unidentified Flying Objects, this well-researched volume by Frank Edwards is a must!" *—Miami News*

"If you've never given flying saucers a second thought, after you read Frank Edwards' latest contribution to the growing controversy, you'll give them not only a second, but third and fourth thoughts as well." *—Boston Herald*

"I urge you to keep a firm grip on your skepticism if you read 'Flying Saucers—Serious Business' by Frank Edwards. I found him most persuasive." *—Wes Lawrence, Book Editor, Cleveland Plain Dealer*

"Frank Edwards' book is packed with stories of sightings that would make even the most disbeliever think twice." *—The New Zealand Herald*



Rare edge-on view of disc type UFO (1953, Argentina).



Coast Guard photo: four UFOs over Quonset base (1954).



UFO over farm (May 11, 1950, McMinnville, Oregon).



UFO over North Sea (December 1953).



Heflin photo (August 3, 1965, Santa Ana).



Close-up of Heflin UFO.



Snapshot (August 1965, Beaver, Pennsylvania).

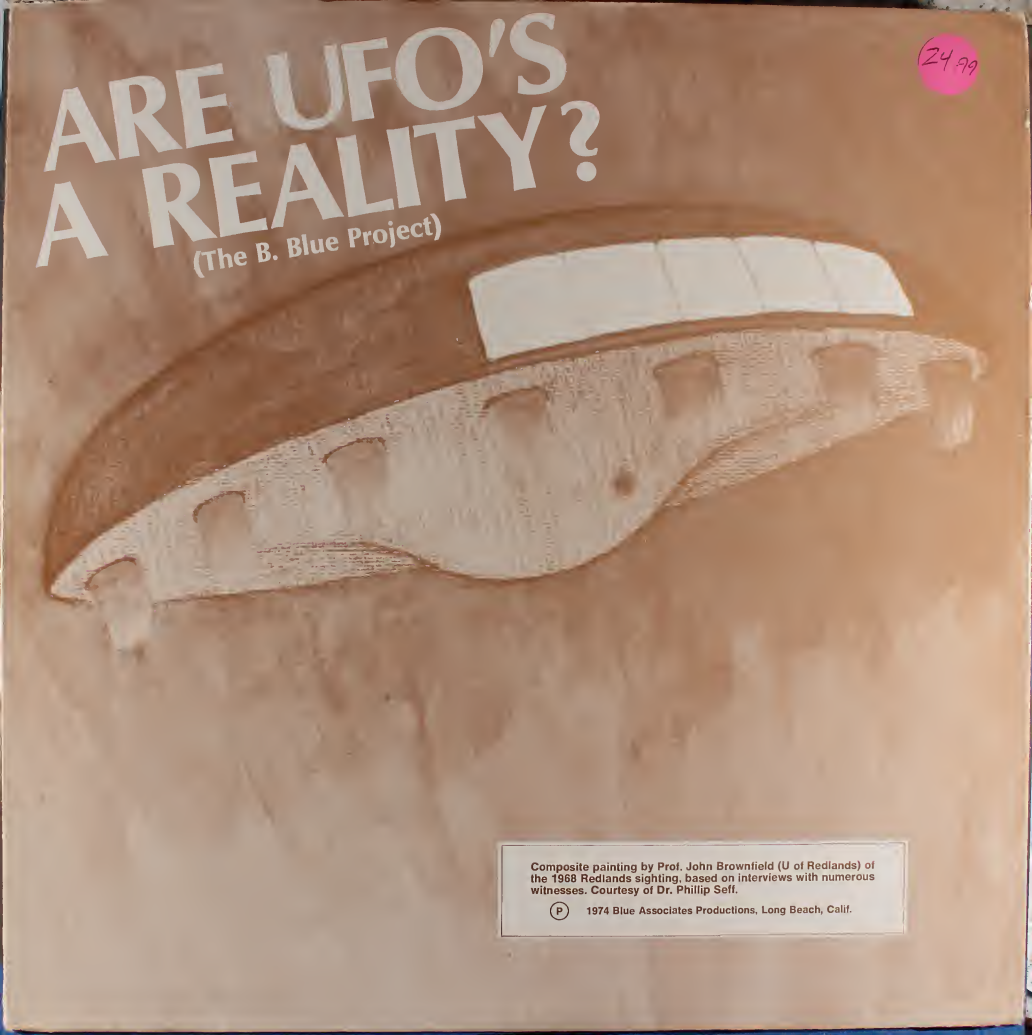


UP picture (August 1954, Taormina, Sicily).

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ARE UFO'S A REALITY?

(The B. Blue Project)



Composite painting by Prof. John Brownfield (U of Redlands) of the 1968 Redlands sighting, based on interviews with numerous witnesses. Courtesy of Dr. Phillip Seff.

(P) 1974 Blue Associates Productions, Long Beach, Calif.



Bob B. Blue has been a broadcaster for many years and interested in the UFO Phenomenon equally as long. He hosts the 10 a.m. - 3 p.m. slot, and is News Director for KNAC, Free Form FM for Southern California.

How does a person go about investigating something that is as episodic, or something that is so governed by chance, as the subject of UFO Phenomena? Well, first of all, let me begin by saying I have found that 80% of all inflow information has to be immediately discarded as pure nonsense, and the remaining 20% has to be carefully examined and researched. How does one determine what constitutes the 20%? By communicating directly with the source of information, or with someone of known credibility who has done so, it is possible to determine what is fiction or seemingly fact.

Due to limited space, it is of course impossible to present all of the evidence surrounding the UFO mystery on one album, but on the grooves within, you will find a serious evaluation . . . men who are noted in their field, and scientists who have dedicated many long years to UFO research, by actually traveling to the location of a reported sighting, talking with actual witnesses and evaluating their claims.

I am proud to have had the opportunity to talk with these men on the subject of UFO Phenomena, and as equally proud to now present their findings and conclusions to you.

Bob B. Blue

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Actors in Coyne Case: Michael Kyle and Randy Watson

Actor in Socorro Case: John Clark

Produced, Researched, and Narrated by Bob B. Blue

Music and Lyrics by Don Sutherland and Mike Gruntz

Inquiries concerning this album should be sent to: Bob Blue, P.O. 1582, Long Beach California 90801

SIDE A

Crew of Apollo 8 Christmas 1968
COYNE Helicopter Case
JFK Addressing Congress, May 26, 1961
Project Sign
Project Grudge
Project Blue Book
Dr. Phillip Seff
Mississippi Incident
Dr. James Harder (UC Berkeley)

SIDE B

President Eisenhower's Voice From Satellite
Mr. Lorenzen
Del Phos Kansas Case
Dr. Harder
Socorro, New Mexico Case
Dr. Hynek
In Conclusion
Crew of Apollo 8

In order of appearance on this album

Dr. Phillip Seff
A research geologist and technical advisor to the Air Force Space and Missile Program. Chairman of the Redlands Investigative Committee on UFO's. Representative for the Condon Committee.

Dr. James Harder (UC Berkeley)
Consulting engineer in the fields of digital computer simulation of large hydraulic systems and prediction of sediment transport in rivers. Current interest is in bio-engineering. Interested in UFO phenomena since 1960. Research Director of APRO.

Mr. L. J. Lorenzen
International Director of The Aerial Phenomena Research Organization (APRO) Tucson, Arizona.

Dr. J. Allen Hynek
Chairman of the Dept. of Astronomy at Northwestern University. Was for many years the scientific consultant for the Air Force on the UFO problem, and now the Director of the Center for UFO Studies. Listed in **Who's Who.**

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Thanks to Bird for the machine.
Thanks to Ron McCoy for the consideration when time was tight.
Thanks Melissa D. me ain't gonna forgat.

Part of the monies earned from this album will go to further UFO research.


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NELLY
FURTADO
PROMISCUOUS
featuring Timbaland
from the forthcoming album, LOOSE in stores JUNE 20th


SIDE A
1. NO HAY IGUAL (3:37)
Written by Nelly Furtado, Tim Mosley, Nisan Stewart and Nate Hill
Produced by Timbaland for Timbaland Productions,
Danja for Danja Hindz Productions and Nisan Stewart for NCS Ent.
From the forthcoming album LOOSE In Stores June 2006
www.nellyfurtado.com
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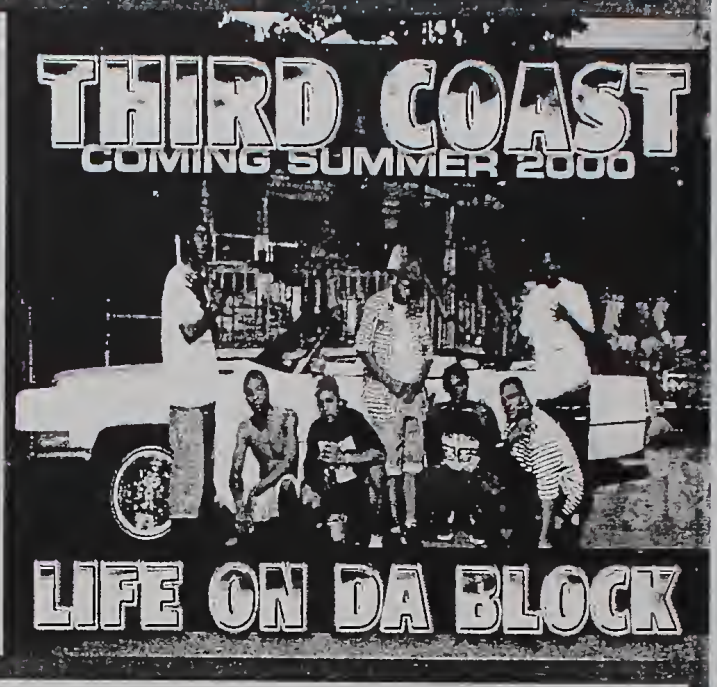
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4. WARZONE	12. PASS DA DDLGA
5. DEAD PREZZADENTS	13. YOU CAN HOLD UM'
6. WHUTT-EVVA	14. IT'S COLD
7. WE WILD	*BONUS TRACK
8. MAKE EM' JUMP	15. WARZONE REMIX



Hip- Hop heads all the way from Atlanta to California are sure to enjoy the rap group "Third Coast" with their debut album "Life On Da Block." Third Coast is Guaranteed to break onto the scene with a bang. Their hit new single, "Whutt-Evva" will definitely be a summer anthem and guaranteed to get the club bouncin' The Single "Whutt-Eva" is currently blowing up the Airwaves across the south. It's currently the number three song on the top 8 at 8 on 97.9 WIBB and 92.1 WJJN in Alabama. It is also getting a lot of air play on 105.7 in FLA., 103.7 in Macon, GA. and some air play on 93.1 in Savannah, GA. This Eight Man group has opened concerts for Juvenile, Destiny's Child, 112, Goddie Mob, Trick Daddy, and Case, just to name a few. The album is filled with bangin' tracks that everyone can enjoy and is appealing to the north, south, east, and west based hip-hop fans. Please Don't Hesitate get your order in today and be the first to cash in on the hottest new group from the south - Third Coast Don't Wait. Call us Now!!

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"There's Rest For Me"



J&B LP-0065

Bright Stars of Flint, Michigan

"There's Rest For Me"

SIDE ONE

1. **There's Rest for Me — 6:10** (Gregory Willis) East Jackson Publishing BMI
2. **I'll Be Made Whole — 3:35** (P.D.) Arr. by Henry Hines — East Jackson Publishing BMI
3. **Strange Man — 3:01** (Frank Brewer) East Jackson Publishing BMI
4. **Roll All Burdens Away — 4:36** Arr. by Willie Davis — East Jackson Publishing BMI

SIDE TWO

1. **Give Me One More Chance — 4:52** (Frank Brewer) East Jackson Publishing BMI
2. **I'll Make It Alright — 3:12** (Frank Brewer) East Jackson Publishing BMI
3. **If Jesus Would Come To Your House — 3:12** (Frank Brewer) East Jackson Publishing BMI
4. **Trouble About My Soul — 2:51** (Frank Brewer) East Jackson Publishing BMI
5. **You've Been A Friend To Me — 3:02** (Gregory Willis) East Jackson Publishing BMI

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Gene Shannon ..... 1st Tenor
Henry Hines ..... 2nd Tenor
Willie Davis ..... Baritone
Gregory Willis ..... Lead & Rhythm Guitar, Background Vocal
Robert Prunty ..... Bass, Background Vocal
Authur Benbow ..... Lead & Rhythm Guitar
Michael Perine ..... Drums
Thanks: Mr. Jerry Smith ..... Piano & Organ

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The Goldeneers
IN THE SPIRIT
PJF

The Goldeneers

IN THE SPIRIT

Side 1

We Can Change the World ..... W. McClain
Lead Vocal: Willie Graves

You Can't Turn Me Around ..... W. Graves
Lead Vocal: Willie Graves

I Love Him ..... A. Terrell
Lead Vocal: Willie Graves

Caravan of Love ..... Isley Jasper Isley
Lead Vocal: Reginald Graves
Adapted by R.J. Graves and J. Wright

Side 2

The Storm Is Out Tonight ..... J. Wright
Lead Vocals: J. Wright, R.J. Graves, Russell Banks, W. Graves

What Shall I Do, Lord? ..... J. Wright
Lead Vocal: Willie Graves

It Ain't Easy ..... W. McClain
Lead Vocal: Rev. Daniel Sanders

Lead Me To That Rock ..... R.J. Graves, W. Graves)
Lead Vocal: Willie Graves

I have found the Goldeneers to be a Christian group of men who love singing the Gospel in songs. They have sung in NC, VA, SC, MD, NY and many other places. Never before in mankind has there been a greater need for the truth. Thinking about the conditions of the world today, one should concern himself with the plight and needs of his fellowman. May God bless you.

Bro. James Thomas (Mr. Gospel)
WLLE Radio, Raleigh, NC

We, here on WSHA, are proud of you!! My prayers are that you will continue the great work you young men are doing for the Lord. Always remember, there is only one life and it will soon be past, only what you do for Christ will last. God bless you and we love you.

Ed Hall
Your Little Brother in Christ Jesus
WSHA Radio, Raleigh, NC

Congratulations . . . Twelve years ago, when I became a part of the Goldeneers as Business Coordinator, I didn't realize how much I would enjoy this association. Your group has been and continues to be, an inspiration to your community, church and friends. Your Christian faith, along with your musical abilities, have shown all of us how spiritual and musical gifts can be combined.

I extend to you, from the church, community and myself, thanks for the past years and good wishes for many more successful years.

Newman Jiles
Business Coordinator 1974 - 1985

"Let us not be weary in well doing; for in due season we shall reap, if we faint not", Galatians 6:9. For 21 years this group of Christian young men have tried to follow this teaching. "Reaching for the mark for the prize of the high calling in Christ Jesus", Philippians 3:14. We have been working for the Lord a long time, and "You can't turn us around"! I fear the Lord ever lead and guide this group, until the Lord say, "It's finished, well done."

Wilford McClain
The Goldeneers



For Engagements Contact:
A.L. Terrell
1317 Carp Road
Raleigh, N.C. 27610
(919)755-0924

Produced by: The Goldeneers for R.J. Graves Productions
Engineer: Vic Lipscomb, CMC Studios, Zebulon, NC
Personnel: Willie Graves, Reginald Graves, Vincent Graves, Alton Terrell, Willie Leach, Wilford McClain, Russell Banks, Rev. Daniel Sanders, Tony McFarland, Clearthur Davis, James Wright.
Audio Technician: Bruce Jones
Photography: Creative Photography, Garner, NC.

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"The Storm Is Out Tonight" and "What Shall I Do, Lord?"
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Printad in USA.

Heaven

THE TREBLETONES



Heaven

THE TREBLETONES

SIDE ONE

God Is Good (S. Jones) Round Sound Music, BMI	3:38
Jesus Has A Blessing (S. Jones) Round Sound Music, BMI	3:45
Stop By Here (W. Jones) Round Sound Music, BMI	3:05
Heaven (W. Jones) Round Sound Music, BMI	5:18

SIDE TWO

Jesus Is The Best Thing (W. Jones) Round Sound Music, BMI	3:59
On My Way (S. Jones) Round Sound Music, BMI	2:43
Waiting On You (S. Jones) Round Sound Music, BMI	4:17
Only Jesus Knows (W. Jones) Round Sound Music, BMI	4:41

THE TREBLETONES

Wilbert Jones - vocals
Sam R. Jones - vocals
Jimmy Andrews - vocals
Ronald Haynes - piano
Howard Council - vocals, lead guitar
James A. Council - vocals, bass guitar
Clarence Jackson - drums

Although this is the first album recorded by The Trebletones, you will find that they are not new to the world of gospel singing. Each song has a significant meaning pertaining to the coming of our Lord and Savior, Jesus Christ, and the reward which will be given to those who have faith and do His will. We feel that His will is for us to sing praises uplifting His name throughout the earth telling everyone about a better place, a place of peace and happiness, a place where we will live forever, a place called "Heaven."

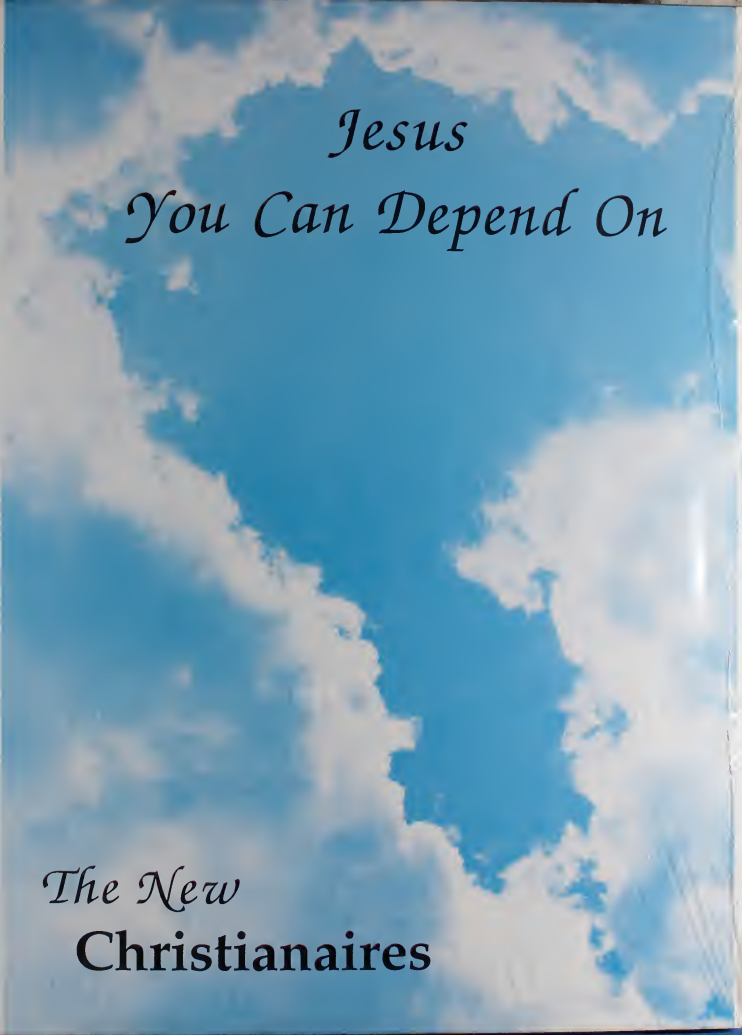
We would like to give thanks to Sam R. Jones, Sr., Rev. John B. Jones, A. W. Matthews and all who have helped both financially and spiritually to make this recording possible. We especially dedicate "Waiting On You" to the memory of the late Mr. Miller Belcher.

Produced by Jerry Wise, Steve Clayton
Arranged by The Trebletones
Synthesizer by Steve Clayton
Recorded at Studio Four, Dothan, AL
Mastered at Perfection Sound, Atlanta, GA
Engineered by Jerry Wise and Steve Clayton
Mastering Engineers: Jim Crist and Jerry Wise

For Bookings Contact:
Wilbert Jones
P. O. Box 513
Enterprise, AL 36330

RAVEN

1918 Wise Drive / P. O. Box 6572 / Dothan, Alabama 36302 / (205) 794-9067


Jesus
You Can Depend On
The New
Christianaires

508015X

The New Christianaires

JESUS YOU CAN DEPEND ON



Contact
Farr-Wright Productions
1309 N. Hyde Park Avenue
Durham, North Carolina 27701

Jesus You Can Depend On (ASK BMI Music) • **I've Got One Thing** (ASK BMI Music) • **Old Time Religion** (ASK BMI Music) • **Lord I Cried** (ASK BMI Music)

Blessed is He (ASK BMI Music) • **Which Road** (ASK BMI Music) • **Change to God's Love** (ASK BMI Music) • **Forgive Me Lord** (ASK BMI Music)

All songs were arranged by
James Farrington, Joe Wright, Dwight Gordon & Larry Duncan

Engineered and mixed by
Dwight Gordon and Marion Wiggins

Assistant Engineer
Larry Duncan

Produced by
Larry Duncan and Dwight Gordon

Vocals
James Farrington, Mark Jones, William Parker, Matthew Wade,
Joe Wright, Michael Rogers, Walter Farrington and Stanley Saunders

Musicians
Larry Duncan - guitar, bass guitar, keyboards, drum programs, background vocals
Dwight Gordon - Guitar, bass guitar, keyboards, drum programs
Marion (Mouse) Wiggins - Keyboards, guitar, drum programs
Darryl Kelley - Guitar

Special thanks to Larry Duncan and Dwight Gordon of Sound Castle Studio and Marion Wiggins.

Another Dun-Gor Production
1211 Dawkins Street
Durham, North Carolina 27707

Photography • Clarence Harris
Cover Design • Donna Tabon

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NR 17486

Farewell to a Formula

Sounds of 2½ Litre Grand Prix Cars in their final Competition Appearance. Recorded at Riverside, California.



Champions of the Year:

The Designer	The Driver	The Car
John Cooper	Jack Brabham	Cooper-Climax

Photo: Jean Allen Clark

5022 RIVERSIDE

RIVERSIDE
HIGH FIDELITY

RLP 5022

FAREWELL TO A FORMULA

Sounds of 2½ Litre Grand Prix Cars in Their Final Competition Appearance

Recorded at Riverside, California; November, 1960

At 4:30 P.M. on November 20, 1960 at Riverside race track in California, the last sounds of the "2½ litre unblown" formula died away, never to be heard again in competition. There could not have been many eyes that have followed the seven eventful years of this formula that were strictly dry at that moment. There were just too many things to remember....

This was the formula that saw Mercedes return to Grand Prix racing with the fantastic M 196's. These wonderful cars dominated the G.P. scene for two years before retiring again. Ferrari did well with a variety of cars and, having absorbed Lancia, built one of the most interesting cars of the formula, the Squalo. This formula also saw the rise to fame and fortune of John Cooper and his little rear-engined chassis; in fact, it saw this fine designer's cars come to dominate Formula I more completely than any other car ever has. His influence cannot be underrated, for even Ferrari has gone to rear-engine layouts now, and it seems probable that all serious contenders in the new formula will use this style of design. Maserati enjoyed considerable success, and B.R.M. began to win a few races. Tony Vandervell's Vanwalls enjoyed a brief span of fortune, and even Bugati staged a short, if unsuccessful, comeback. These are but some of the great cars that we saw and heard from 1954 to 1960.

Then there were some wonderful drivers. Above all, from Argentina, there was the matchless Juan Manuel Fangio, without much question the greatest driver the world has ever seen, who won four of his five championships in those seven years. But there were many others as well; (with England in particular providing some truly outstanding stars). There was Mike Hawthorn, who became a world champion; the late Peter Collins, who teamed with the great Fangio for both Mercedes and Ferrari and made some genuinely noble sacrifices that the team might prevail. Stirling Moss developed his technique until he stood second only to Fangio, and upon Fangio's retirement became and remains today the best of the drivers (although the championship still eludes him). Tony Brooks — undoubtedly the fastest dentist on earth — did some amazing things in Aston Martins and Vanwalls, not to mention Ferraris. Phil Hill grew up to Grand Prix cars and heard *The Star-Spangled Banner* played in his honor more than once. There were also Jack Brabham, champion for two successive years through a fine combination of skill, determination and excellent car management; and the Marquis de Portago who, while he lived, injected that touch of romance and wildness that racing needs now and then. Luigi Musso, Castellotti, the magnificent Jean Behra, Karl Kling, Hermann Lang, Harry Shell — these are some others who made the 2½-litre formula one to remember.

All of this is history now. The cars have gone to whatever kind of retirement an ex-formula car rates. Some of the drivers have retired too, and some have died; but the rest were looking forward to the coming year — to a new formula and brand-new cars. At the time of the "farewell," facing the period of changeover, most of them tended to seem a bit hesitant about the future. But it's a good bet that something will come along to generate their enthusiasm. Perhaps it will be a fantastic new driver, smashing lap records. Perhaps it will be a new race-course. Perhaps Mercedes will return once more to competition. But whatever else the new formula may bring, one thing remains certain. The drama and the excitement will always be there, just as long as at least the bare minimum of two men with two cars retain the urge to discover the answer to the fundamental question: who's faster?

Other outstanding *Riverside* Sports Car albums include the celebrated annual recordings of the Sebring 12-hour Grand Prix of Endurance:

SOUNDS of SEBRING: *1956* (RLP 5001) — *1957* (RLP 5008/9) — *1958* (RLP 5011) — *1959* (RLP 5014; Stereo RLP 1146) — *1960* (RLP 5018; Stereo RLP 1173)

Produced by BILL GRAUER and BARRETT CLARK. Edited and notes written by BARRETT CLARK. Recorded by RAY FOWLER. Production assistant: RICHARD COHN. Cover designed by KEN DEARDOFF. Mastered by JACK MATTHEWS (Components Corp.) on a HYDROFEED ® lathe.

RIVERSIDE RECORDS
are produced by
BILL GRAUER PRODUCTIONS, Inc.
235 West 46th Street New York 36, N. Y.

This album records the preparation for the final competition appearance of the 2½ litre formula, during the days preceding the Grand Prix of November 20, 1960, at Riverside, Calofirnia. (That last race itself can be heard on RLP 5021; Stereo RLP 95021.) The cars are heard here in the following sequence:

SIDE 1:

1. *The cars warm up* — two BRMs; two Yeoman Credit Cooper Climaxes; McLaren's Cooper Climax, a 6-cylinder Maserati and a Lotus Climax going out to practice.
2. *Practice begins* — Cooper Climax; JBW Maserati; Cooper Climax; two Lotuses: Cooper Maserati; two Coopers; Lotus; Cooper Maserati; BRM; three Coopers; Lotus; Cooper Maserati; BRM; Scarab; two Cooper Maseratis.

SIDE 2:

1. *At turn six* — BRM; Lotus; Cooper Maserati; BRM; Cooper; Cooper; Lotus; Cooper; Cooper; Cooper; BRM; Cooper Maserati; Cooper; Cooper Maserati; Cooper; Cooper Maserati; Cooper; Cooper Maserati; Scarab; JBW Maserati; Lotus; Cooper Maserati; Lotus; Cooper; Cooper.
2. *At turn seven* — BRM; Lotus; Cooper; Cooper Maserati; BRM; BRM; Cooper Maserati; Cooper Maserati; Cooper; Cooper Maserati; Cooper Maserati; Cooper Maserati; Cooper Maserati; Lotus; Lotus; Cooper Maserati.
3. *The straight* — Cooper Maserati; Cooper Maserati; Cooper; BRM; Lotus: Cooper Maserati and Cooper Maserati together; Cooper; BRM; Lotus; Cooper Maserati.

and such other unique LPs as:

SPORTS CARS *in HI-FI* (RLP 5002)
SPORTS CARS *in STEREO* (RLP 1101)
VINTAGE SPORTS CARS (RLP 5013; Stereo RLP 1115)
SPORTS CARS at SEBRING (RLP 5015; Stereo RLP 1144)
GRAND PRIX of the United States: 1959 (RLP 5016; Stereo RLP 1165)
GRAND PRIX CARS in ACTION at SEBRING (RLP 5017; Stereo RLP 1166)
THE RACE: 5 great vintage Mercedes-Benz cars (RLP 5020; Stereo *Fortissimo* XK 8003)
GRAND PRIX of the United States: 1960 (RLP 5021; Stereo RLP 95021)

(The present recording is also available in Stereophonic *form on* RLP 95022.)

This record will provide highest quality sound reproduction on both standard long-play and Stereophonic playback systems.

Columbia
Stereo
C 30422

MICHAEL BLOOMFIELD · BUDDY MILES · HARVEY BROOKS · BARRY GOLDBERG
NICK GRAVENITES · HERBIE RICH · MARCUS DOUBLEDAY · PETER STRAZZA

2

THE BEST OF THE ELECTRIC FLAG



THE BEST OF THE ELECTRIC FLAG

SIDE 1
KILLING FLOOR (BMI)
SUNNY* (BMI)
OVER-LOVIN' YOU (BMI)
YOU DON'T REALIZE (ASCAP)

SIDE 2
SOUL SEARCHIN'* (ASCAP)
GROOVIN' IS EASY (ASCAP)
MYSTERY* (ASCAP)
ANOTHER COUNTRY (ASCAP)

C 30422
Columbia

Produced by John Court
A Groscourt Production
*Produced by John Simon and Harvey Brooks

It goes without saying that The Electric Flag was an extremely important group when looking at rock through historical or musical portholes.

First of all the Flag paved the way for quite a bit of what is currently going down on the pop scene. Those of today's fave-raves who bridge the gap between soul music and rock are directly derivative in approach to the Flag. People like Joe Cocker, Leon Russell, Delaney & Bonnie, Rhino and others in this genre are all derivative of The Electric Flag in approach (not to mention deriving style from the likes of Otis, Aretha, Ray, Sam Cooke et al).

In addition, The Electric Flag was probably the first group the underground could proudly point to as a bona fide "Super-Group." "Super-Group," not in the sense of blowing everyone's socks off, like The Beatles, Stones or Presley (they might have been, but the Flag broke up long before their potential was reached) but "Super-Group" in the sense of "name" rock musicians joining to form an all-star, or as the Flag put it, "An American Music Band."

At the time of the Flag's inception, founder and guitarist Mike Bloomfield was just about the hottest guitar player around. He had recorded with Dylan, John Hammond and Peter, Paul & Mary. It was during Bloomfield's historical stint with The Paul Butterfield Blues Band that several prominent critics called him "the most influential guitarist in pop music." In fact some of his solos on "East/West" are still well before their time.

Organist Barry Goldberg was also quite a journeyman by the time he joined the Flag. He had played with Dylan, Mitch Ryder ("Sock It To Me Baby") and had recently left the Goldberg/Miller Blues Band (the Miller was Steve Miller) when he hooked up with the Flag.

Nick Gravenites was The Electric Flag's lead singer. At the time Nick joined the group, he was primarily known for penning "Born In Chicago" for Paul Butterfield (as well as making guest appearances with the group). Since then he has recorded his own album and has written for Janis Joplin, Bloomfield, Otis Rush, Quicksilver and many others.

The Flag definitely had one of the all-time heavy rhythm sections in Buddy Miles and Harvey Brooks. Buddy was the Flag's focal point, perched on his drums, sweating into his American flag shirt with the now-famous "Electric Flag" poised above his head. Bloomfield had discovered Buddy between gigs the latter had held with Wilson Pickett and Otis Redding.

Whereas Buddy was always on the road, Harvey had long been at home in the studio. Brooks has recorded with Dylan, Kooper, Phil Ochs, Judy Collins, Eric Andersen, John Simon and The Doors, just to name a few. One of the all-time lay-back cats, Harvey's mellow jazz-oriented bass lines made for a very interesting contrast with Buddy's very upfront drumming.

Peter Strazza was playing tenor sax with Barry Goldberg before he joined the brass section of the Flag. Trumpeter Marcus Doubleday paid his dues with the unlikely combination of (respectively) Bobby Vinton, Jan & Dean and The Drifters before he joined Bloomfield & Co.

As you can see, this was a very heavy, very revolutionary, very intense and very volatile group. A group that split apart long before anything close to potential was reached. Nevertheless, it was a group that really left its mark. Anyway, this is the best of The Electric Flag and I hope you dig it, 'cause I sure do!

—Murray S. Krugman

Cover design: Teresa Alfieri Cover photo: Columbia Records Photo Studio Back cover photos: Tony Esparza and Murry Nettlich Cover art: Milton Glaser Manufactured by Columbia Records CBS, Inc. 51 W. 52 Street, New York, N.Y., U.S.A. "Columbia," "CBS" Marcas Reg. Printed in U.S.A.










DIONNE WARWICK HEARTBREAKER



PRODUCED BY BARRY GIBB, KARL RICHARDSON* AND ALBHY GALUTEN*

* FOR KARLBHY PRODUCTIONS

Special Thanks To (1) God (2) The Cat For Sitting Still (3) Clive For Being In Florida For His Aunt's Wedding

Heartbreaker
It Makes No Difference
Yours
Take The Short Way Home
Misunderstood
All The Love In The World
I Can't See Anything (But You)
Just One More Night
You Are My Love
Our Day Will Come

ENGINEER: Karl Richardson

PHOTOGRAPHER: Garry Gross
MAKE-UP: Gui Vrabi
HAIR: Clifford Peterson
FRONT COVER GOWN: Fabrice
BACK COVER GOWN: Michaele Vollbracht
JEWELRY: Dionne
ART DIRECTION: Donn Davenport



0 7822-19609-1

ARISTA

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GOOD 2 GO



He Thinks He's *all* That



33 1/3 RPM

Produced by Dr. Freeze (Elliot Straite) for Hiriam Productions. Co-Produced by Spyderman for Hiriam Productions. *Mixed by Dr. Freeze (Elliot Straite) at Creative Source Studios, Los Angeles. Engineered by Michael Stokes. **Mixed by Stanley Brown at Soundcastle Studios, Los Angeles. Engineered by Warren Woods and Boon Tan. Executive Producers: Hiriam Hicks and Paris Davis.

Side One
Hip Hop Mix**
House Mix**



Side Two
R&B Mix**
Bonus Mix*

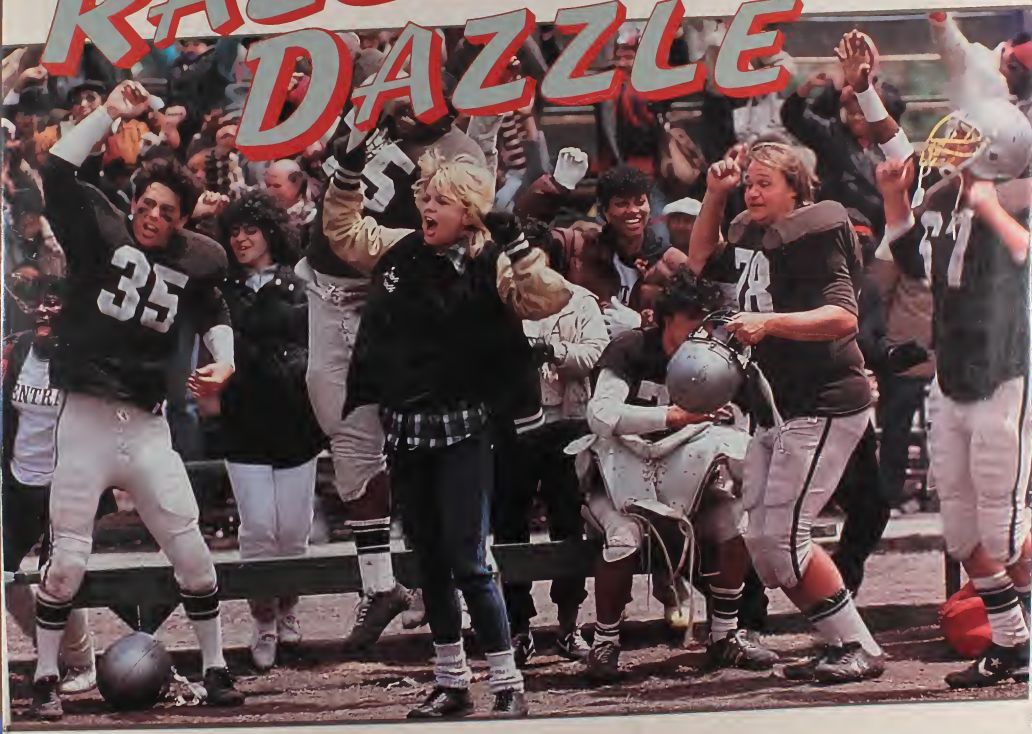
From the Giant album Good 2 Go. Available on Cassette and Compact Disc (4/2-24450). Promotion Only. Not For Sale.

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Music From The Motion Picture Sound Track WILDCATS
Specially-Priced Maxi-Single

RAZZLE DAZZLE

Michael Jeffries



45 RPM



1

RAZZLE DAZZLE (Extended Dance Mix)
RAZZLE DAZZLE (Dub Version)
Performed by Michael Jeffries
Produced by Hawk Wollnski and James Newton Howard
Mixed by John Guess

2

HALF TIME (Instrumental)
Performed by James Newton Howard
Produced by Hawk Wollnski and James Newton Howard

Jeffries is a powerful, dynamic new artist from the Bay Area.
Michael toured extensively as lead singer with Tower Of Power.
Catch a rising star.

Management: **Paul Harvey**

Original version of "Razzle Dazzle" available
on the Warner Bros. Motion Picture Sound Track WILDCATS (1-25388)

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0 7599-20450-0


Sonny James
This Is The Love

Sonny James — This Is The Love

SIDE ONE	SIDE TWO
THIS IS THE LOVE	EACH TIME I LOOK AT YOU
NO SAND IN A SAND DUNE	LOVE
DEAR MRS. BROWN	ALL BURNED OUT INSIDE*
CARIBBEAN	IT'LL STILL BE WORTH IT ALL
BEG, STEAL OR BORROW	WHEN WAS THE LAST TIME

Produced by George Richey and Sonny James
Arranged by Sonny James
String Arrangements by Cam Mullins
Engineer: Ron Reynolds
Recorded at CBS Recording Studios, Nashville, Tn.
Cover Photo: Mike Borum
Design: Virginia Team

THIS ALBUM IS DEDICATED TO CAROLE SMITH

*Previously released on the Columbia LP, "When Something Is Wrong With My Baby" KC 34309.

"MALE ARTIST OF THE DECADE" in country music... that's the award recently given to Sonny James. He has been honored numerous times by Billboard, Cash Box and Record World as the top Country Male Singles Recording Artist. During a seven-year span, every record released reached the #1 position nationally—the longest consecutive string in country music. PEOPLE magazine in 1977 calls James "one of country music's leading acts with some 31 No. 1 hits". Adding to this impressible hit list are earlier hits, "YOUNG LOVE," "RUNNING BEAR" and "SINCE I MET YOU BABY."

Two of Sonny James' best-selling albums, "200 YEARS OF COUNTRY MUSIC" and "IN PRISON IN PERSON" are country classics. He also produced three award-winning albums by Marie Osmond, beginning with the multi-million selling "PAPER ROSES."

As you listen to this album, it is apparent James is totally involved with every project he undertakes. His selection of songs and the "feeling" he portrays in each lyric will tell you that you are enjoying the distinctive style of Sonny James at his best.



KC 34035



KC 33477



KC 34708



KC 33421

OTHER SONNY JAMES HIT ALBUM SELECTIONS

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WE-1002

KITTY WELLS

HALL OF FAME VOL. II

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KITTY WELLS

HALL OF FAME



1976

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COUNTRY MUSIC ASSOCIATION

SIDE ONE

IF YOU LOVE ME LET ME KNOW
BLUE EYES CRYING IN THE RAIN
YOU AND ME
PAPER ROSES
I CAN'T HELP IT IF I'M STILL IN LOVE WITH YOU

SIDE TWO

I'LL HOLD YOU IN MY HEART
I CAN'T STOP LOVING YOU
ONE BY ONE
BORN TO LOSE
THERE GOES MY EVERYTHING

RUBOCA RECORDS

℗ 1981 RUBOCA RECORDS


EDDY ARNOLD
Songs That Touch My Heart



SIDE ONE

BLUE BLUE DAY
(2:57) Fred Rose
Milene Music Inc. (ASCAP)

THERE GOES MY EVERYTHING
(3:07) Dallas Frazier
Blue Crest Music, Inc. (BMI)

ALWAYS ON MY MIND
(3:07) Johnny Christopher, Mark James & Wayne Carson Thompson
Brenda Lee Music, Inc. (BMI)
Rightsong Music, Inc. (BMI)
Sony Tree Publishing Co. (BMI)

SAVE THE LAST DANCE FOR ME
(2:30) Doc Pomus & Mort Shuman
Rightsong Music (BMI)

BLUE EYES CRYING IN THE RAIN
(2:47) Fred Rose
Milene Music Inc. (ASCAP)

YOU NEEDED ME
(3:16) Randy Goodrum
Irving/Ide Music/Chappell Music (ASCAP)

SIDE TWO

GREEN GREEN GRASS OF HOME
(3:11) Curley Putman
Tree Publishing Company, Inc. (BMI)

CRYING TIME
(4:44) Buck Owens
Blue Book Music, Inc. (BMI)

GOOD HEARTED WOMAN
(3:00) Waylon Jennings, Willie Nelson
Holt-Clement Publications, c/o The Welk Music Group
Willie Nelson Music Publishing Co. (BMI)

PLEASE HELP ME I'M FALLING
(2:42) Don Robertson, Hal Blair
Intersong Music (ASCAP)

MY ELUSIVE DREAMS
(3:17) Curley Putman, Billy Sherrill
Tree Publishing Company, Inc. (BMI)

LOVE ME TENDER
(2:39) Elvis Presley, Vera Matson
Rightsong Music (BMI)

PRODUCED BY BILL WALKER

MUSICIANS
Hank Garland
Harold Bradley
Mary Christopher
Ray Edenton
Jerry Kennedy
Kenneth Buttrey
Bob Moore
Hargus "Pig" Robbins
Billy Sanford
Don Sheffield
Pete Wade
Bobby Wood
Reggie Young
Buddy Emmons
Jerry Reed
Pete Drake
Weldon Myrick
Lloyd Green
Jerry Carrigan
Bobby Dyson
Henry Strzelecki
Virginia Christopher
Sonny Limbo
Ray Christensen
Martha McCrory

BACKGROUND VOCALS
Sheila Ivy
Jeanne Walker
Louis Nunley
Kay Savage
Paul G. Clement

"You go through life hearing songs and wanting to sing them. So I decided I would do just that, and I don't know why I waited so long to record them. These are some songs I've always wanted to sing and I hope I touch your heart just a little bit, for being the sentimentalist that I am, these are songs that touch my heart."

Eddy Arnold

Arranged & Conducted by Bill Walker

Recorded, Mixed & Mastered at
WOODLAND SOUND STUDIOS,
Nashville, Tennessee
Recording & Mixing Engineer
David McKinley
Assistant Engineer Fran Overhall
Mastering Engineer Denny Purcell
Production Coordinator Norm Anderson
Production Assistant Sara Stovall
Publicity Consultant Jeff Walker
Cover Photography Sam Causey
Cover Design & Layout Dill Beaty

ALSO ON CASSETTE

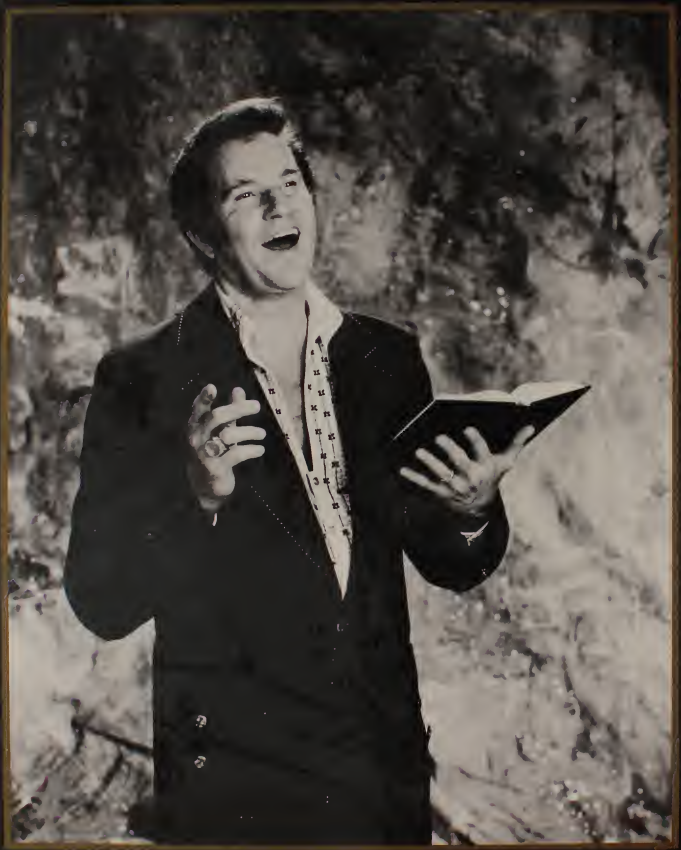
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"I Will Never Die"

Freddie Hart





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OF
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SIDE A
1 CLEAN 3.38
2 MAIN 3.27
3 INSTRUMENTAL 3.38
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File Under: The Beach Boys • Vocal Group, Surfing Music

T 1981

SURFER GIRL

THE BEACH BOYS



LITTLE DEUCE COUPE • SURFER GIRL • CATCH A WAVE • THE SURFER MOON • SOUTH BAY SURFER • HAWAII
IN MY ROOM • THE ROCKING SURFER • SURFER'S RULE • OUR CAR CLUB • YOUR SUMMER DREAM • BOOGIE WOODIE

T 1981
CAPITOL RECORDS
HIGH FIDELITY
RECORDING
ALSO AVAILABLE IN STEREO



SURFER GIRL
THE BEACH BOYS

Here's a new album by the nation's favorite surfin' group, and it includes their newest hit, "Surfer Girl."

It's a new kind of song for the Beach Boys. All the things you've heard until now have had that great rockin' surfer beat — the style that made these fabulous young performers just about the biggest thing in the country. "Surfer Girl" is entirely different. It's a wonderful ballad, and if you haven't already heard the guys do it, you have a treat in store for you. This song is fast becoming the romantic ballad of the day, and it's making thousands of new friends for the boys.

And for the old friends of the Beach Boys there's plenty of that good old surfin' beat too, plus their wonderful tribute to the Four Freshmen, sung in their style, **Your Summer Dream.**

As you already know, they're fabulous — all the way!

Capitol wishes to express its special thanks to Beach Boy Brian Wilson for producing what we consider to be the finest Beach Boys album yet.

SIDE ONE	SIDE TWO
Surfer Girl	**In My Room**
Catch a Wave	**Hawaii**
The Surfer Moon	**Surfer's Rule**
South Bay Surfer	**Our Car Club**
The Rocking Surfer	**Your Summer Dream**
Little Deuce Coupe	**Boogie Woodie**

Cover Photo/Capitol Photo Studio/Ken Veeder

More great Beach Boy albums on Capitol:



SURFIN' SAFARI • Includes Surfin' Safari, County Fair, Ten Little Indians, Chug-a-lug, Little Miss America, 409, Heads You Win—Tails I Lose, The Shift, Surfin', Summertime Blues, Cuckoo Clock, Moon Dawg. (DT-1808)



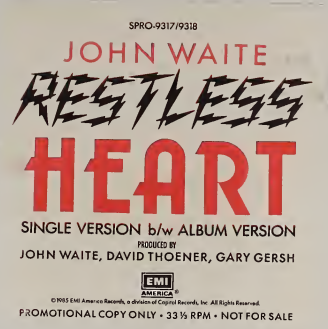
SURFIN' U.S.A. • Includes Surfin' U.S.A. and the great Shut Down, plus Misirlou, Farmer's Daughter, Stoked, Lonely Sea, Noble Surfer, Honky Tonk, Iona, Surf Jam, Let's Go Trippin' , Finders Keepers. (DT-1890)

(S) indicates stereo • (D) indicates Duophonic for stereo phonographs.

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STEREO: 041

ROHIT INTERNATIONAL

Presents

BABLA & KANCHAN

TINJE WINJE

Produced and Manufactured by
Rohit, International
147-18 Hillside Ave.
Jamaica, New York 11435
U.S.A.
718-658-6269

STEREO: 041

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BABLA & KANCHAN

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Produced and Manufactured by
Rohit, International
147-18 Hillside Ave.
Jamaica, New York 11435
U.S.A.
718-658-6269

"she used to look good to me...
but now I find her..."

6/18

"...simply irresistible."

ROBERT PALMER

136



promotional copy only
not for sale

ROBERT PALMER

"...simply irresistible."

(extended version)
(7" version)
(instrumental)
nova

produced by robert palmer for remlap co., inc.
executive producer: david harper
mixes by eric "e.t." thorngren

EMI MANHATTAN®

SPRO 04101/04102

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ELTON JOHN

33 1/3 RPM

Side One

WHO WEARS THESE SHOES? 4:02

Side Two

WHO WEARS THESE SHOES? 4:02

PRODUCED BY CHRIS THOMAS

From the Geffen album

BREAKING HEARTS (GHS 24031)

Promotional Copy. Not For Sale.



GEFFEN RECORDS

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DANIEL
I LUV U



-A SIDE-

1. I LUV U
LP VERSION
ETIEN PUBLISHING(ASCAP)

2. I LUV U
(SOUL REMIX) FEATURING TERRELL

-B SIDE-

1. DANCE IF U WANNA
ETIEN PUBLISHING(ASCAP)

2. DANCE IF U WANNA
(INSTRUMENTAL)

EXECUTIVE PRODUCER DANIEL

PRODUCED, WRITTEN, ARRANGED AND PERFORMED BY DANIEL FOR FIVE BY SEVEN ENTERTAINMENT INC.

MIXED BY BARRY PAUL FOR BARRY PAUL RECORDING

MASTERED BY MARK CHALECKI AT CAPITOL MASTERING

PHOTOGRAPHY BY JIM VOSBURG

ART DESIGN HENRY RIVAS FOR HANKSTA GRAPHIX

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DEVOE
BELL BTV
"OUR MUSIC IS MENTALLY HIP-HOP, SMOOTH AND OUT ON THE R & B TIP WITH A POP FEEL APPEAL TO IT."–BBD
Remixed by
Bell & DeVoe,
Wolf & Epic
for a Peace of
Mental Productions
MCA12 53899
B.B.D.
[I THOUGHT IT WAS ME]?
12" MAXI SINGLE


B.B.D.
[I THOUGHT IT WAS ME]?
SIDE A
SIDE B
Produced by Hank Shocklee, Eric "Vietnam" Sadler and Keith Shocklee
Executive Producers: Louil Silas Jr. and Hiram Hicks
Written by Roney Hooks, Eric Sadler, Hank Shocklee, and Darrol Durant and Paul Stewart
Arranged by Roney Hooks and Hank Shocklee
Remixed by Bell and DeVoe, Wolfe and Epic for a Peace of Mental Productions
Remix Engineer: David "Hard Drive" Pensado
Remixed at Conway Studios, Los Angeles, CA
(EXTENDED VERSION)
(RADIO VERSION)
(INSTRUMENTAL)
S U I T E
Original version appears on the Bell Biv DeVoe album Poison. MCA-6387
Management: H Management 317 N. Broad St., #819 Philadelphia, PA 19107
Fan Club: Bell Biv DeVoe P.O. Box 604 San Francisco, CA 94101
MCA12-53899
℗ ℗ 1990 MCA Records, Inc. 70 Universal City Plaza, Universal City, California — U.S.A.
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0 0881-53899-1 4
MCA RECORDS

HOUSE OF ASSEMBLY

SWEET

SWEET

ROCKERS

SIDE B









SIDE A

LOVE

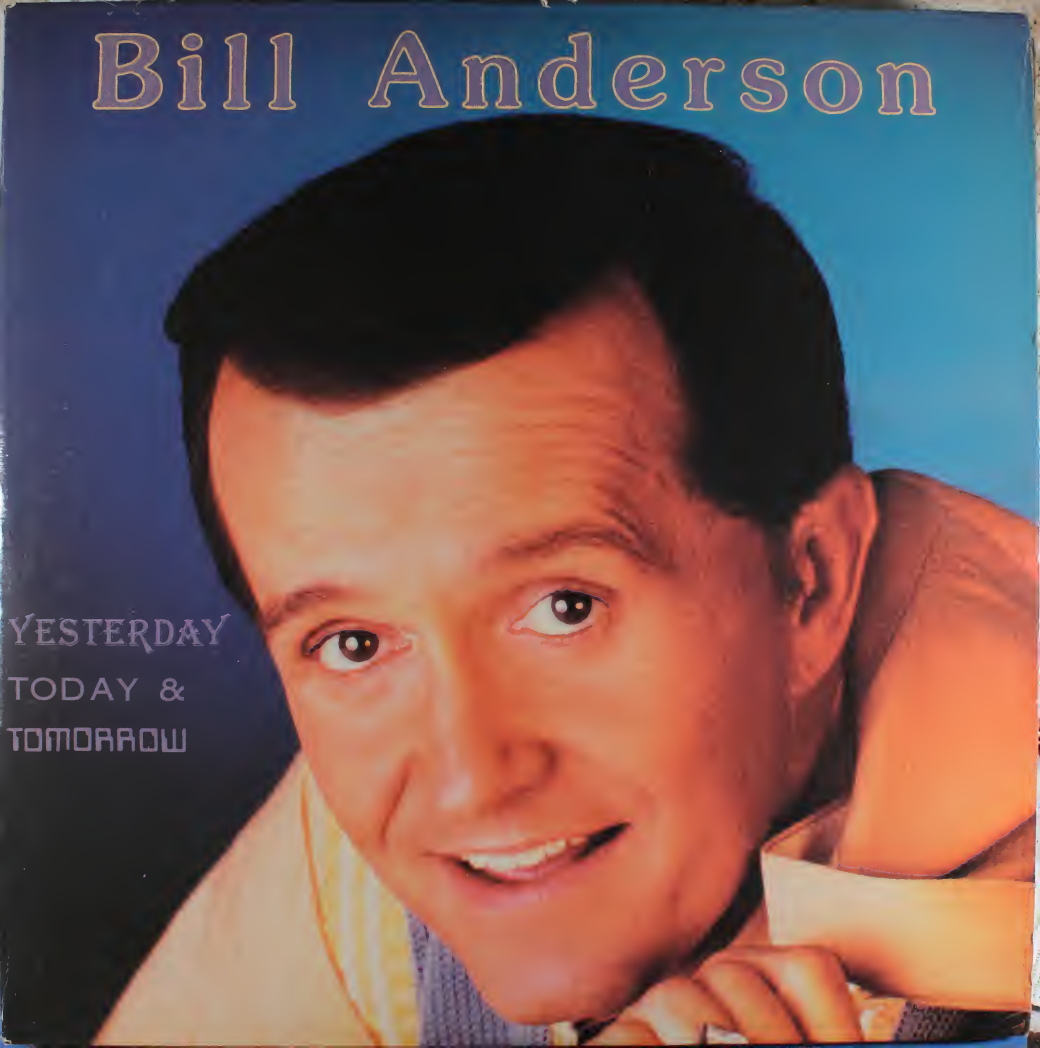
IN

LIVING

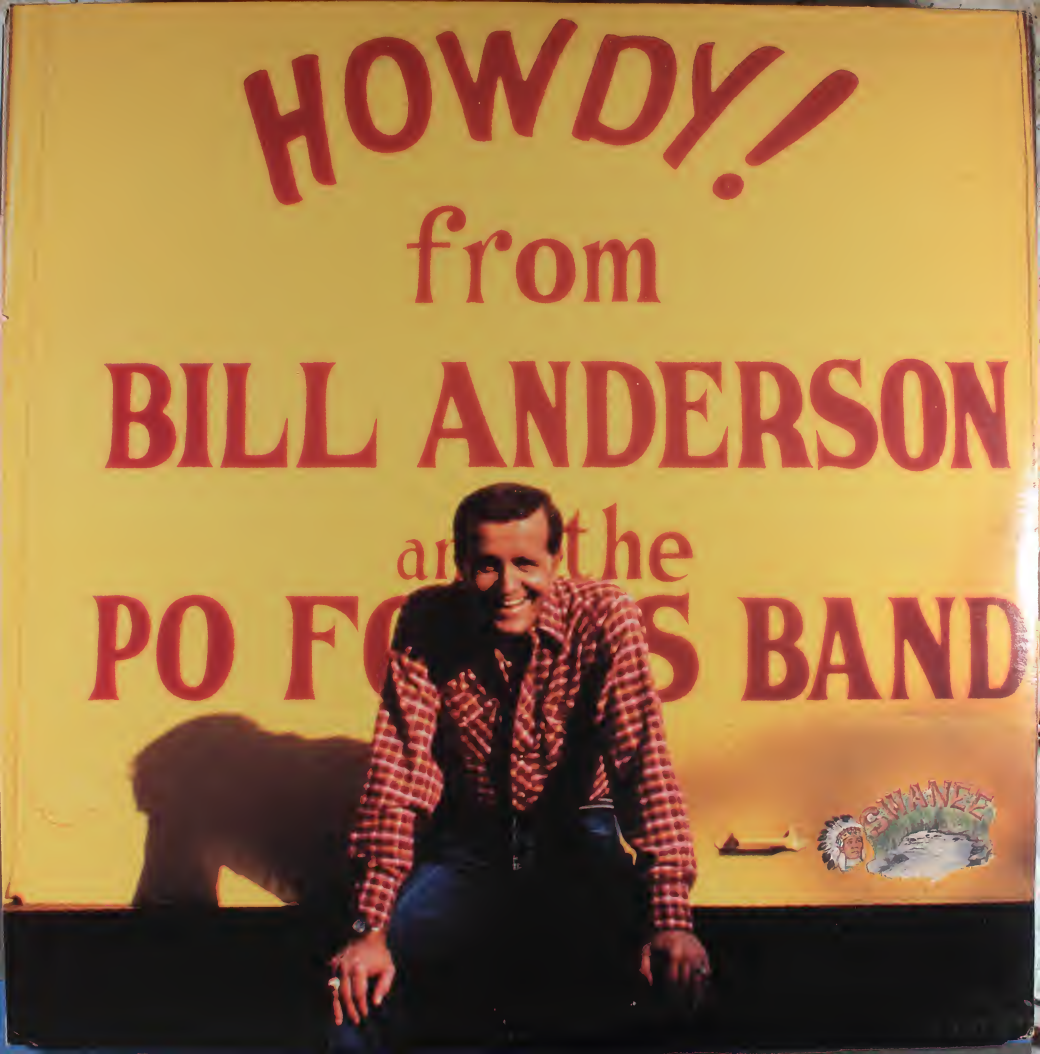
HOUSE OF ASSEMBLY

CONCRETE RECORDS P.O. BOX 16943, PHILADELPHIA PA. 19142 (215) 545-7823

Bill Anderson



YESTERDAY
TODAY &
TOMORROW

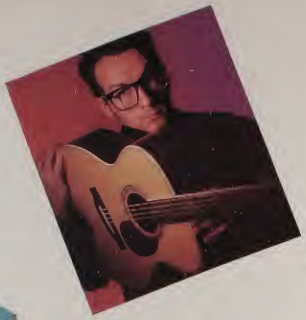

HOWDY!
from
BILL ANDERSON
and the
PO FO S BAND
SWANEE



FROM THE NEW SELF-TITLED ALBUM IN STORES NOW.
VOLTIO CHEVERE


Elvis Costello
A New Year For The
Roses

A Country Gentleman Rings In The New Year







LIVE AT THE PALLADIUM NYC 12-31-81

ELVIS COSTELLO AND THE ATTRACTIONS

This album features the seldom performed songs from Elvis Costello's classic country album *almost blue* that was almost universally overlooked by both fans and critics alike. For this performance, the group is joined by Mr. John McFee on pedal steel guitar. Enjoy it now, you may never hear these tunes again.

SIDE ONE: SIT'TIN' AND THINKIN'
SUCCESS
A GOOD YEAR FOR THE ROSES
PSYCHO
BROWN TO BLUE
HOW MUCH I LIED

SIDE TWO: SWEET DREAMS
TONITE THE BOTTLE LET ME DOWN
I'M YOUR TOY
WHY DON'T YOU LOVE ME LIKE YOU USED TO
HONEY HUSH
ALMOST BLUE
YOUR ANGEL STEPS OUT OF HEAVEN*
STRANGER IN THE HOUSE*

(*TWO BONUS STUDIO TRACKS FROM THE NASHVILLE SESSION)

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MADE IN FRANCE



Hank Ballard

24

Hit Tunes



Wants you to hear these Songs!







All 24 tunes listed on the back!

KING

950

12-31-84
BEAUTIFUL WORLD
215-667-6401
$2.00

HANK BALLARD

KING 950

BABY PLEASE
GIVE IT UP
THE TWIST
I BELONG TO YOU
OOH OOH BABY
I LIKE TO SEE MY BABY
NOTHING BUT GOOD
UNTIL I DIE

DADDY ROLLING STONE
I'LL BE HOME SOMEDAY
FINGER POPPIN' TIME
LET ME HOLD YOUR HAND
ARE YOU EVER COMING BACK
DON'T SAY YOUR LAST GOODBYE
CAN'T YOU SEE I NEED A FRIEND
DO YOU KNOW HOW TO TWIST

THE FLOAT
I'M YOUNG
YOUNG LADY
WHERE IS THE LOVE
NO IT AIN'T
CUTE LITTLE WAYS
THE COFFEE GRIND
MOVE MOVE MOVE



826 - JAMES BROWN AT THE APOLLO



856 - FREDDY KING GOES SURFIN'



6028 - THE BEST OF NINA SIMONE



909 - PLEASE, PLEASE, PLEASE
JAMES BROWN



683 - THINK - JAMES BROWN



500 - THE BEST OF BOSTIC



541 - GREATEST JUKEBOX HITS
HANK BALLARD



531 - HONKY TONK - BILL DOGGETT



908 - THE BEST OF BILL DOGGETT



919 - THE UNBEATABLE JAMES BROWN



921 - EARL BOSTIC PLAYS THE GREAT HITS
OF 1964



883 - MR. DYNAMITE - JAMES BROWN

KING RECORDS, INC. • 1540 BREWSTER AVE., CINCINNATI 7, OHIO

PRINTED IN USA


under me sensi
barrington levy
10" promotional single

under me sensi

side one

(ganja man mix) 4:23
(album remix) 4:25

side two

(chronic mix) 4:56
(ganja man instrumental) 4:17

written by barrington levy

produced by lee jaffe, sly dunbar and robbie shakespeare

executive producer: lee jaffe for trenchtown records

remix and additional production by slice money 4 kyle who!? music
additional recording by ross donaldson and kyle hundall
bass and guitar by stan "the guitar man" jones

original version appears on the barrington levy album barrington mcac-10864

Don't smoke this paper - it contains minimum 50% pre-consumer hemp content, mon.

MCA

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Darwin David

LADIES NIGHT

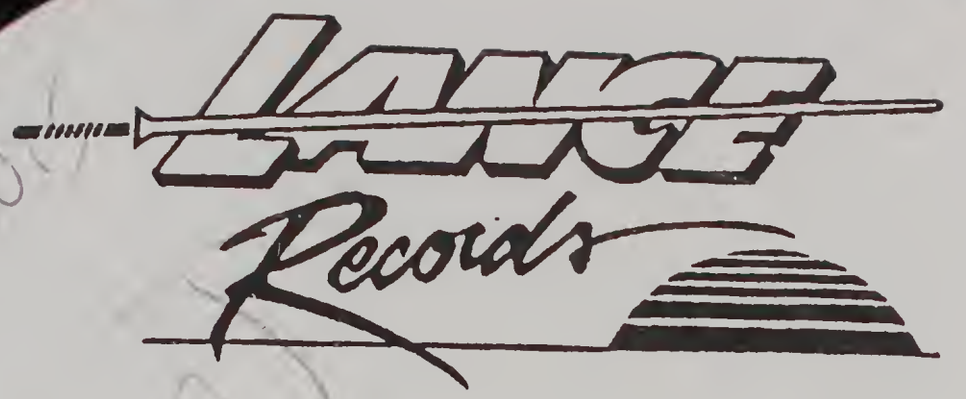
Stereo
LP 33 1/3 RPM
LR 5013

SIDE A
© Cherry Music

1. LADIES NIGHT (5:30)
Darwin David

2. LADIES NIGHT (Remix)

Produced by Landreth Edwards
Arranged by Cherry Ince
Distribution J.W. Productions
(718) 693-9861
Bookings and Info:
718-927-1600



Soca Devil

WEH YO WANT

Stereo
LP 33 1/3 RPM
LR 5013

SIDE B
© Cherry Music

1. **WEH YO WANT**
2. **WEH YO WANT** (Remix)

Produced by Landreth Edwards
Arranged by Cherry Ince
Distribution J.W. Productions
(718) 693-9861
Bookings and Info:
718-927-1600

AMR Music Presents

Lo Down



PH. 770-729-9337
Ballball812@aol.com

SIDE A

Produced By: Angelo Ray
Executive Producers
Larry Choice, Angelo "Lo" Ray, J. Jones Ent
A&R Lil D

1. Lo Down feat. Big Jim – Give Me You Back (3:50)
2. Lo Down feat. Reba, 1UP – Give You A Chance (3:54)

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AMR Music Presents

Lo Down

AMR MUSIC

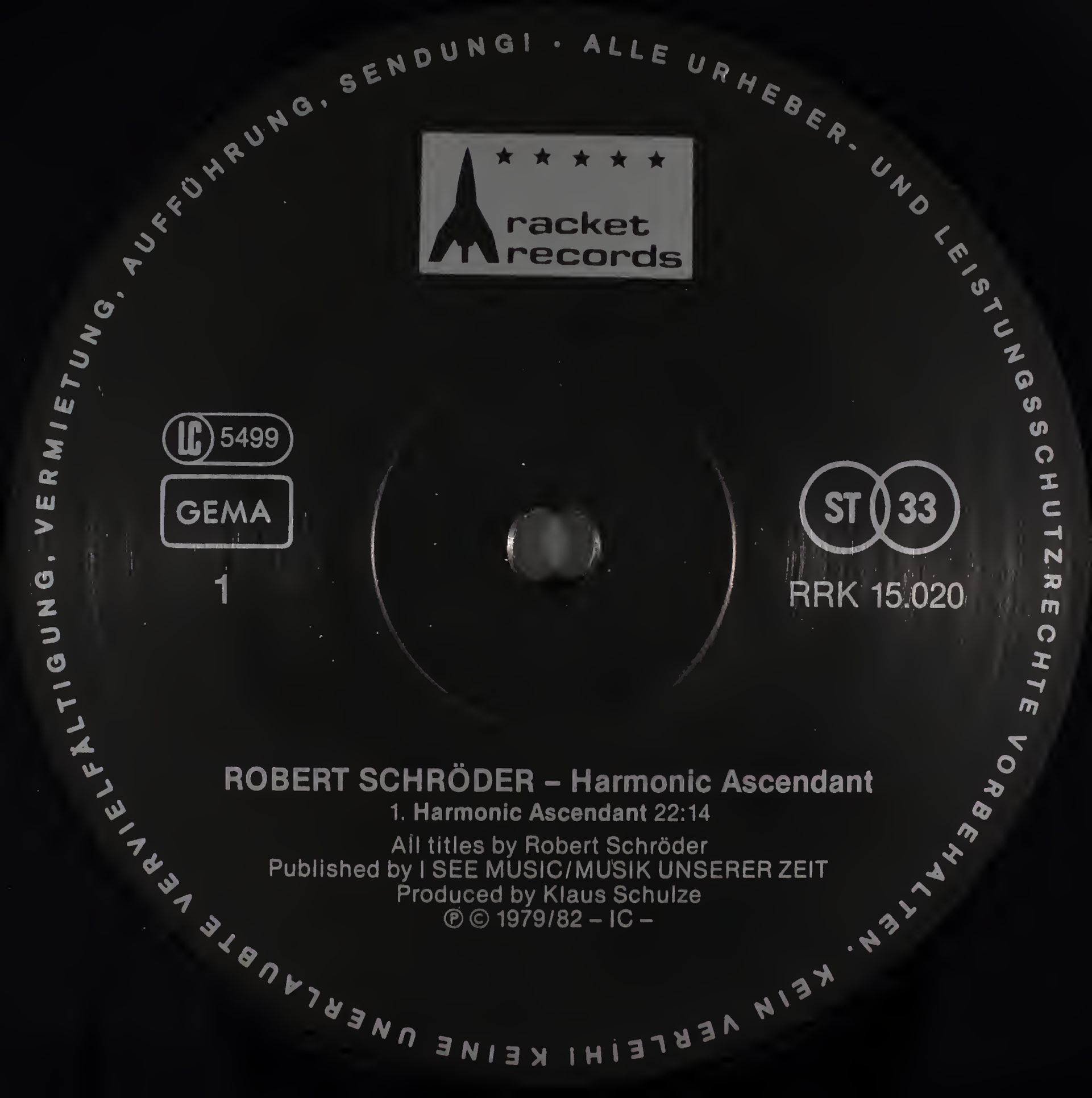
PH. 770-729-9337
Ballball812@aol.com

SIDE B

Produced By: Angelo Ray
Executive Producers
Larry Choice, Angelo "Lo" Ray, J. Jones Ent
A&R Lil D

1. Lo Down feat. Ram-Z – Body Rock (4:19)
2. Lo Down feat. Ram-Z, Papa Reu – Body Rock RMX (4:19)

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ALLE URHEBER- UND LEISTUNGSSCHUTZRECHTE VORBEHALTEN. KEIN VERLEIH! KEINE UNERLAUBTE VERVIELFÄLTIGUNG, VERMIETUNG, AUFFÜHRUNG, SENDUNG!
racket records
IC 5499
GEMA
1
ST 33
RRK 15.020
ROBERT SCHRÖDER – Harmonic Ascendant
1. Harmonic Ascendant 22:14
All titles by Robert Schröder
Published by I SEE MUSIC/MUSIK UNSERER ZEIT
Produced by Klaus Schulze
℗ © 1979/82 – IC –

ALLE URHEBER- UND LEISTUNGSSCHUTZRECHTE VORBEHALTEN. KEIN VERLEIH! KEINE UNERLAUBTE VERVIELFÄLTIGUNG, VERMIETUNG, AUFFÜHRUNG, SENDUNG!



IC 5499

GEMA

2

ST 33

RRK 15.020

ROBERT SCHRÖDER – Harmonic Ascendant

1. **Future Passing By** 9:17
2. **The Day After X** 11:41

All titles by Robert Schröder

Published by I SEE MUSIC/MUSIK UNSERER ZEIT
Produced by Klaus Schulze

℗ © 1979/82 – IC –

FRANCK R. RECORD
WEST INDIES

A-Side

HOT MUSIC (La Fiesta)

(Jeff Joseph, Scorge Thomas)

Dist. by: J & M ONE HOP RECORDS
9401 Church Ave., Brooklyn, N.Y. 11212
345-1964

P. 1984

Executive Producer: Frank Riahi
Frank R. Record (West Indies)

FRANCK R RECORD
WEST INDIES

B-SIDE

HOT MUSIC (Dub Version)

(Jeff Joseph, Scorge Thomas)

Dist by J & M ONE HOP RECORDS
9401 Church Ave., Brooklyn, N Y 11212
345-1964

P. 1984

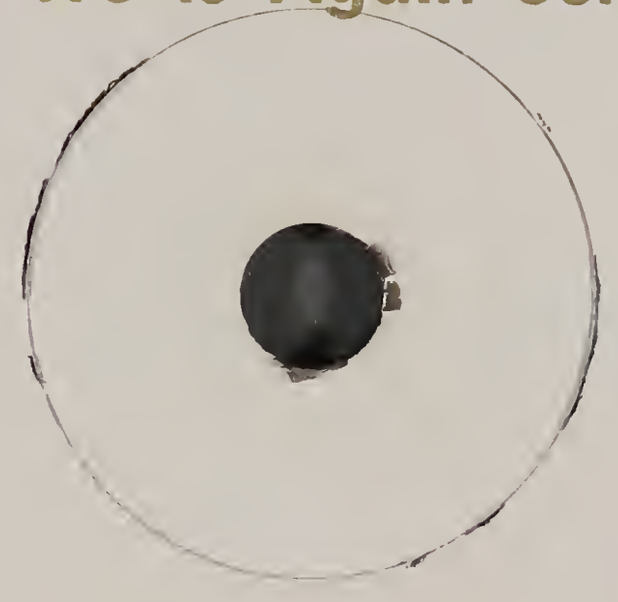
Executive Producer: Frank Riahi
Frank R. Record (West Indies)

ANDREW'S MUSIC

ANDREW WHITE
"EBONY GLAZE"

De Here We Is Again Series Vol. 5

SIDE 1



AM-28
STEREO

1. PETER'S WALTZ
   (Sahib Shihab)
2. I WAITED FOR YOU
   (Dizzy Gillespie)

℗ 1977

Andrew's Music 4830 South Dakota Ave., N.E. Washington, D.C. 20017 U.S.A.

ANDREW'S MUSIC

ANDREW WHITE
"EBONY GLAZE"

De Here We Is Again Series Vol. 5

SIDE II



AM-28
STEREO

1. EBONY GLAZE (BMI)
   (Andrew White)
2. SEVEN STEPS TO HEAVEN
   (Victor Feldman)
3. THEME (BMI)
   (Andrew White)

℗ 1977

Andrew's Music 4830 South Dakota Ave., N.E. Washington, D.C. 20017 U.S.A.

YOUR LOVING ARMS

Billie Ray Martin



Courtesy of East/West

THIS IS YOUR NIGHT

Amber



Courtesy of Tommy Boy

SIDE A

DON QUICHOTTE '97

Magazine 60



Courtesy of Baja

SHOW ME YOUR LOVE

(Feels so good)

Lina Santiago



Courtesy of Universal

SIDE B

POWERHOUSE #24

YOU DON'T HAVE TO WORRY

Rhythmcentric



Courtesy of Metropolitan

THEME FROM "MISSION: IMPOSSIBLE"

Larry Mullen & Adam Clayton



Courtesy of Island

SIDE C

FU-GEE-LA

Fugees



Courtesy of Columbia

WRONG

Everything But the Girl



Courtesy of Atlantic

SIDE D

POWERHOUSE #24

Power House Records inc.™

(602) 990-8969
FOR PROMOTIONAL USE ONLY

1. YOU DONT HAVE TO WORRY (128 BPM)

Rhythmcentric - 7:06 cold/fade
INTRO (32/32)
BREAK 1 (32/32) BREAK 2 (32/32)
Remixed and Reproduced by Aaron Scofield

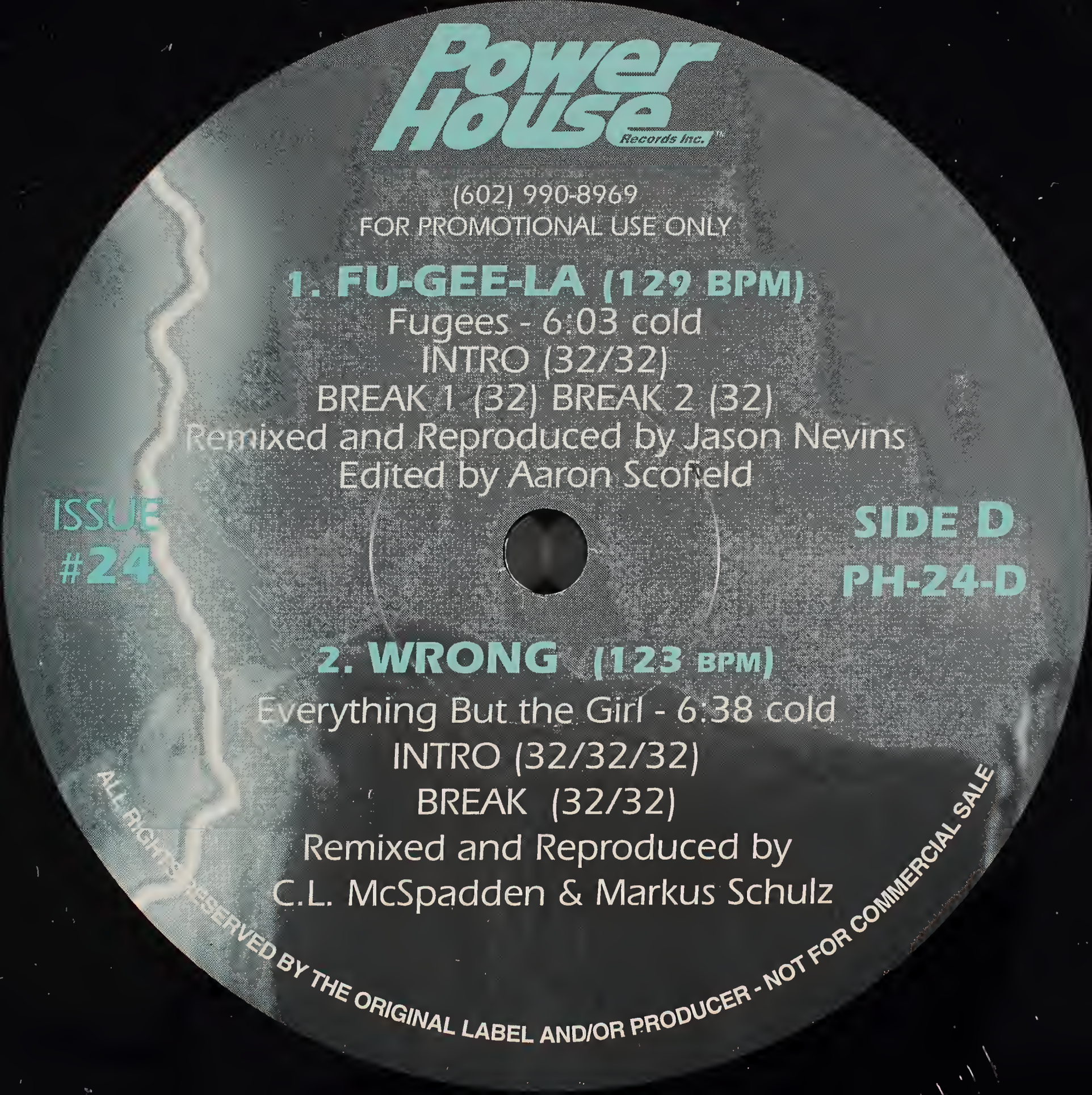
ISSUE #24

SIDE C
PH-24-C

2. THEME FROM "MISSION: IMPOSSIBLE" (129 BPM)

Larry Mullen & Adam Clayton - 6:57 cold/fade
INTRO (32/32)
BREAK 1 (32) BREAK 2 (32)
Edited by Aaron Scofield

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Power House
Records Inc.
(602) 990-8969
FOR PROMOTIONAL USE ONLY
1. FU-GEE-LA (129 BPM)
Fugees - 6:03 cold
INTRO (32/32)
BREAK 1 (32) BREAK 2 (32)
Remixed and Reproduced by Jason Nevins
Edited by Aaron Scofield
ISSUE #24
SIDE D
PH-24-D
2. WRONG (123 BPM)
Everything But the Girl - 6:38 cold
INTRO (32/32/32)
BREAK (32/32)
Remixed and Reproduced by
C.L. McSpadden & Markus Schulz
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Power House
Records Inc.
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FOR PROMOTIONAL USE ONLY
1. YOUR LOVING ARMS (124 BPM)
Billie Ray Martin - 5:54 cold
INTRO (32/32)
BREAK 1 (32) BREAK 2 (32/32)
Remixed and Reproduced by Markus Schulz & Aaron Scofield
ISSUE #24
SIDE A
PH-24-A
2. THIS IS YOUR NIGHT (128 BPM)
Amber - 7:10 cold/fade
INTRO (32/32)
BREAK 1 (32) BREAK 2 (32)
Remix and Reproduced by
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Power House
Records Inc.
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1. DON QUICHOTTE '97 (130 BPM)
Magazine 60 - 6:56 cold
INTRO (32) BREAK (32/32)
Remixed by C.L. McSpadden
ISSUE #24
SIDE B
PH-24-B
2. SHOW ME YOUR LOVE (FEELS SO GOOD)
Lina Santiago - 6:26 cold (127 BPM)
INTRO (32/32)
BREAK 1 (32) BREAK 2 (32)
Remixed and Reproduced by Mark Picchotti
Edited by Aaron Scofield
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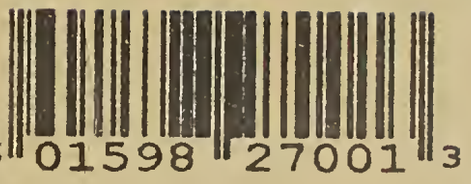


DJ EZZY

OPEN THE GATE

SIDE A
INSTANT 2700





1. Open the Gate (Radio Mix)
2. Trackin' the Gate
3. Vocal Styles

Produced by DJ Ezzy
Written by Edgar Baldwin, Kevin Hinton, Jason, and Terrance Capron
Vocals by G-Hatt, Words, and Knotty Dred
Remixed and edited by Tape Hackers Limited at Sheffield Audio
Ezzy's Scoop mix at Da Shop, Washington, DC

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DJ EZZY

OPEN THE GATE

SIDE B
INSTANT 2700





1. Live Flavor
2. Ezzy's Scoop

Produced by DJ Ezzy
Written by Edgar Baldwin, Kevin Hinton, Jason, and Terrance Capron
Vocals by G-Hatt, Words, and Knotty Dred
Remixed and edited by Tape Hackers Limited at Sheffield Audio
Ezzy's Scoop mixed at Da Shop, Washington, DC
Live Flavor recorded at Byrne Manor, Oxon Hill, MD

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FUTURE HEADS

featuring C-O, Punchanello & mAster-Wel

1. Break Bread -- Raw Version
2. Break Braed -- Jazz Mix
3. Break Bread -- Acappella Edit

Side A
NM-102



BREAK BREAD

(By W. Irvine, C. Jones, & C. Purdy)

Nodlew Music — BMI
P.O. Box 38, St. Albans, NY 11412

℗© Weldon Irvine 1998
(212) 724-2800

Produced by Weldon Irvine
Recorded at Hampton University
Mixed at Sonic Sound

FUTURE HEADS

featuring C-O, Punchanello & mAster-Wel

1. Break Bread -- Radio Edit
2. Break Braed -- Instrumental
3. Break Bread -- Jazz/Rap Mix

Side B
NM-102

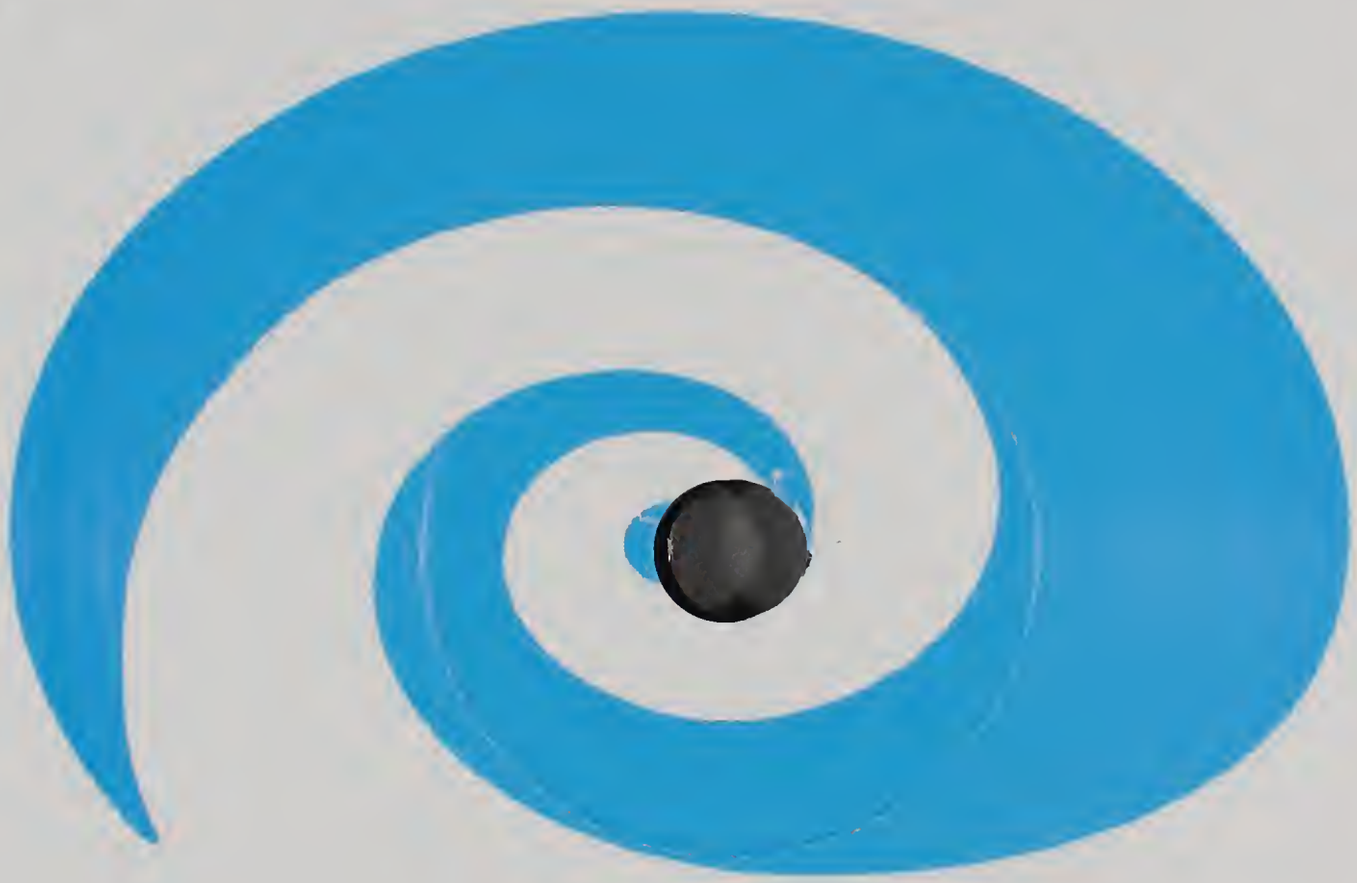
BREAK BREAD

(By W. Irvine, C. Jones, & C. Purdy)

Nodlew Music --- BMI
P.O. Box 38, St. Albans, NY 11412

℗© Weldon Irvine 1998
(212) 724-2800

Produced by Weldon Irvine
Recorded at Hampton University
Mixed at Sonic Sound



TidalWave™

records

THIS SIDE

1. "Flights Of Fantasy" Mix (6:56)
2. "Flights Of Fantasy" Mix Instrumental (7:19)

THAT SIDE

1. "Diamond Tierra" Mix (7:19)
2. "Diamond Tierra" Mix Instrumental (7:11)

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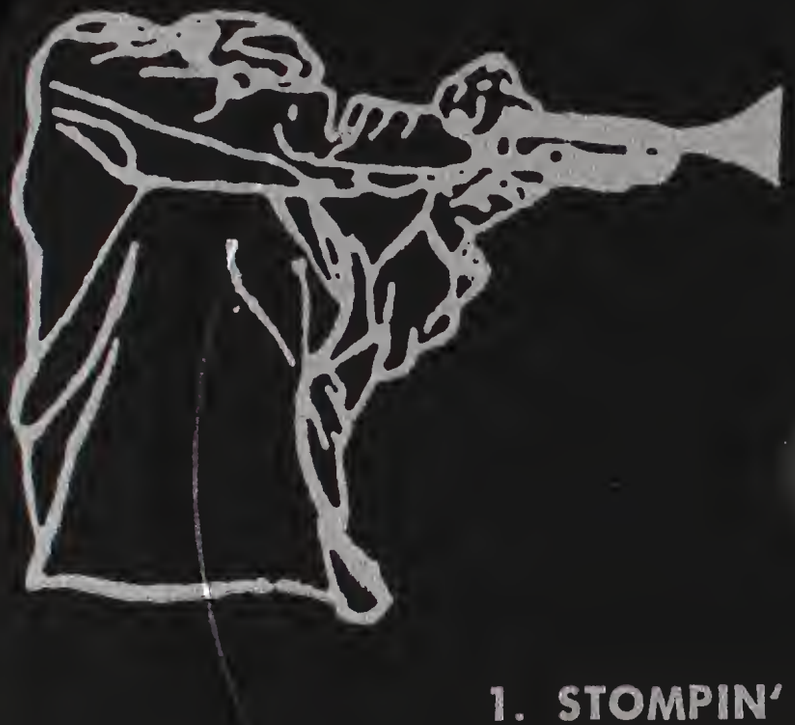
"I Want You"

Executive Producers - Bobby Bruce Levy & P.J. Levy • Written by Bobby Bruce Levy, P.J. Levy & Tomie Reeves. • Mastered at DNA Mastering.
This Side was Produced by Bob Parr,
Mixed by John Van Nest at On Par Music-Los Angeles, CA.
That Side was Produced by Bob Parr,
Mixed by Andreas Bruhn at Ego Park Studios-Hamburg, Germany.
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www.TidalWaveRecords.com
Send email to: PJ@TidalWaveRecords.com


LIBERTY RECORDS, INC. LOS ANGELES 28, CALIF.
LIBERTY
JULIE IS HER NAME
JULIE LONDON
featuring Barney Kessel
LRP 3006
1
1. CRY ME A RIVER
2. I SHOULD CARE
3. I'M IN THE MOOD FOR LOVE
4. I'M GLAD THERE IS YOU
5. CAN'T HELP LOVIN THAT MAN
6. I LOVE YOU


LIBERTY RECORDS, INC. LOS ANGELES 28, CALIF.
LIBERTY
JULIE IS HER NAME
JULIE LONDON
featuring Barney Kessel
LRP 3006
2
1. SAY IT ISN'T SO
2. IT NEVER ENTERED MY MIND
3. EASY STREET
4. 'S WONDERFUL
5. NO MOON AT ALL
6. LAURA
7. GONE WITH THE WIND

Verve
RECORDS



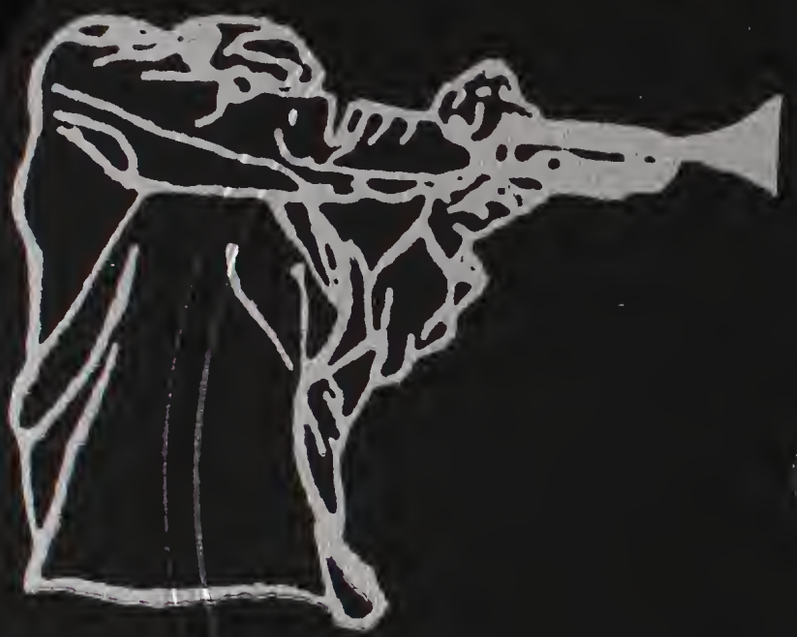
TEDDY WILSON
AT NEWPORT

1. **STOMPIN' AT THE SAVOY**
   (Sampson-Webb-Razaf-Goodman)
   Robbins Music Corp. ASCAP
2. **AIRMAIL SPECIAL**
   (Goodman-Mundy-Christian)
   Regent Music Corp. ASCAP
3. **BASIN STREET BLUES**
   (Williams) Mayfair Music Corp. ASCAP
4. **I GOT RHYHM**
   (George and Ira Gershwin)
   New World Music Corp. ASCAP

MG V-8235 A
(50,418)

VERVE RECORDS, INC. MADE IN U.S.A.

Verve
RECORDS



TEDDY WILSON
WITH
GERRY MULLIGAN
AT
NEWPORT

1. **SWEET GEORGIA BROWN**
   (Bernie-Pinkard-Casey)
   Remick Music Corp. ASCAP
2. **MY FUNNY VALENTINE**
   (Rodgers-Hart)
   Chappell & Co., Inc. ASCAP
3. **UTTER CHAOS**
   (Mulligan) Criterion Music Corp. ASCAP

MG V-8235 B
(50,419)

VERVE RECORDS, INC. MADE IN U.S.A.


MADE IN GERMANY BY BELLAPHON-RECORDS
bellaphon
Fantasy
GEMA
BLPS 19122
M
33
STEREO
Seite 1
CREEDENCE GOLD
1. Proud Mary (J. C. Fogerty) Jondora Music, 3'05 - 2. Down On The Corner (J. C. Fogerty) Jondora Music, 2'43 - 3. Bad Moon Rising (J. C. Fogerty) Jondora Music, 2'17 - 4. I Heard It Through The Grapevine (Whitfield/Strong) Jobete, 11'05
CREEDENCE CLEARWATER REVIVAL
Urheber- und Leistungsschutzrechte, besonders Vervielfältigung (außer zum persönlichen Gebrauch), Vermietung Aufführung Sendung vorbehalten.

MADE IN GERMANY BY BELLAPHON-RECORDS

bellaphon

Fantasy

GEMA

BLPS 19122



M 33

STEREO

Seite 2

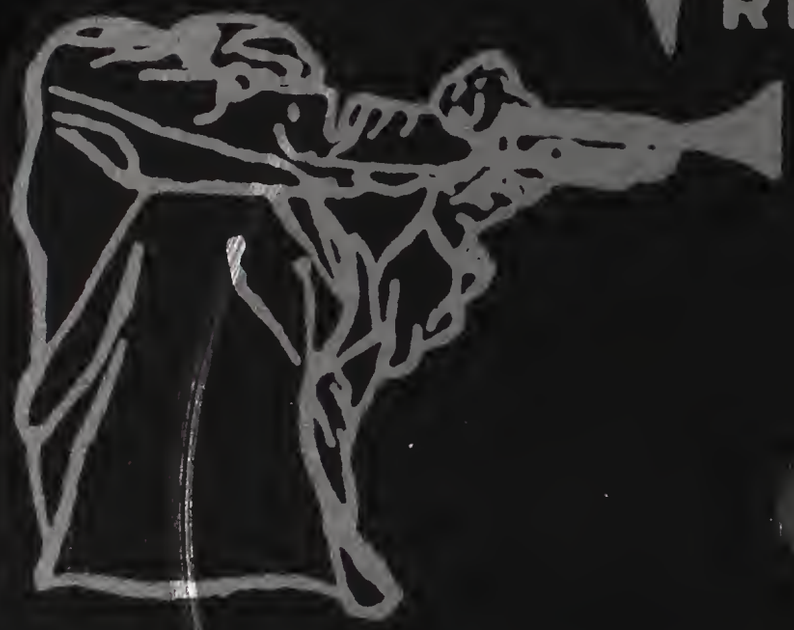
CREEDENCE GOLD

1. **The Midnight Special** (Trad. Arr.: J. C. Fogerty), 4'10 2. **Have You Ever Seen The Rain** (J. C. Fogerty) Jondora Music, 2'39 - 3. **Born On The Bayou** (J. C. Fogerty) Jondora Music, 5'10 - 4. **Suzie Q** (Hawkins/Lewis/Broadwater) Arc Music Corp., 8'34

CREEDENCE CLEARWATER REVIVAL

Urheber- und Leistungsschutzrechte, besonders Vervielfältigung (außer zum persönlichen Gebrauch), Vermietung Aufführung Sendung vorbehalten.

Verve
RECORDS



HAMP

1. JUST ONE OF THOSE THINGS
(Porter) Harms, Inc. ASCAP
2. STOMPIN' AT THE SAVOY
(Sampson-Webb-Goodman-Razaf) Robbins Music Corp. ASCAP

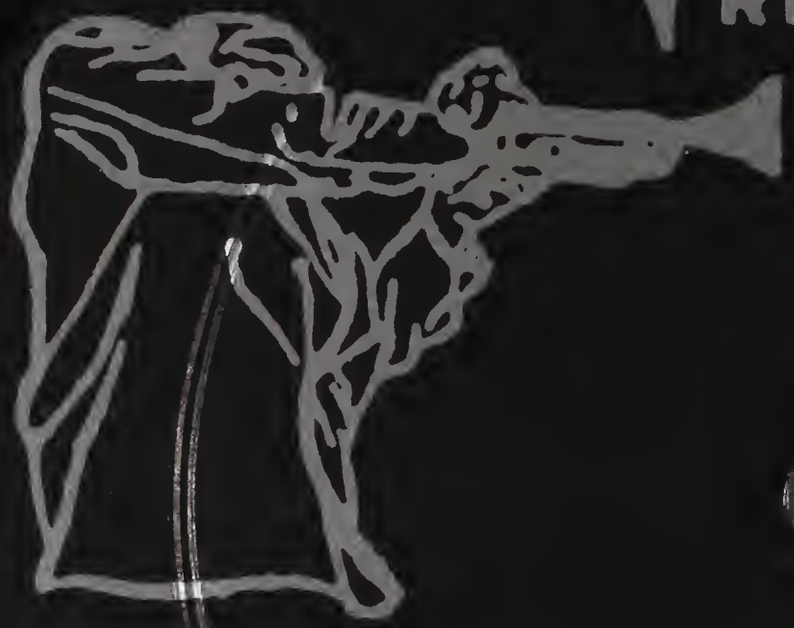
Lionel Hampton, Vibraharp
Oscar Peterson, Piano; Ray Brown, Bass
Buddy Rich, Drums

(Under the personal supervision of Norman Granz)

MG V-8114 A
(11,700)

VERVE RECORDS, INC. MADE IN U.S.A.

Verve
RECORDS



HAMP

1. HOW HIGH THE MOON
(Lewis-Hamilton) Chappell & Co., Inc. ASCAP

2. THE NEARNESS OF YOU
(Carmichael-Washington) Famous Music Corp. ASCAP

Lionel Hampton, Vibraharp
Oscar Peterson, Piano; Ray Brown, Bass
Buddy Rich, Drums

(Under the personal supervision of Norman Granz)

MG V-8114 B
(11701)

VERVE RECORDS, INC. MADE IN U.S.A.

HIGH FIDELITY

SOMERSET

LONG PLAY
33 1/3 RPM
(MI-1300-A)



MFG. BY
MILLER INT'L CO.
MEDIA, PA.

ROCK AND ROLL DANCE PARTY

1. CRAZY MAN, CRAZY
Bill Haley & Comets
2. WATCHA GONNA DO
Bunny Paul
3. HOUSE ROCKIN BABY
The Aristocrats
4. PARADISE HILL
The Escorts
5. PRINCE OF WAILS
Don Costa
6. HIDE AND SEEK
Ken Carson
7. BLUE JEAN BABY
The Swingers

P-1300

HIGH FIDELITY

SOMERSET

LONG PLAY
33 1/3 RPM
(MI-1300-B)

MFG. BY
MILLER INT'L CO.
MEDIA, PA.

ROCK AND ROLL DANCE PARTY

1. FAREWELL, SO LONG-GOODBYE
   Bill Haley & Comets
2. LOVEY DOVEY
   Bunny Paul
3. BANJO BOOGIE
   The Swingers
4. LONESOME ROAD
   Dinning Sisters
5. SHE SAID I DON'T KNOW
   The Aristocrats
6. HONEY LOVE
   Bunny Paul
7. TRULY
   Dinning Sisters

P-1300


6 56613 61851 6
Wonderland
GhoStory
Side A
33.3 RPM Stereo
1. Pay D Price
2. Pay D Price (Radio Edit)
3. Pay D Price (Instrumental)
© ℗ 2001 Koto Records. WL6185
Executive producer: Wonderland
Produced by B$M For Uppakhut Entertainment


6 56613 61851 6
Wonderland.
Campaign
Side B
33.3 RPM Stereo
1. Wonderland Campaign
2. Wonderland Campaign
(Radio Edit)
3. Wonderland Campaign
(Instrumental)
© ℗ 2001 Koto Records. WL6185
Executive producer: Wonderland
Produced by Younglord

Diva **Tiki Jones**

ELECTRIFIED
(THE TIME HAS COME)
THE REMIXES

mixes by
Chris "The Greek" Panaghi
Alex J & Millennium
Rudy Malinao

Authority Records – 732.460.1514


ELECTRIFIED - "The Time Has Come"
Tiki Jones: 1. Chris "The Greek" Panaghi
Club Anthem 8:38
2. Rudy M Electro Dub 4:51
Authority Records 732.460.1514

SIDE B

1. Alex J's Bang The Classic Mix 8:34
2. Alex J & Millennium's
Black Out Dub 5:22



LIVE & LEARN RECORDS

Arranged and Produced by
DELROY WRIGHT

© (P) 1985
Live & Learn Publishing
M.C.P.S.

Distributed by
LIVE & LEARN RECORDS
3903 Georgia Avenue N.W.
Washington., D.C 20011
(202) 726-7114
723-9744

STRUGGLING

(F. SIMPSON)

THE MIGHTY DIMONDS



LIVE & LEARN RECORDS

Arranged and Produced by
DELROY WRIGHT

© (P) 1985
Live & Learn Publishing
M.C.P.S.

Distributed by
LIVE & LEARN RECORDS
3903 Georgia Avenue N.W.
Washington., D.C 20011
(202) 726-7114
723-9744

REGGAE LUTION

(AL CAMPBELL)

THE MIGHTY DIMONDS


Musical Arrangement
by Don Evans
Produced by
P. Hibbert and D. Evans
Published by Trobe Music
SHADE
Dist. by
P. Hibbert
115-33 - 228th St.
Queens
Phone 341-3452
BURNING DESIRE
(D. Evans)
BEVERLY REECE
All rights reserved


Musical Arrangement
by Don Evans
Produced by
P. Hibbert and D. Evans
Published by Trobe Music
SHADE
Dist. by
P. Hibbert
115-33 - 228th St.
Queens
Phone 341-3452
SOUL DESIRE
(D. Evans)
INSTRUMENTAL
DON EVANS
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ORIGINAL RECORDS

Distributed by
Original Records
169-15 Jamaica Avenue
Jamaica,Queens,N.Y.
11432
(718) 523-5300
(718) 523-4867
Fax: (718) 297-3826

SIDE A
RD-029

Produced by: Patrick Roberts
for Shocking Vibes Production

MISS BROWN AND PRETTY

(M. Davis)

BEENIE MAN

ORIGINAL

RECORDS

Distributed by
Original Records
169–15 Jamaica Avenue
Jamaica,Queens,N.Y.
11432
(718) 523–5300
(718) 523–4867
Fax: (718) 297–3826

SIDE B
RD-029

Produced by: Patrick Roberts
for Shocking Vibes Production

DANCE AGAIN

(F. Kid)

FRESCO KID

VERSION

ORIGINAL RECORDS

Distributed by
Original Records
169-16 Jamaica Ave
Jamaica,Queens
New York 11432
(718) 523–5300
(718) 523–4867
Fax: (718) 297–3826

Produced & Arranged by
T. JAMES
51 Balmagic Ave.
Kingston 11
(809) 92–39696

IN THE GHETTO

COLIN ROACH

SIMPLETON

SIDE A
CR–002

ORIGINAL RECORDS

Distributed by
Original Records
169-16 Jamaica Ave.
Jamaica, Queens
11432, New York
(718) 523–5300
(718) 523–4867
Fax: (718) 297–3826

Produced & Arranged by
T. JAMES
51 Balmagic Ave.
Kingston 11
(809) 92–39696

UNO FI KNOW

TENOR SENIOR

SIDE B
CR–001

ORIGINAL RECORDS

Produced by Patrick Roberts
for S–V Productions

SIDE A
RD-0026

Distributed by
Original Records
169–16 Jamaica Ave.
Jamaica, N.Y. 11432
(718) 523–5300
(718) 523–4867
Fax:(718) 297–3821

ONE MORE TRY

(Adapted)

G H O S T


ORIGINAL
RECORDS
Produced by Patrick Roberts
for S—V Productions
SIDE B
RD-0026
Distributed by
Original Records
169—16 Jamaica Ave.
Jamaica, N.Y. 11432
(718) 523—5300
(718) 523—4867
Fax:(718) 297—3821
1. I ADORE YOU
(Adapted)
LITTLE KIRK
2. ADORE DUB


MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC./810 SEVENTH AVENUE/NEW YORK, N.Y. 10019
ATLANTA ARTISTS®
CAMEO
33 1/3 RPM
STEREO
49
PRO 543-1
86 CS 863 LP
PROMOTIONAL COPY
NOT FOR SALE
SHE'S MINE (LP VERSION) - 4:34
(L. Blackmon/A. Matthews/N. Leftenant)
All-Seeing Eye Music/Better Nights Music/
PolyGram Music Publ., Inc. (ASCAP)/Better
Days Music/PolyGram Songs Inc. (BMI)
Produced by Larry Blackmon for Atlanta Artists
Productions and Atlanta Artists Records
Mastered at Sterling Sound by José Rodriguez
From the Atlanta Artists LP
#422 830 265-1 M-1 "WORD UP"
℗ 1986 PolyGram Records, Inc.

MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC./810 SEVENTH AVENUE/NEW YORK, N.Y. 10019

ATLANTA ARTISTS®

CAMEO

33 1/3 RPM
STEREO
49

PRO 543-1
86 CS 863
PROMOTIONAL COPY
NOT FOR SALE

SHE'S MINE (7'' VERSION) - 4:02

(L. Blackmon/A. Matthews/N. Leftenant)
All-Seeing Eye Music/Better Nights Music/
PolyGram Music Publ., Inc. (ASCAP)/Better
Days Music/PolyGram Songs Inc. (BMI)
Produced by Larry Blackmon for Atlanta Artists
Productions and Atlanta Artists Records
Mastered at Sterling Sound by José Rodriguez
Original version on the Atlanta Artists LP
#422 830 265-1 M-1 "WORD UP"
℗ 1986 PolyGram Records, Inc.


Money Bag
ENTERTAINMENT
SIDE A
TAEVIOUS GAMEHER
1.GETTAWAY-LP
2.GETTAWAY-RADIO EDIT
WRITTEN BY: D. STANLEY, D. McKELL, D. DELGADO
PRODUCED BY: LAMONT "BIRD" HOLBDY
EXECUTIVE PRODUCER: PEDRO DINERO
CONTACT# 818-505-0712


Money Bag
ENTERTAINMENT
SIDE B
TAEVIOUS GAMEHER
1.BOUNCE BITCH-LP
2.BOUNCE BITCH-RADIO EDIT
WRITTEN BY: D. STANLEY
PRODUCED BY: LAMONT "BIRD" HOLBDY
EXECUTIVE PRODUCER: PEDRO DINERO
CONTACT# 818-505-0712

CROWN H·I·M

Produced by
Danny Dread
Dist. by
TRAC Records
365 Utica Ave.
Brooklyn, N.Y.
756-0337

45 RPM
SIDE 1
Made in U.S.A.

NOBODY MOVE

JACKIE CHAN &
SILVER FOX

Unauthorized Copying Prohibited

CROWN H·I·M

Produced by
Danny Dread
Dist. by
TRAC Records
365 Utica Ave.
Brooklyn, N.Y.
756-0337

45 RPM
SIDE 2
Made in U.S.A.

KARATE

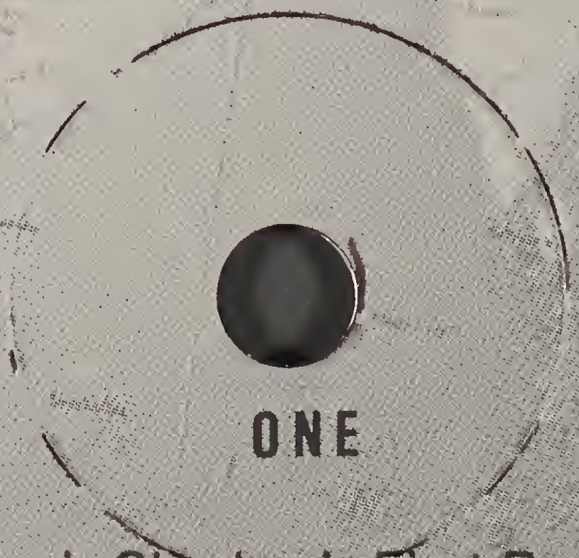
JACKIE CHAN &
SILVER FOX

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DOLPHIN-MOON RECORDS

RED ZONE

Music by McGregor Boyle
Text by John Strausbaugh



ONE

Max's ~~Shadow's~~ First Report
Max's First Letter
Max Shopping
Max's Shadow's Second Report
Max on the Island of Blue Women
Max's Second Letter

33 1/3 rpm Total Time: 17:54:28

C & P Dolphin-Moon, 1988. All rights reserved.

Dolphin-Moon 3003

GRC007

DOLPHIN-MOON RECORDS

RED ZONE

Music by McGregor Boyle
Text by John Strausbaugh

TWO

News from the Red Zone
Max's Last Letter (Part 1)
The Unforgivably Frigid Jungles of the Landlocked Isles
The Tea Ceremony
Max at the Deep Pit
Godzilla March
Max's Last Letter (Part 2)

33 1/3 rpm Total Time: 25:35:33

C & P Dolphin-Moon, 1988. All rights reserved.

Dolphin-Moon 3003

GRC008

20Hz

1) BASS GAME (3:25)
2) SUMMERTIME IN THE ATL (3:38)



FOF-0503-1

SIDE A

Bass Game written by: Reggie "ROCK" Carr
Walter McBride and Johnny "KASS FLO" Thomas
Summertime In The ATL written by:
Reggie "ROCK" Carr and Walter McBride

Published by Lowery Music Group, BMI/
Can't Play Me Music, BMI
Produced by: Reggie "ROCK" Carr

Recorded at Southern Living At It's Finest,
Atlanta, Georgia • Engineer: Alex Lowe
Mixed at Dixie Labs, Atlanta, Georgia
Mix Engineer: Brian Reminick

20Hz

1) HOT PANTS (3:21)
2) DROP (3:19)



404 music group, inc.

FOF-0503-1

BOOTY SIDE

Hot Pants and Drop written by:
Reggie "ROCK" Carr
Walter McBride

From The Album "Bass Game" FOF-5100

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Manufactured and Distributed by 404 Music Group, Inc.
510 Edgewood Ave. NE, Suite 1, Atlanta, GA 30312


JOE GIBBS MUSIC
JGMD-8084A
℗ 1980
Peacock Music
Pub., BMI
SIDE A
45 RPM
STEREO
Produced by:
J. Gibson
Disco 45
Ruddy Thomas & D.J. Welton Irie
SHAKE YOUR BODY DOWN
TO THE GROUND
(R. Jackson-M. Jackson)
Mfg. & Dist. by JOE GIBBS MUSIC Corp. - 14097 N.W. 19 Ave. Opa-Locka, Fla. 33054


JOE GIBBS MUSIC
JGMD-8084B
℗ 1980
Joe Gibbs Music
Pub., Inc. BMI
SIDE B
45 RPM
STEREO
Produced by:
J. Gibson
Disco 45
Joe Gibbs & The Professionals
REGGAE PARTY
FUNK
(J. Gibson-E. Thompson)
Mfg. & Dist. by JOE GIBBS MUSIC Corp. - 14097 N.W. 19 Ave. Opa-Locka, Fla. 33054

CONTAINS THE

SMASH HIT SINGLE

I'LL BE HOME

A SOLDIER'S SONG



CBR517LP

BLOCK CITY RECORDS

SPENCER

A

33 1/3 RPM

CBR517LP

CONTACT ADDRESS:
2015 MASSACHUSETTS AVE. N.W.
WASHINGTON, D.C. 20036
(202) 265-1600
SUSAN "H"

I'LL BE HOME

(RADIO VERSION) 5:03

PRODUCER: CURTIS DOWD JR.
WRITERS: KEITH GILBERT & SPENCER HARRISON
EXECUTIVE PRODUCER: C.X. BLOCK
ENGINEER: AL ALBERTS, JR.
RECORDED AT: THE SOUND SPA

℗©1991 KUICK START PRODUCTIONS, INC.


BLOCK CITY RECORDS
SPENCER
B
33 1/3 RPM
CBR517LP
CONTACT ADDRESS:
2015 MASSACHUSETTS AVE. N.W.
WASHINGTON, D.C. 20036
(202) 265-1600
SUSAN "H"
I'LL BE HOME
(12" VERSION) 6:14
PRODUCER: CURTIS DOWD JR.
WRITERS: KEITH GILBERT & SPENCER HARRISON
EXECUTIVE PRODUCER: C.X. BLOCK
ENGINEER: AL ALBERTS, JR.
RECORDED AT: THE SOUND SPA
℗©1991 KUICK START PRODUCTIONS, INC.


SGP
TM
solid ground productions
MICHAEL QUICK
12" SINGLE
STEREO
33⅓ RPM
82005-1
1
5:20
0 9555-82005-1 4
GOLDEN LADY
(Stevie Wonder)
Jobete Music Co., Inc./Black Bull Music, Inc. ASCAP
Produced and Arranged by Tim Horrigan
Engineered by Tim Horrigan
Executive Producer: Michael Quick
Original version on album "The Best With You" 83001-2/4
℗ 1990 Solid Ground Productions
MANUFACTURED & MARKETED BY SOLID GROUND PRODUCTIONS LOS ANGELES, CA 90028

TM

solid ground productions

MICHAEL QUICK

12" SINGLE
STEREO
33⅓ RPM
82005-1

2

3:57



I'VE GOT THE BEST WITH YOU

(Paul J. Wong, John A. Reed III)
Paul J. Wong Music, ASCAP/Big Ballad Music, BMI
Produced and Arranged by Tim Horrigan
Engineered by Tim Horrigan
Executive Producer: Michael Quick
Taken from album "The Best With You" 83001-2/4
℗ 1990 Solid Ground Productions

MANUFACTURED & MARKETED BY SOLID GROUND PRODUCTIONS LOS ANGELES, CA 90028


COLUMBIA
SANTANA
CARAVANSERAI
1. ETERNAL CARAVAN OF REINCARNATION
4:25 -M. Shrieve - T. Rutley - N. Schon-
PC 31610
STEREO
SIDE 1
AL 31610
℗ 1972 CBS, Inc.
2. WAVES WITHIN 3:54
-G. Rolie - C. Santana - D. Rauch-
3. LOOK UP (TO SEE WHAT'S COMING DOWN)
2:55 -D. Rauch - G. Rolie - C. Santana-
4. JUST IN TIME TO SEE THE SUN 2:13
-M. Shrieve - C. Santana - G. Rolie-
5. SONG OF THE WIND 6:03
-G. Rolie - N. Schon - C. Santana-
6. ALL THE LOVE OF THE
UNIVERSE 7:39
-C. Santana - N. Schon-
®"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
SANTANA
CARAVANSERAI
PC 31610
STEREO
SIDE 2
BL 31610
℗ 1972 CBS, Inc.
1. FUTURE PRIMITIVE 4:20
-J. C. Areas - J. M. Lewis-
2. STONE FLOWER 6:05
-M. Shrieve - C. Santana - A. C. Jobim-
3. LA FUENTE DEL RITMO 4:30
-J. M. Lewis-
4. EVERY STEP OF THE WAY
9:06 -M. Shrieve-
®"COLUMBIA", MARCAS REG. PRINTED IN U.S.A.


TECHNO SERIES
Industrial Dance Use Only
Vol 7
To Fix It
In The Mix
TEKANESE (141.9 BPM) 4:00
Samples & Scratches
1. "Grab Hold Of It Baby"
2. Yeah (JB)
3. Moan (LT) Moan (RT) Moan (Stereo)
4. Hit Me (Scratch)
(Street Coast Music BMI)
Programmed, Sampled, Digitized,
Edited and Mixed by
Robo-Kut & The Nu Religion
Street Coast Manufactured & Distributed By I.N.C.643 W. Baseline SB CA 92410




POWER
CLAUDJA BARRY
Side A
12" 45 RPM
PXR 024
BORN TO LOVE - 6:54
(REMIX)
(BOBBY ORLANDO)
PRODUCED BY: BOBBY ORLANDO AND
JURGEN S. KORDELUTSCH
PUBLISHER: PERSONAL MUSIC ASCAP
EXECUTIVE PRODUCERS:
DON ORIOLO AND JURGEN S. KORDELUTSCH
SPECIAL DANCE VERSION
EDIT BY BOB HARRISON
℗ © 1985
PERSONAL RECORDS INC.
MANUFACTURED IN CANADA BY POWER RECORDS / DISTRIBUTED BY ELECTRIC DISTRIBUTION 3447 KENNEDY RD. UNIT 4, SCARBOROUGH, M1V 2S5 (416) 293-1621 (FEL. 751-2633)

POWER

FONDA RAE

Side AA
12" 45 RPM

PXR 024

TUCH ME (ALL NIGHT LONG) - 9:32

(GREG CARMICHAEL/PATRICK ADAMS)

PRODUCED BY: GREG CARMICHAEL AND PATRICK ADAMS
MIXED BY BRUCE FOREST

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MADE IN U.S.A. MANUFACTURED AND MARKETED BY POWER RECORDS / DISTRIBUTED BY ELECTRIC DISTRIBUTION 3441 KEARNEY RD. UNIT 4 SPRINGFIELD, MO. 65803 TEL. 764-2850





Advance Release

Neal Schon of Journey

And

Jan Hammer

"No More Lies"

B/W

"Don't Stay Away"

from their upcoming album

"Here To Stay"

AS 1580


COLUMBIA
DEMONSTRATION
NOT FOR SALE
NEAL SCHON/JAN HAMMER
33⅓ RPM
STEREO
℗ 1982 CBS Inc.
AS 1580
XSM 170737
Time: 3:26
NO MORE LIES
-N. Schon - G. Burtnick - J. Hammer
Taken From The Columbia Lp: "HERE TO STAY" FC 38428
Publisher: Rock Dog Music (BMI)/Country & Eastern Music, Inc. (ASCAP)
Produced by Jan Hammer/ Neal Schon
® "COLUMBIA", ℗ MARCA REG. PRINTED IN U.S.A.


COLUMBIA
DEMONSTRATION
NOT FOR SALE
NEAL SCHON/JAN HAMMER
33⅓ RPM
STEREO
℗ 1982 CBS Inc.
AS 1580
XSM 170736
Time: 3:32
DON'T STAY AWAY
-N. Schon - J. Hammer-
Taken From The Columbia Lp: "HERE TO STAY" FC 38428
Publisher: Rock Dog Music (BMI)/Country & Eastern Music, Inc (ASCAP)
Produced by Jan Hammer/ Neal Schon
"COLUMBIA" MARCA REG. PRINTED IN U.S.A.

MR

MOODIES RECORDS

MR-01
SIDE A

℗ 1986

Exec. Producer
Earl Moodie



Mixed by Pete
Recorded at
Quadro Sonic Studio
Prod. by Richard Groves
Howard Young
For MR Production

RESPECT IS DUE

(Danny Dread)

DANNY DREAD

Dist. by MOODIES RECORDS
3976 White Plains Road
Bronx, NY 10468
Tel: (212) 654-8368

Made in the USA

MR

MOODIES RECORDS

MR-01
SIDE B
℗ 1986
Exec. Producer:
Earl Moodie



Mixed by Phillip Smart
Recorded at
HCF Studio
Prod. by Richard Groves
Howard Young
For MR Production

RETURN OF THE DREAD I

(Horace Andy-Earl Moodie-Phillip Smart)

EAST 225th STREET BAND

Dist. by MOODIES RECORDS
3976 White Plains Road
Bronx, NY 10468
Tel: (212) 654-8368

Made in the USA

ORIGINAL RECORDS

Recorded & Mixed at
HC & F Studio
(Michael McDonald)
Music: Fire House Crew

SIDE A
RD-0023

Produced & Distributed by
Original Records
169-16 Jamaica Avenue
New York, N.Y. 11432
(718) 523-5300
(718) 523-4867
Fax: 718-297-3826

1. LET IT GO
(ADAPTED)
2. KILLER SOUND

K E I A N


ORIGINAL
RECORDS
Recorded & Mixed at
HC & F Studio
(Michael McDonald)
Music: Fire House Crew
SIDE B
RD-0023
Produced & Distributed by
Original Records
169-16 Jamaica Avenue
New York, N.Y. 11432
(718) 523-5300
(718) 523-4867
Fax: 718-297-3826
SOUND DUB

MANHATTAN
CENTER
RECORDS

Drek Dü Boyz

A side

33 1/3 rpm
stereo
MCRVS900

Contradictions 3:12

Lyrics: E. Debos
Music: L. Harris / E. Debos

Produced by Hardgroove & Drek D
Published by Tribal Science, ASCAP
Mastered at Manhattan Center Studios
by Richard Clarke

© ℗ 1993 Manhattan Center Records, 311 West 34th St., New York, NY 10001

MANHATTAN
CENTER
RECORDS

Drek Dü Boyz

B side

33 1/3 rpm
stereo
MCRVS900

West 123rd 5:38

Lyrics: E. Debos
Music: Hargrove / E. Debos / White

Produced by Hardgroove & Drek D
Published by Tribal Science, ASCAP
Mastered at Manhattan Center Studios
by Richard Clarke

© ℗ 1993 Manhattan Center Records, 311 West 34th St., New York, NY 10001

Master Blaster

Side A



1. Master and Servant Vocal Mix *- 6:27
2. Master and Servant Dub - *5:40

***Remixed by D.J. Mykonos**

Master Blaster

Side B



1. 6 To 6 House Mix *- 6:23
2. 6 To 6 House Dub - *6:25

***Remixed by D.J. Mykonos**

RCA VICTOR



FRANK EDWARDS Presents
FLYING SAUCERS - SERIOUS BUSINESS

Frank Edwards

LPM 3749
(TPRM-8026)

SIDE 1

1—FLYING SAUCERS AROUND SHIPS AND ASTRONAUTS
(Frank Edwards)

2—UFOs - FROM THE A BOMB TO THE BLACKOUT
(Frank Edwards)

3—KOOKS WHO CLAIM SAUCER CONTACTS
(Frank Edwards)

4—UFOs IN ANCIENT HISTORY
(Frank Edwards)

5—ASTRONOMERS REPORT FLYING SAUCERS
(Frank Edwards)

MONAURAL

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RCA VICTOR



FRANK EDWARDS Presents
FLYING SAUCERS - SERIOUS BUSINESS

Frank Edwards

LPM 3749
(TPRM-8027)

SIDE 2

1—UFOs - THEIR SIZE AND POWER SOURCE
(Frank Edwards)

2—MYSTERIES ON THE MOON
(Frank Edwards)

3—FLYING SAUCER CENSORSHIP
(Frank Edwards)

4—SIGNALS — AND CREATURES — FROM SPACE
(Frank Edwards)

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MONAURAL

B & A

RECORDS

"ARE UFO'S A REALITY"

(THE B.B. BLUE PROJECT)

STEREO

SIDE 1



B & A-1001-A

(Master-
HESH No. 41-A)

PRODUCED, RESEARCHED
and NARRATED
By
BOB B. BLUE

℗ B & A Records

B & A

RECORDS

"ARE UFO'S A REALITY"

(THE B.B. BLUE PROJECT)

STEREO

SIDE 2



B & A-1001-B

(Master-
HESH No. 41-B)

PRODUCED, RESEARCHED
and NARRATED
By
BOB B. BLUE

℗ B & A Records


TWO HOT NEW SINGLES
PLUS
BONUS - BEATS
MIX FOR D.J.'s
FROM THE
UPCOMING LP
COMING OUT
WITH A
VENGEANCE
HBR001

HONEY BEE
RECORDS

MC BEE BEE

Featuring ...

The Uptown Boy

SIDE A

HBR001

No More Nonsense, Sexy! (vocals)
No More Nonsense, Sexy! (instrumental)

Written by: Beatrice West for SHAM/JAM MUSIC
Produced by:
Frank "the Uptown Boy" Johnson for Mturna-Rock Music
Vocal Arrangements by: B. West / F. Johnson
Background Vocal by: the UPTOWN BOY
Recorded at: Mturna-Rock Production / Studio, MD
Mixed at:
Multimedia Production / Studio, Baltimore, MD
© ℗ 1990-91
B. West / F. Johnson

Honey Bee Records • P.O. Box 23169, Baltimore, MD 21203 • (301) 783-5408


HONEY BEE
RECORDS
MC BEE BEE
Featuring ...
The Uptown Boy
SIDE B
HBR001
I Wanna See You (vocals)
I Wanna See You (Instr/Rap)
Written by: Beatrice West for SHAM/JAM MUSIC
Produced by:
Frank "the Uptown Boy" Johnson for Mturna-Rock Music
Vocal Arrangements by: B. West / F. Johnson
Background Vocal by: the UPTOWN BOY
Recorded at: Mturna-Rock Production / Studio, MD
Mixed at:
Multimedia Production / Studio, Baltimore, MD
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AL PROMO 1

BLANK

Rx Research



Rx Research



45

Damon in the Wig Zone

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markeg@hotmail.com

Not!Music!

"KING" MARKIE GEE

33 1/3
Stereo
GEE97



A
BMI
Notsongs!! Publ.

Uglee Freek

(Mark E. Givens)

1. Vocal
2. Instrumental

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markeg@hotmail.com

Not!Music!

33 1/3
Stereo
GEE97

"KING" MARKIE GEE



B
BMI
Notsongs!! Publ.

Dis Be Da Show, Bro'

(Mark E. Givens)

1. Vocal
2. Instrumental

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Liaison records

LONDON LOOP

TRANSPORT

LTW 8002

STEREO
33-1/3 RPM

LONDON LOOP *(Radio Edit) (3:48)*

LONDON LOOP *(Long Version) (5:40)*

Words and Music by Erique Dial
Produced by Erique Dial for
London Sound Productions and
Neighborhood Productions

℗ 1986 Erique Dial
© 1987 Liaison Records

Mastered by Herb Powers at Frankford/Wayne

Recorded at Remaximum Studios London. Engineered by Fayney
Mixed by E.S. Dial & D.J. Kenney Hollywood (MUZ-ART) at
Lion & Fox Recording Studios. Washington. D.C.. Engineered by Jim Fox
Arranged by Transport & E.S. Dial
Published by Iggity Piggity Publishing ASCAP/Dial-Out Music
ASCAP/Tomorrow Publishing ASCAP

LIAISON RECORDS
11330 CHERRY HILL ROAD, SUITE 303, BELTSVILLE, MD 20705

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Liaison records

LONDON LOOP

TRANSPORT

LTW 8002

STEREO
33-1/3 RPM

LONDON DUB MIX (7:26)

LOOPELLA EDIT (1:58)

Words and Music by Erique Dial
Produced by Erique Dial for
London Sound Productions and
Neighborhood Productions

1986 Erique Dial
℗ 1987 Liaison Records

Mastered by Herb Powers at Frankford/Wayne

Recorded at Remaximum Studios, London, Engineered by Fayney
Remix by D.J. Kenney Hollywood at Lion & Fox Recording Studios
Washington, D.C., Engineered by Jim Fox
Arranged by Transport & E.S. Dial
Published by Iggity Piggity Publishing ASCAP/Dial-Out Music
ASCAP/Tomorrow Publishing ASCAP

LIAISON RECORDS
11330 CHERRY HILL ROAD, SUITE 303, BELTSVILLE, MD 20705


HIGH
POWER
Music
Arr/Prod. by
J.Brammer
HPD 0010
A SIDE
IF YOU SHOULD LOOSE ME
JUNIOR BRAMMER
Backed by Sagatarius Band
Featuring Dean Frazer
RING CRAFT POSSE
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Arr/Prod. by
J.Brammer

HPD 0010
B SIDE

I'LL BE BACK AGAIN

JUNIOR BRAMMER

Backed by Sagatarius Band
Featuring Dean Frazer

RING CRAFT POSSE

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Jusic
INTERNATIONAL

SIDE A

Dist. & Marketed
by: Jusic Int'l
P.O. Box 310-628
Jamaica, N.Y.
11431-0628
Tel. (718) 461-3673
(718) 460-6218

All Tracks
Recorded & Mixed
At Living Room
Recording Studio
Recording Engineer
Sidney Mills
All Tracks Written
& Produced by
D.Walker &
P.Warmington

J.J. 012

MCP 1997

1. CAN'T KEEP A GOOD MAN DOWN
BUGZI LEGEND

2. LIGHTENING AND THUNDER
PAPA LOVA

3. WHAT WOULD THIS WORLD BE ?
BUGZI LEGEND-PAPA LOVA
-FRANKIE PAUL

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SIDE B

Dist. & Marketed
by: Jusic Int'l
P.O. Box 310-628
Jamaica, N.Y.
11431-0628
Tel. (718) 461-3673
(718) 460-6218

All Tracks
Recorded & Mixed
At Living Room
Recording Studio
Recording Engineer
Sidney Mills
All Tracks Written
& Produced by
D.Walker &
P.Warmington

J.J. 012

MCP 1997

1. SEPARATION FI DONE
BUGZI LEGEND

2. HALLELUJAH
FRANKIE PAUL

3. BETTER WAY
PAPA LOVA

UNAUTHORIZED REPRODUCTION IS STRICTLY PROHIBITED

ROCKERS FOREVER



INCORPORATED

Produced By
HENRICKA RICHARD
AS DOUGIE
1219 Herkimer St.
Brooklyn, N. Y.
(718) 461-0585
(718) 346-2362
(P)

Distributed by

WHO FOR SAY IS THE BEST

(WAILING SOULS)

WAILING SOULS

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ROCKERS FOREVER



INCORPORATED

Produced By
HENRICKA RICHARD
AS DOUGIE
1219 Herkimer St.
Brooklyn, N. Y.
(718) 461-0585
(718) 346-2362
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Distributed by

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Jamaica, Queens, N.Y.
11432
(718) 523–4867
(718) 523–5300
Fax: (718) 297–3826
SIDE A
RD-028
Produced by: Patrick Roberta
for Shocking Vibes Production
WEEPING
(J. Raddics)
JACK RADDICS

ORIGINAL RECORDS

Distributed by
Original Records
169-15 Jamaica Avenue
Jamaica, Queens, N.Y.
11432
(718) 523–4867
(718) 523–5300
Fax: (718) 297–3826

SIDE B
RD-028

Produced by: Patrick Roberta
for Shocking Vibes Production

A HISTORY

(B. Wayne)

BABY WAYNE

VERSION

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282–7842
TELEX 4973708WORLDUI

Produced & Arranged By
Bunny (Striker) Lee

SIDE A
WENDIS 3037

THE MEANING OF CHRISTMAS

(Jane Powell)
JANE POWELL
VERSION

WORLD
ENTERPRISES

Made in U.S.A.
Brooklyn, New York

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Brooklyn, N.Y. 11203
(718) 282–7709
282–7842
TELEX 4973708WORLDUI

Produced & Arranged By
Bunny (Striker) Lee

SIDE AA
WENDIS 3037

ROCK ROCK ME BABY

(Joe Richards)
JOE RICHARDS
VERSION

WORLD ENTERPRISES

Made in U.S.A.
Brooklyn, New York

SIDE A

1. **NO HAY IGUAL (3:37)**

Written by Nelly Furtado, Tim Mosley, Nisan Stewart and Nate Hill
Produced by Timbaland for Timbaland Productions,
Danja for Danja Handz Productions and Nisan Stewart for NCS Ent.

From the forthcoming album **LOOSE** In Stores **June 2006**



www.nellyfurtado.com www.geffen.com

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NELLY FURTADO

SIDE B

1. ALBUM VERSION (4:03)
2. INSTRUMENTAL (4:03)

Written by Nelly Furtado, Tim Mosley, Nate Hill and Tim "Attitude" Clayton
Produced by Timbaland for Timbaland Productions and Danja for Danja Handz Productions

PROMISCUOUS

From the forthcoming album,

LOOSE in stores June 20th

www.nellyfurtado.com | www.geffen.com

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Produced & Arranged by
T. JAMES
51 Balmagic Ave.
Kingston 11
(809) 92–39696

GRAMMY LOVE

FRANKIE PAUL
BOUNTY KILLER

SIDE A
CR–001


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(718) 523–4867
Fax: (718) 297–3826
Produced & Arranged by
T. JAMES
51 Balmagic Ave.
Kingston 11
(809) 92–39696
DUB FI DUB
BOUNTY KILLER
SIDE B
CR–002

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Fax: (718) 297–3826

SIDE A
RD-027

Produced by: Patrick Roberts
for Shocking Vibes Production

WOMAN A YOU

(M. Johnson/P. Tyrell)

DADDY SCREW


ORIGINAL
RECORDS
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Fax: (718) 297–3826
SIDE B
RD-027
Produced by: Patrick Roberts
for Shocking Vibes Production
OVER THERE
(Round Head)
ROUND HEAD
VERSION

TOP RANK

DISCO MIX

Produced by:
E. J. Robinson
for Top Rank
Records Ltd.,
Montego Bay
Tel: 952-1216

Made in Jamaica
Distributed by:
Dynamic
Sounds
Recording Co.
Ltd.
15 Bell Rd.,
Kingston 11

Side 1

I DON'T WANT TO GO ON WITHOUT YOU

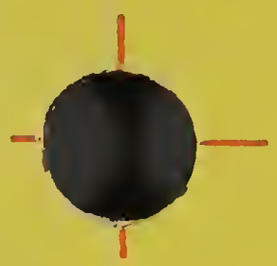
(Adapted)

LEROY SMART

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TOP RANK

DISCO MIX



Produced by:
E. J. Robinson
for Top Rank
Records Ltd.,
Montego Bay
Tel: 952-1216

Made in Jamaica
Distributed by:

Dynamic Sounds Recording Co. Ltd.
15 Bell Rd.,
Kingston 11.

Side 2

VERSION

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IMPACT!
CRACKER JACK & PATCHES
DISCO 45
© 1987
2-CJ-87-A
Dist. by
Chin Randy's Records
HAIL OFF—A—IT
(Tribute to Reggae Music)
(P. Ramsey-L. Hopple)
Music Played by: P. Ramsey
Written & Arranged by:
L."Patches" Hopple
P. "Cracker" Ramsey
Unauthorized Copying is Prohibited
MANUFACTURED BY CHIN RANDY'S OF BROOKLYN
NEW YORK U.S.A.


IMPACT!
CRACKER JACK & PATCHES
DISCO 45
© 1987
2-CJ-87-B
Dist. by
Chin Randy's Records
DUB VERSION
(L. Hopple-P. Ramsey)
Music Played by: P. Ramsey
Written & Arranged by:
L."Patches" Hopple
P. "Cracker" Ramsey
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MANUFACTURED BY CHIN RANDY'S OF BROOKLYN, NEW YORK, U.S.A.

FAITHFUL

RECORDS

45 RPM
Produced by
Skip & Willie
0624
© ℗ Tap Root
Music 1983
C.A.P.A.C.

Dist. by
Faithful Records
5224 Church Ave.
Brooklyn, N.Y. 11203
Ph 346-7594
Ph 629-1530

ARMAGIDEON TIME

(W. Williams)

WILLIE WILLIAMS

BRAND NEW STYLE
ALTON IRIE

FAITHFUL

RECORDS

45 RPM

Produced by
Skip & Willie

0625

© ℗ Tap Root
Music 1983
C.A.P.A.C.

Dist. by
Faithful Records
5224 Church Ave.
Brooklyn, N.Y. 11203
Ph 346-7594
Ph 629-1530

FREEDOM TIME

(W. Williams)

WILLIE WILLIAMS

FAITHFUL

RECORDS

45 RPM
Produced by
R. Shan
020-A

Dist. by
Faithful Records
5224 Church Ave.
Brooklyn, N.Y. 11203
Ph 346-7594

THE GRASS IS GREEN

(Ceasor)

JOSHUA NITE

CEASOR, SHARON, JACKY

FAITHFUL

RECORDS

45 RPM
Produced by
R. Shan
020-B

Dist. by
Faithful Records
5224 Church Ave
Brooklyn, N.Y. 11203
Ph 346-7594

I LOVE YOU FOR SO MANY REASONS

JOSHUA NITE

CEASOR, SHARON, JACKY

ORIGINAL RECORDS

Recorded & Mixed at
King Jammy's Studio
(Fatman)
Music: Fire House Crew

SIDE A
RD-0024

Produced & Distributed by
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169-16 Jamaica Avenue
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Fax: (718) 297-3826

DON'T THROW IT ALL AWAY

(ADAPTED)

QUENCH AID

ORIGINAL RECORDS

Recorded & Mixed at
King Jammy's Studio
(Fatman)
Music: Fire House Crew

SIDE B
RD-0024

Produced & Distributed by
Original Records
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New York, N.Y. 11432
(718) 523-5300
(718) 523-4867
Fax: (718) 297-3826

THROW DUB


FAMOUS
RECORDS
SIDE A
DM-001
Distributed by
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11432
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(718) 523–4867
Fax: (718) 297–3826
Produced by
The Famous One
PLATINUM
(Inspector Lenny)
INSPECTOR LENNY

FAMOUS RECORDS

SIDE B
DM-001

Produced by
The Famous One

Distributed by
Original Records
169–15 Jamaica Avenue
Jamaica, Queens, N.Y.
11432
(718) 523–5300/
(718) 523–4867
Fax: (718) 297–3826

MARIA

(Tyrone Taylor)

TYRONE TAYLOR


TOJ
THE SOUND OF JAMAICA
Published by
Lovestone
Music P.R.O.
Canada
(P)(C) 1988
SIDE A
Produced by
L.G. Lovindeer
For Prolific
Productions
MADE IN
JAMAICA
FASHION SLAM
ONE MAN AT A TIME
(L.G. Lovindeer)
LOVINDEER

TSOJ

THE SOUND OF JAMAICA

Published by
Lovestone
Music P.R.O.
Canada
(P)(C) 1988
SIDE B

Produced by
L.G. Lovindeer
For Prolific
Productions
MADE IN
JAMAICA

ONE MAN DUB

(L.G. Lovindeer)

KRIMSON HAWK



TRUMP JACK RECORDS

* A Sobsidiary of Trump Jack Productions

Produced by:
M. Wellington
C. Brown for
Trump Jack Records
Exec. Prod.:
C. Brown
Taken from album
"Trump Jack Explosion"

TJP02A
5:50

Distributed by
Trump Jack Promotions
Published by
Trump Jack Music
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Manufactured by:
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627 Lenox Avenue
New York, New York 10037

YOUNG BLOOD

Trump Jack All Stars

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TRUMP JACK RECORDS

* A Subsidiary of Trump Jack Productions

TJP02B

Produced by:
M. Wellington
C. Brown for
Trump Jack Records
Exec. Prod:
C. Brown
Taken from album
"Trump Jack Explosion"

5:40

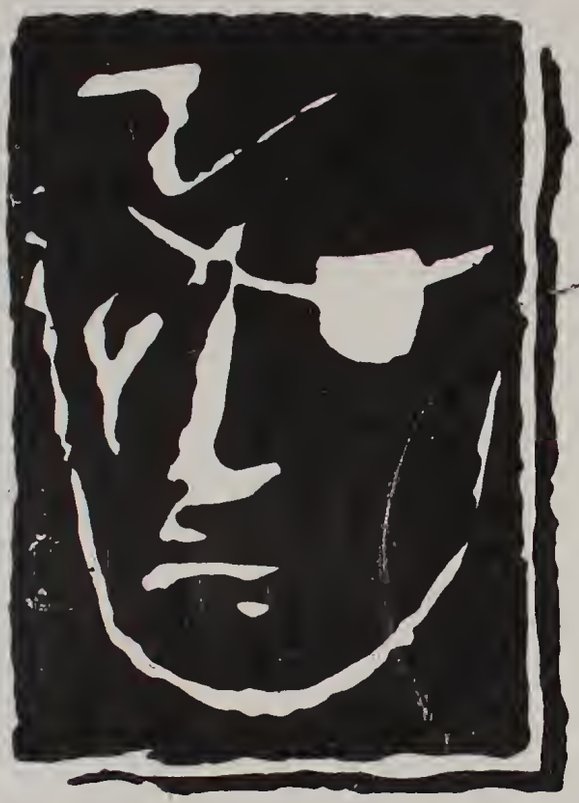
Distributed by
Trump Jack Promotions
Published by
Trump Jack Music
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Manufactured by:
Trump Jack Promotions
627 Lenox Avenue
New York, New York 10037

MR. KEITH

Trump Jack All Stars

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PIONEER INTERNATIONAL



RT-005
45 RPM
A SIDE
Dist by:
S&W Records
566 St. Clair W.
Toronto, Ont.
Canada
(416) 651-3874

THEM A TEASE

(S. Crooks)

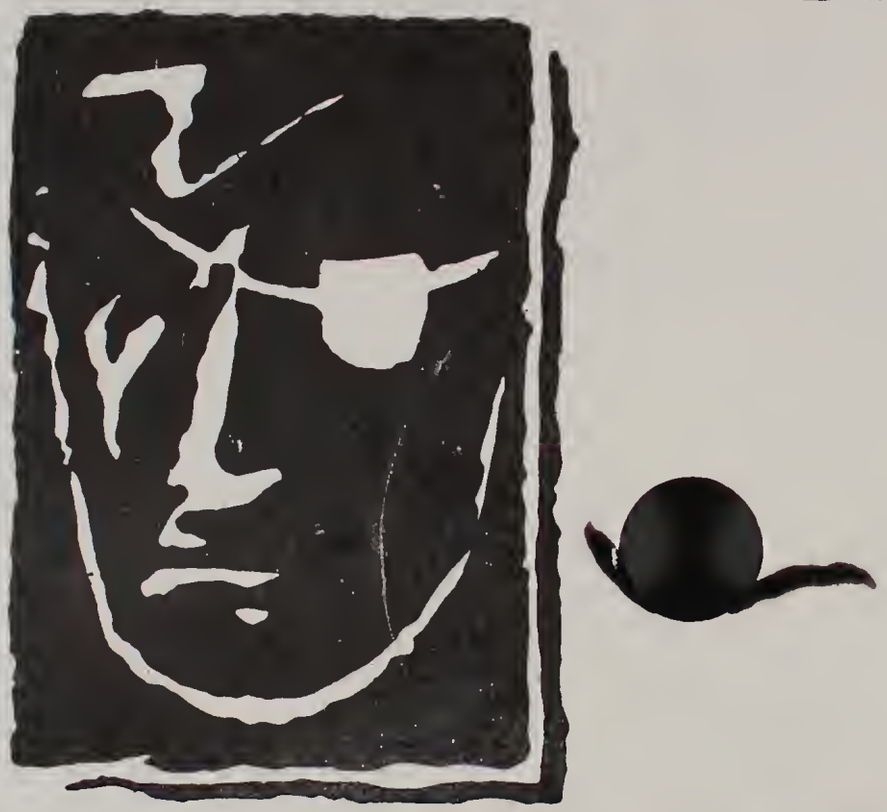
HUGH GRIFFITHS

Prod. by S. Crooks

RECORDED AT THAMESIDE STUDIOS,
ROTHERHITHE SE16

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PIONEER INTERNATIONAL



RT-005B
45 RPM
B SIDE
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S&W Records
566 St. Clair W.
Toronto, Ont.
Canada
(416) 651-3874

SHUBEEN WE DEH

S. Crooks/J. Cotton

JOSEPH COTTON

Arranged/Produced by S. Crooks

RECORDED AT PIONEER INT. MUSIC
RECORDED AT THAMESIDE STUDIOS,
ROTHERHITHE SE16

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SIDE A
STEREO 33⅓ RPM
BSR-RG-076A

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BMI

RANDY GEORGE
NATURAL MAN

Arr. by: Eddie Quarless
Written by: Randolph George
Sung by: Randy George
Exec. Producer: Randy George
Recorded at: Rawlston's Recording

Dist. by B's RECORDING CO.
1285 Fulton Street
Brooklyn, N. Y. 11216
(718) 622-4047

B's™ Records

SIDE B
STEREO 33⅓ RPM
BSR-RG-076B

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BMI

RANDY GEORGE
NATURAL MAN
(INSTRUMENTAL)

Arr. by: Eddie Quarless
Written by: Randolph George
Sung by: Randy George
Exec. Producer: Randy George
Recorded at: Rawlston's Recording

Dist. by B's RECORDING CO.
1285 Fulton Street
Brooklyn, N. Y. 11216
(718) 622-4047



A & B RECORDS

SIDE A

SIDE ONE
286

STILEY TIGHT

BURNING FLAMES

Produced by:
McLEAN EMANUEL

Distributed by:
J & M RECORDS
Brooklyn, N.Y.
A & B RECORDS
St. John's, Antigua
(809) 462-1339



A & B RECORDS

SIDE B

SIDE TWO
286

GO GO

BURNING FLAMES

Produced by:
McLEAN EMANUEL

Distributed by:
J & M RECORDS
Brooklyn, N.Y.
A & B RECORDS
St. John's, Antigua
(809) 462-1339

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STAY A LITTLE BIT LONGER

HORACE ANDY

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(718) 282-7709

STEREO

SIDE A
BL-26

WORLD
ENTERPRISE

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HAPPY GO LUCKY GIRL

HORACE ANDY

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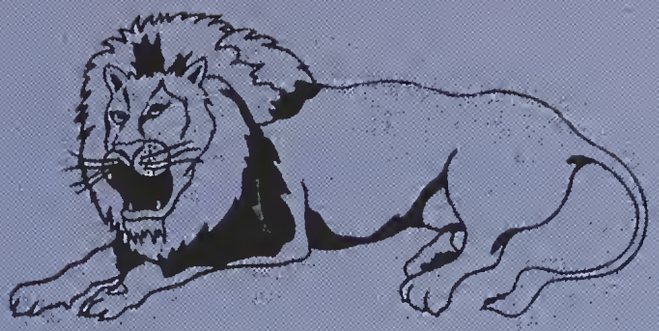
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4905 Church Ave., B'klyn, N.Y.
(718) 282-7709

STEREO

SIDE B
BL-26

WORLD
ENTERPRISES

Made in U.S.A.



BROWN'S SOUND, INC.

STEREO

Cedar Ridge Studio
Executive Producers:
Terrence Brown
Earl Brown

Distributed through
Sammy Dread
703 Nostrand Ave.
Brooklyn, N.Y. 11216
(212) 604-2774

Side 1

SWEET JAMAICA

BRIMSTONE



BROWN'S SOUND, INC.

STEREO

Cedar Ridge Studio
Executive Producers:
Terrence Brown
Earl Brown

Distributed through
Sammy Dread
703 Nostrand Ave.
Brooklyn, N.Y. 11216
(212) 604-2774

Side 2

SWEET JAMAICA

VERSION

KASINO

Ooh Ooh Baby

STEREO
33 1/3 RPM

Side A
JDAB-42537-1

1. Clean 3:59
2. Dirty 3:59
3. Instrumental 3:59
4. Acapella 4:00

FOR PROMOTIONAL
USE ONLY

KASINO

Well, Well, Well

STEREO
33 1/3 RPM



Side B
JDAB-42537-1

1. Clean 3:33
2. Dirty 3:33
3. Instrumental 3:33
4. Acapella 3:24

FOR PROMOTIONAL
USE ONLY

FIONA
"MOONSHINE"

Promotional Not For Sale

©℗Copyright 1995.

Booking Info: 1 (334) 702-1205,
P.O. Box 6506 / Dothan, AL 36302

Side A

FUNKY TECH

GAMMA RECORDS

1. Moonshine [Radio Edit] (4:07)
2. Moonshine [Album Version] (4:48)
3. Moonshine [Acappella] (4:07)

Produced by Shannon Houchins for Funky Tech
Mixed by Jarvis Blackshear at Georgetown, Atlanta, Georgia
Executive Producers: Paris Eley, Jay Walker & Steve Brooks

FIONA

"SENSELESS"

Including Moonshine the Instrumental

Promotional Not For Sale

Side B

FUNKY TECH



©℗Copyright 1995.

Booking Info: 1 (334) 702-1205,
P.O. Box 6506 / Dothan, AL 36302

GAMMA RECORDS

1. Senseless [Radio Edit] (3:24)
2. Senseless (3:24)
3. Moonshine [Instrumental] (4:28)

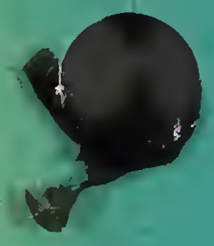
Produced by Shannon Houchins for Funky Tech
Mixed by Jarvis Blackshear at Georgetown, Atlanta, Georgia
Executive Producers: Paris Eley, Jay Walker & Steve Brooks



431 Green Lanes, Haringey, London N4 1HA Telephone: 01-348 1323 Telex: 267565

TT-4-A

Recorded at
Studio One
Voice-Sunshine Studio



45 RPM

Produced by
Conroy Smith
Arranged by
Lloyd Williams &
Conroy Smith

WE ARE TOGETHER

(Conroy Smith)

LLOYD & NICOLE WILLIAMS

Musicians: GEORGE VICTORY
ERROL BEDFORD
GRECA BOOM



431 Green Lanes, Haringey, London N4 1HA Telephone: 01-348 1323 Telex: 267565

TT-5-1-AA

Recorded at
Studio One
Voice-Sunshine Studio

45 RPM

Produced by
Conroy Smith
Arranged by
Lloyd Williams &
Conroy Smith

IMAGINE

(Lloyd Williams)

LLOYD & NICOLE WILLIAMS

Musicians: GEORGE VICTORY
ERROL BEDFORD
GRECA BOOM

Trick Trick

side 1

4 Sho Records Inc.

1. 4 Sho Niggaz (3:40)

Written & produced by

Trick Trick for

Time Ent.


Trick Trick
side 2
4 Sho
Records Inc.
2. Crackin Headz (3:36)
Written by: Trick Trick & M.C. Reedy
Produced by: Deathwish
for Time Ent.

TAKE FO' RECORDS

CHOPPA & DJ JUBILEE presents:

"P Popper/Club Hopper"

TAKE FO' SUPERSTARS

GREATEST HITS **plus new songs** **VOL. 2**

TFR-1702



A

1. *P-Popper/Club Hopper-Choppa, feat P-N-C* ****NEW****
2. *P-Popper/Club Hopper (Radio)-Choppa, feat P-N-C* ****NEW***
3. *New Choppa Style (Video Remix)-Choppa* ****NEW****
4. *New Choppa Style (Radio, Video Remix)-Choppa* ****NEW***

©℗ 2002
Take Fo' Records/Take Fo' Publishing (BMI)

Executive Producers: E-Jay & Henry The Man

www.takeforecords.com

TAKE FO' RECORDS

CHOPPA & DJ JUBILEE presents:

"P Popper/Club Hopper"

TAKE FO' SUPERSTARS

GREATEST HITS *plus new songs* VOL. 2

TFR-1702



B

5.Looking For A Hot Girl-DJ Jubilee ****NEW****
6. *Sleeping On My Couch-Lisa Amos*****NEW****
7. Stupid-Katey Red, Big Freda ****NEW****
8. *Shake Yo' Body-Lil Tee*****NEW****

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Take Fo' Records/Take Fo' Publishing (BMI)
Executive Producers: E-Jay & Henry The Man
www.takeforecords.com

I'VE GOT TO TUNE IN

(H. Wright & L. Smart)

LEROY SMART

Dist. by -
JAH LIFE INT. Records
928 Utica Ave.
Brooklyn, N.Y. 11203
(718) 469-4800

A LIVE & LEARN PRODUCTION

Prod. By: P. Chin & H. Wright
Pub. By: LIFE MUSIC

Nanco

JL037 A
Side One

Jah Life



HOPPER DANCE

(H. Wright & Sassafras)

SASSAFRAS

Dist. by:
JAH LIFE INT. Records
928 Utica Ave
Brooklyn, N.Y. 1120
(718) 469-4800

A LIVE & LEARN PRODUCTION

Prod. By P. C[illegible]n & H. Wright
Pub. By LIFE MUSIC



Nanco

JL037 AA
Side Two

Jah Life

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Fari Records

Produced By:
Papa Wayde
For Fari Productions
Recorded and Mixed At:
Circle Sound Studios
Hollywood, FL

FR-12-003-A
45 RPM
Stereo
℗1987
Papa Wayde Music
P.R.S.

Girls, Girls II

(Papa Wayde - Biggs)

Junior Biggs

Distributed: Fari Records & Tapes
Harrison Plaza Unit 1
16 Wulff Road, Nassau, Bahamas

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Fari Records

Produced By:
Papa Wayde
For Fari Productions
Recorded and Mixed At:
Circle Sound Studios
Hollywood, FL



FR-12-003-B
45 RPM
Stereo
® 1987
Papa Wayde Music
P.R.S.

Single Woman Dub II

(Papa Wayde - Biggs)

Papa Wayde & Fari All Stars

Distributed: Fari Records & Tapes
Harrison Plaza, Unit 1
16 Wulff Road, Nassau, Bahamas

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SAMMY DREAD

International



SD-707-A
Produced By: SAMMY DREAD
Distributed By: SAMMY DREAD INT.
703 NOSTRAND AVENUE
BROOKLYN, N.Y. 11216
(718) 604-2774

GENIE IN THE SKY

(S. FARQUHARSON)

SAMMY DREAD

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SAMMY DREAD

International



SD-707-B
Produced By: SAMMY DREAD
Distributed By: SAMMY DREAD INT.
703 NOSTRAND AVENUE
BROOKLYN, N.Y. 11216
(718) 604-2774

DO THE THING

(A. WALDRON)

LONE RANGER

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ECLIPSE RECORDS

SIDE A

Prod. by P. Smart
For HCF Recording Inc.
6 Brooklyn Ave.
Freeport, N.Y.
516-867-0900



HCF-1005-12-A(R)

Rhythm Track by
Rafael, Philip & Floyd

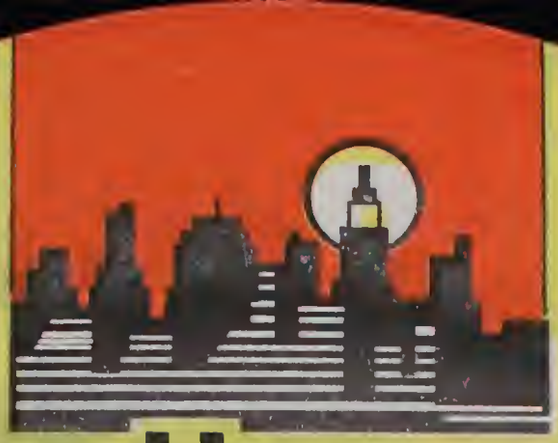
HEAVY ON THE SUNSHINE

(Denny Henson)

LORI

with special guest THE TALENTS


ECLIPSE RECORDS
SIDE B
Prod. by P. Smart
For HCF Recording Inc.
6 Brooklyn Ave.
Freeport, N.Y.
516-867-0900
HCF-1005-12-B(R)
Rhythm Track by
Rafael, Philip & Floyd
HEAVY ON THE DUB



Penthouse

RECORDS

Produced by
D. Germain

G

PH -172
SIDE A

Distributed by:
Penthouse Music Dist.
16155 S.W. 117th Ave. B22
Miami, Fl 33157
Tel.: (305) 378-2407/
(305) 378-6770
Fax: (305) 378-2408

POOR MAN SHOE

(E. Brown)

COBRA

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Penthouse

RECORDS

Produced by
D. Germain

PH -172
SIDE B

Distributed by:
Penthouse Music Dist.
16155 S.W. 117th Ave. B22
Miami, Fl 33157
Tel.: (305) 378-2407/
(305) 378-6770
Fax: (305) 378-2408

REMIX

SLY DUNBAR & ROBBIE LYN

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B.I.G.

Feat. SPLIFF STAR

1. "HANDS IN THE AIR"

SIDE A



ZZ-128A

JOHN DOE

Feat. BUSTA RHYMES

2. "NEW YORK"

FAT JOE
& REMY MARTIN

1. "TERROR ERA"

SIDE B



ZZ-128B

M.O.P.

Feat. JAY-Z

2. "PUT IT IN DA AIR"

MARIO

Featuring Cassidy



Side A
33 1/3 RPM

18

Dirty Version
Instrumental

MARIO

Featuring Cassidy

Side B
33 1/3 RPM

18

Clean Version
Instrumental

LEANN RIMES

"TIC TOC"

WIDELIFE &

MIKE RIZZO MIXES

PR 510145

℗ 2003 Curb Records, Inc

CURB
RECORDS
curb.com

LEANN RIMES

CURBD 1745
(510145)
A SIDE
STEREO
33 1/3 RPM



Widelife Club 9:40

TIC TOC

(Peter Amato, Gregg Pagani, Christina Rumbley)

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Produced by Desmond Child, Peter Amato, Gregg Pagani
Remix by Widelife (Rachid and Ian J)

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℗ 2003 Curb Records, Inc

CURB
RECORDS
curb.com

LEANN RIMES

CURBD 1745
(510145)
B SIDE
STEREO
33 1/3 RPM



Widelife Mix Show* 6:41
Mike Rizzo Club+ 7:11

TIC TOC

(Peter Amato, Gregg Pagani, Christina Rumbley)

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Produced by Desmond Child, Peter Amato, Gregg Pagani
*Remix by Widelife (Rachid and Ian J)
+Remix by Mike Rizzo

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SIDE A

THIRD COAST

WHUTT-EVVA

Executive Producers:
Charles Johnson
Jon Dabney

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1. Whutt-Evva [radio] 4:32
2. Whutt-Evva [inst.] 4:59

From the album "Life on Da Block"

Coast to Coast Records, Inc.
P.M.B. 3695F Suite 227
Cascade Road, Atlanta, GA 30331
404-696-6999

SIDE B

THIRD COAST

COAST TO COAST RECORDS

DEAD PREZZADENTS

Executive Producers:
Charles Johnson
Jon Dabney

FOR PROMOTIONAL USE ONLY

1. Dead Prezzadents [radio] 4:04
2. Dead Prezzadents [inst.] 4:09

From the album "Life on Da Block"

Coast to Coast Records, Inc.
P.M.B. 3695F Suite 227
Cascade Road, Atlanta, GA 30331
404-696-6999

COLUMBIA COLUMBIA COLUMBIA COLUMBIA COLUMBIA COLUMBIA

DEMONSTRATION
NOT FOR SALE

MICHAEL BOLTON

33⅓ RPM
STEREO
℗ 1983 CBS Inc.

AS 1697
XSM 171271
Time: 3:50

SHE DID THE SAME THING

-M. Bolton-

Publisher: Emboe Music Inc. (ASCAP)

Produced by Gerry Block and Michael Bolton
for MBO Productions
Associate Producer: Jan Mullaney
Executive Producer:
Louis Levin

®"COLUMBIA", MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
DEMONSTRATION
NOT FOR SALE
MICHAEL BOLTON
33⅓ RPM
STEREO
℗ 1983 CBS Inc.
AS 1697
XSM 171271
Time: 3:50
SHE DID THE SAME THING
-M. Bolton-
Publisher: Emboe Music Inc. (ASCAP)
Produced by Gerry Block and Michael Bolton
for MBO Productions
Associate Producer: Jan Mullaney
Executive Producer:
Louis Levin
®"COLUMBIA", MARCAS REG. PRINTED IN U.S.A.

"SHE'S A BITCH"



(Dirty Mix)

(Clean Mix)

(Instrumental)

(Accapella)

MTM-2019A

"PLAY AROUND"

(Original Mix)

"SITTING HOME"

(Dirty Remix)
(Clean Remix)

MTM-2019B

JOHN DREAD PRODUCTIONS

Dist. by. John Dread
Pub. Prods. 533 0163
Jet Star 961 5818

Arranger
Keith Gorgan Wignall

Published by
John Dread
Pub. Prods.

JDP 003 A

DISCO 45 RPM

Executive Producer
V. Robinson &
Phylip Richards

DON'T DRIVE DRUNK

(DIGITAL)

(KEITH WIGNALL)

LASH LA ROU

JOHN DREAD PRODUCTIONS

Dist by John Dread
Pub. Prods. 533 0163
Jet Star 961 5818

Arranger
Keith Gorgan Wignall

Published by
John Dread
Pub. Prods.

JDP 003 B

DISCO 45 RPM

Executive Producer
V Robinson &
Phylip Richards

DON'T DRIVE DRUNK

(DIGITAL) (DUB)

(KEITH WIGNALL)

LASH LA ROU

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CALL ON ME

Leroy Smart

MARKETED BY WORLD ENTERPRISE
4905 CHURCH AVE. B'KLYN, N.Y.
(718) 282-7709

WENDIS 805
Produced and Arranged By
Leroy Smart

SIDE A

LEROY SMART

WORLD
ENTERPRISE

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VERSION

MARKETED BY WORLD ENTERPRISE
4905 CHURCH AVE. B'KLYN, N.Y.
(718) 282-7709

WENDIS 805

Produced and Arranged By
Leroy Smart

SIDE B

LEROY SMART

WORLD
ENTERPRISE

TOP RANKING SOUNDS

Prod. By:
E. J. Robinson
For TOP RANK
RECORDS LTD.
Westgate
Shopping Centre,
Montego Bay 2.
Tel.: 952-1216.

PROBLEM

(F. Jones)

FRANKIE JONES


TOP RANKING SOUNDS
Prod. By:
E. J. Robinson
For TOP RANK
RECORDS LTD.
Westgate
Shopping Centre,
Montego Bay 2.
Tel.: 952-1216.
NO PROBLEM
TOP RANKING GANG

NIKI-SIKI



A JAH LIFE
PRODUCTION

Side A

NS 006

Prod.By:
DETERMINATION

ONLY YOU, ONLY YOU

DERRICK JOHNSON

Distributed By: JAH LIFE INT.
928 Utica Ave., Brooklyn, N.Y. 11203
(718) 469-4800

NIKI-SIKI



A JAH LIFE
PRODUCTION

Side B

NS 006

Prod.By:
DETERMINATION

GAL DEM PAPA

APACHE INDIAN

Distributed By: JAH LIFE INT.
928 Utica Ave., Brooklyn, N.Y. 11203
(718) 469-4800

Advance Promotional

PAT BENATAR

"LE BEL AGE" (THE BEST YEARS)

A SIDE - EDIT (THIS SIDE)

B SIDE - LP VERSION

COLUMBIA RECORDS
PITMAN, NEW JERSEY

Advance Promotional

℗ 1986

COLUMBIA RECORDS
PITMAN, NEW JERSEY


PETRO
33⅓ RPM
PRS-FV-1000
Arranged by
Frankie Mackintosh
Vocal Arrangements
Winston 'Defosto' Scarborough
SIDE A
Produced by
Frank Vialva
TIME: 9:11
AH CYAR WINE
(Franz Lambkin)
DELAMO


PETRO
33⅓ RPM
PRS-FV-1000
Arranged by
Frankie Mackintosh
Vocal Arrangements
Winston 'Defosto' Scarborough
SIDE B
Produced by
Frank Vialva
TIME: 9:11
AH WANT AH WUK GEORGIE
(Franz Lambkin)
DELAMO



HMMM FEAT: RYAN TOBY OF CITY HIGH

A

TE2402

1. DIRTY
2. RADIO FRIENDLY
3. INSTRUMENTAL



ALBUM IN STORES JUNE 26TH, 2001



HAKIL

MY ONLY WAY OUT

GROW TOGETHER

B

TE2402

1. RADIO FRIENDLY
2. INSTRUMENTAL



ALBUM IN STORES JUNE 26TH, 2001

MADNESS

GANJA FUNK E.P.
MAD DEM CREW

SIDE A
33 1/3 RPM



MXH-321-A

1. YOU- WAYNIE RANKS
2. KILLER- PRENTO KID**

DANCEHALL HIP-HOP

Produced by NUTCASE

** original version appears on the
MAD DEM CREW LP
"Boomshell Gangsta"

MADNESS

GANJA FUNK E.P.
MAD DEM CREW

SIDE B
33 1/3 RPM



MXH-321-B

1. DEM NAH THINK- MAJESTICK**
2. BIG GUN- SPECIALIST

DANCEHALL HIP-HOP

Produced by NUTCASE

** original version appears on the
MAD DEM CREW LP
"Boomshell Gangsta"


GAMMAUDION RECORD COMPANY, INC.
produced, written & arranged by maree'
published by gammaudion publishing (bmi) • distributed by platinum atlanta records • mastered at disc mastering • executive producers mike antonelli, kenneth robinson • recorded & mixed at wildwood recording studio for schizo productions
Warning: All Rights Reserved. Unauthorized Duplication is a Violation of Applicable laws
A
maree
radio mix
groove mix
GROOVE


GAMMAUDION RECORD COMPANY, INC.
produced, written & orronged by moree'
published by gommoudion publishing (bmi) • distributed by plotinum atlonto records • mostered at disc mastering • executive producers: mike ontonelli, kenneth robinson • recorded & mixed ot wildwood recording studio for schizo productions
Worning: All Rights Reserved. Unauthorized Duplicotion is a Violotion of Applicoble lows
B
moree
club instrumental
GROOVE


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STREET PRIDE RECORDS
MTS
(MENACE TO SOCIETY)
Produced By Kelvin Riley &
Andre Brintley
Executive Produced By:
Kelvin Riley, Gary Riley
Tom McGee
Published By:
Ink-Town Music BMI
TomGee Music BMI
For A I.T.P. Productions
SIDE 1
1. Scared To Love 5:18
(K. Riley, A. Brintley, F. Hayes)
2. GET IT TOGETHER
(RADIO VERSION) 4:54
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51234
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MTS
(MENACE TO SOCIETY)

STREET PRIDE RECORDS

TRIPLE X RECORDS XXX

I.T.P. Productions

Produced By Kelvin Riley &
Andre Brintley
Executive Produced By:
Kelvin Riley, Gary Riley
Tom McGee
Published By:
Ink-Town Music BMI
TomGee Music BMI
For A I.T.P. Productions
Marketed By
The TMG Entertainment & Music Group

51234

cbs

SIDE 2

1. Let Her Go 4:31
(K. Riley, A. Brintley, F. Hayes)
2. The Motel 4:31
(K. Riley, A. Brintley)

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DEFWISH

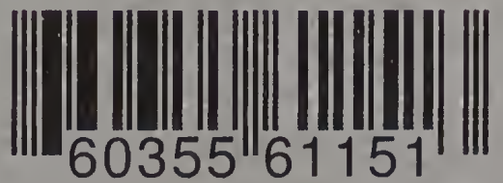
HENRY HILL
FEATURING NIKITA



Side A

WHYLIN OUT

1. (Dirty) Version
2. (Clean) Version
3. Instrumental



© ℗ 2000 Defwish • DWE2000
www.defwish.com • Bookings: 609-844-9307

Produced by Def Wish Entertainment

DEFWISH

HENRY HILL
FEATURING NIKITA

Side B

THINK ABOUT IT

1. Dirty
2. Clean



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Produced by DefWish Entertainment • www.defwish.com • Bookings: 609-844-9307

K.F. Klik

33 1/3 RPM

SIDE A

FROM THE FORTHCOMING
L.P. "GANGSTA KHEMISTRY"

THE FINEST ENTERTAINMENT

SUAVE MANAGEMENT

SIDE A

BANG WIT US feat TRAY DEEE of the EASTSIDAZ

1. BANG WIT US (lp version) 3:54
2. BANG WIT US (radio edit) 3:54
3. BANG WIT US (instrumental) 3:60

SIDE B

SLIDE BY R WAY feat ROGER TROUTMAN, JR.

1. SLIDE BY R WAY (lp version)
2. SLIDE BY R WAY (radio edit) 4:06
3. SLIDE BY R WAY (instrumental) 4:08

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THE FINEST
ENTERTAINMENT


Witty
45 RPM
WITTY
Produced by
Witty
Dist. by:
Music Master
817 Utica Ave.
Brooklyn, N.Y.
(718) 342-3569
SIDE A
DJ OF THE YEAR
PETER METRO
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Witty
45 RPM
WITTY
Produced by
Witty
Dist. by:
Music Master
817 Utica Ave.
Brooklyn, N.Y.
(718) 342-3569
SIDE B
VERSION
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100 SEXY GIRLS

(W. FOSTER)

YELLOWMAN

Produced by
D. Germain

WENDIS 3024
A Side

Marketed by: WORLD ENTERPRISE RECORDS
4905 CHURCH AVENUE
BROOKLYN, NEW YORK
(718) 282-7709

WORLD ENTERPRISE

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VERSION

Produced by
D. Germain

WENDIS 3024
B Side

Marketed by: WORLD ENTERPRISE RECORDS
4905 CHURCH AVENUE
BROOKLYN, NEW YORK
(718) 282-7709

WORLD
ENTERPRISES

Made in U.S.A.

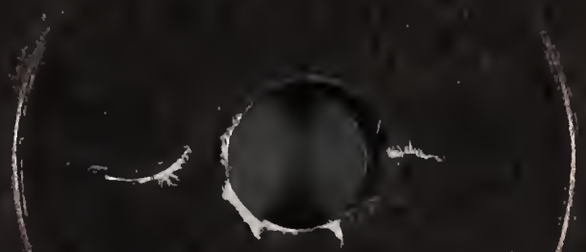

First World
PROMOTIONS
℗ - 1986
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FIRST WORLD
2946 A
45 RPM
Produced by:
Tony Lawrence
Published by:
1st WORLD MUSIC
GIRLS
TAMLINS
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DIST. BY 1st WORLD RECORDS, 5401 BERKS ST. PHILA. PA. 19131 (215)477-1988


First World
PROMOTIONS
℗ - 1986
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FIRST WORLD
2946 B
45 RPM
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Tony Lawrence
Published by:
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FIRST WORLD SKANK
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F.A.N.
(Fuck-A-Name)
Side A
NLR-001
33 1/3 RPM Stereo
Produced by
Joseph T. College
GHETTO (NIGGAZ)
1. Clean
2. Dirty
3. Instrumental
F.A.N.
City Of Harm
Album In Stores Summer 2004

F.A.N.
(Fuck-A-Name)

Side B
NLR-001
33 1/3 RPM Stereo



Produced by
Joseph T. College

REVENGE

1. Clean
2. Dirty
3. Instrumental

F.A.N.
City Of Harm
Album In Stores Summer 2004

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My Girl

By Damage



Executively produced by
Dezo/Rising Sun Music

Co Produced by
Noni Music

4545

My Girl

By Damage

Executively produced by
Dezo/Rising Sun Music

Co Produced by
Noni Music

4545

TREACHEROUS RECORDS PRESENTS...

K Young

– When The Smoke Settles –

Side A





bungalo RECORDS

Exclusively Distributed by

UNIVERSAL

UNIVERSAL MUSIC & VIDEO DISTRIBUTION

"That Girl"

1. Radio (3:23)

Produced by: JAZZ NIXON

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TREACHEROUS RECORDS PRESENTS...

K Young

– When The Smoke Settles –

Side B



bungalo RECORDS

Exclusively Distributed by

UNIVERSAL

UNIVERSAL MUSIC & VIDEO DISTRIBUTION

"That Girl"

1. Instrumental
2. Acappella

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MIDLEAST MANAGEMENT ME

KRAZE

In My City

A Side

1. In My City (Radio) 1:54
2. Takem Up (Radio) 2:42
3. In My City (Street) 1:54
4. Takem Up (Street) 2:42
5. Takem Up (A Cappella) 2:08

B Side

1. All Yall (Radio) 3:50
2. All Yall (Street) 3:50
3. Takem Up (Inst.) 2:45

6 60355 10461 9

Produced by Gearie "The Grench" Bowman
Executive Producers: Gearie Bowman and Anthony Edwards
Songs from the upcoming album, Try Hard Or Die Hard
MIDLEAST RECORDS

NMDE9901-A
33.3 RPM
StereO

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NMDE9901-B

12" Single

BRASS CONSTRUCTION

NEVER HAD A GIRL

(Album Version)

V-8598

PRINTED IN U.S.A.

B.U.T.T.E.R. ENTERTAINMENT

Tim D.O.G. & Lil Treece

Shake N' Wiggle



6 56613 38231 8

SIDE 1

1. (DIRTY VERSION)
2. (CLEAN VERSION)
3. (INSTRUMENTAL)

© Ⓟ 2001 Tim D.O.G. & Lil Treece

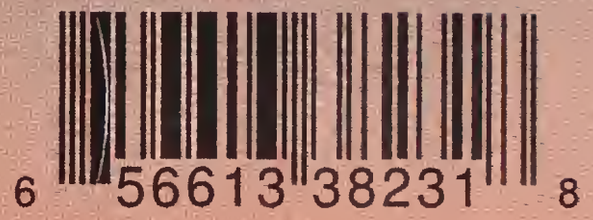
33.3 RPM STEREO
BE3823

B.U.T.T.E.R. ENTERTAINMENT

Tim D.O.G. & Lil Treece

Shake N' Wiggle





SIDE 2

1. REMIX (DIRTY VERSION)
2. REMIX (CLEAN VERSION)
3. REMIX (INSTRUMENTAL)

© Ⓟ 2001 Tim D.O.G. & Lil Treece

33.3 RPM STEREO
BE3823


BRONx BADMAN
PRESENTS
FEDERATION
REMIx PROJECT
PHASE 2
SIDE A
33 1/3 RPM
1. ALOZADE
"NUH PET GAL"(WORK IT)
2. WAYNE WONDER
"THE STORY"
(FUNKY FRESH PRESSED)


BRONX BADMAN
PRESENTS
FEDERATION
REMIX PROJECT
PHASE 2
SIDE B
BB007
33 1/3 RPM
3. WARD 21
"LAST NIGHT" (SUCKER MC'S)
4. WARD 21 "LAST NIGHT"
(MOVE BITCH)

TYRONE HARLEY

REVENGE

HR-03

WORK IT SIDE

1. DJ EXCEL JEEP MIX 4:35[x]
2. THE UNDER GROUND MIX 4:19[u]
3. WORK IT REGGAE MIX 4:45[*]
4. WARMONGER CLUB MIX 4:43[*]

Produced & Written by: Tyrone Harley
Executive Producer: Tyrone Harley

[+]TYRONE HARLEY PROD. [x]DJ EXCEL PROD.
[*]WARMONGER PROD. [0]HARLEY FEATURING L. COLIN

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© 1995 HR-03
HARLEY RECORDS 617 - 576 - 0570

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TYRONE HARLEY

REVENGE

HR-03

HARLEY'S SIDE

1. HARLEY CYBERSEX MIX 4:45+
2. HARLEY RAP MIX 4:00+
3. YOU NEVER KNOW MIX 4:48°
4. LUKE WARM MIX 4:47+

Produced & Written by: Tyrone Harley
Executive Producer: Tyrone Harley

+TYRONE HARLEY PROD. ˣDJ EXCEL PROD.
*WARMONGER PROD.°HARLEY FEATURING L. COLIN

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DA NEW DIRTY

"We Ball All Day, Everyday" (Feat. Lil'Keke)
"Where They At 2000"
"Where They At" (Original Mix)

Side A



1. WE BALL ALL DAY, EVERYDAY (Clean Edit) (Feat. Lil'Keke) 4:23
2. WHERE THEY AT (Original Clean Edit) 5:00
3. WE BALL ALL DAY, EVERYDAY (Instrumental Mix) 4:20

Produced by "Don Vito & Frank Nitti" for Frontline Ent.
Executive Producers:
Terry McGill / Major Money Ent. / Don Vito / Frontline Ent.
E-Mail: BTMCGILL@AOL.COM
Web Site:www.majormoneyent.com
For Booking Info.: (214) 282 - 8933

DA NEW DIRTY

"We Ball All Day, Everyday" (Feat. Lil'Keke)
"Where They At 2000"
"Where They At" (Original Mix)

Side B



1. WHERE THEY AT 2000 (Clean Edit) 5:02
2. WHERE THEY AT 2000 (Instrumental Mix) 4:50
3. WHERE THEY AT (Original Instrumental Mix) 4:55

Produced by "Don Vito & Frank Nitti" for Frontline Ent.
Executive Producers:
Terry McGill / Major Money Ent. / Don Vito / Frontline Ent.
E-Mail: BTMCGILL@AOL.COM
Web Site:www.majormoneyent.com
For Booking Info.: (214) 282 - 8933

$ MILLIONAIRE $
RECORDS

RICARDO

M-100
Side 1
33⅓
Vakim Music (ASCAP)

STEREO

"GIRL I WANT TO GIVE IT UP"

(R. BURTON, F. JOHNSON, V. HAKIM)

RADIO MIX (VOCAL) 4:16

Produced by: Hakim/Johnson/Burton
Recorded at Omega/York Studios
Mixed by: Hakim/Chris/Damir
Engineering by: Hakim/Chris/Damir

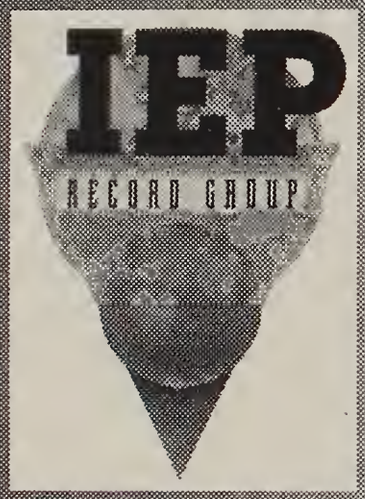
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$ MILLIONAIRE $
RECORDS
RICARDO
M-100
Side 2
33⅓
Vakim Music (ASCAP)
STEREO
"GIRL I WANT TO GIVE IT UP"
(R. BURTON, F. JOHNSON, V. HAKIM)
CLUB VERSION (INSTR.) 4:16
Produced by: Hakim/Johnson/Burton
Recorded at Omega/York Studios
Mixed by: Hakim/Chris/Damir
Engineering by: Hakim/Chris/Damir
MANUFACTURED BY MILLIONAIRE RECORDS INC. P.O. BOX 13-23 BALTIMORE, MARYLAND 21203-4423

What We're All About

XL

VR-1292
SIDE A
STEIN & VAN STOCK, INC., ASCAP
BLACK BULL MUSIC INC., ASCAP
Produced by DAVID McMURRAY
FOR HIGHLIFE PRODUCTIONS
Exec. Producers: JOHN PONCHOCK
PAT HAND, & GEARY McDOWELL



Tell Me Somethin' Good
(Stevie Wonder)

1. MAIN VERSION (4:38)

Vocal Arrangement by: XL
Recording & Mixing Engineer: STEVE MURPHY
Recorded At The Disc Ltd. by:
SCOTT SUMNER & AVALON STUDIOS
Engineered by: STEVE MURPHY & PAUL MINOR
Mixed at Vangaurd Studios by:
MIKE BROWN & DAVID McMURRAY
Remixed At The Disc by:
GREG REILLY & DAVID McMURRAY
Mastered by BERNIE GRUNDMAN
℗© IEP GROUP LLC 1994

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What We're All About

XL

VR-1292
SIDE B
STEIN & VAN STOCK, INC., ASCAP
BLACK BULL MUSIC INC., ASCAP
Produced by DAVID McMURRAY
FOR HIGHLIFE PRODUCTIONS
Exec. Producers: JOHN PONCHOCK
PAT HAND, & GEARY McDOWELL



Tell Me Somethin' Good
(Stevie Wonder)

1. HIP HOP VERSION (4:37)
2. REGGAE VERSION (4:38)

Vocal Arrangement by: XL
Recording & Mixing Engineer: STEVE MURPHY
Recorded At The Disc Ltd. by:
SCOTT SUMNER & AVALON STUDIOS
Engineered by: STEVE MURPHY & PAUL MINOR
Mixed at Vangaurd Studios by:
MIKE BROWN & DAVID McMURRAY
Remixed At The Disc by:
GREG REILLY & DAVID McMURRAY
Mastered by BERNIE GRUNDMAN
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Entertainment
Presents
R.I.C.O
TIMBS
01 Dirty Version
02 Clean Version
03 Instrumental
SIDE A
33 RPM • STEREO
91
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Written and produced by
Rico for Rico Act Productions
Contact Josh
At 1-240-832-5057
For 24/7 Management
or B.I. at 1-610-830-1180

Entertainment
Presents

R.I.C.O

BUMP ME AGAIN

01 Dirty Version
02 Clean Version
03 Instrumental

MY CHEST, MY STOMACH

04 Dirty Version
05 Clean Version
06 Instrumental

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Written and produced by
Rico for Rico Act Productions

SIDE B
33 RPM • STEREO



D.B.A.
DOING BUSINESS AS...

"Pay Yo Own Bills"



Produced By:
Platinum Producer
Bosko

1. STREET VERSION (4:43)
2. RADIO EDIT (4:44)
3. INSTRUMENTAL (4:37)

D.B.A.
DOING BUSINESS AS...

"All Checks Are Clear"

Featuring
RAS KASS
& COOL NUTZ

Produced By:
Platinum Producer
Bosko

1. RADIO EDIT (3:50)
2. ALBUM VERSION (4:05)
3. INSTRUMENTAL (2:00)
4. ACAPPELLA (4:01)

J&B RECORDS™

Bright Stars
of Flint, Michigan
"THERE'S REST FOR ME"

SIDE ONE
STEREO

J&B LP-0065
33 1/3 RPM

1. GIVE ME ONE MORE CHANCE 4:52
   (Frank Brewer) East Jackson Publishing BMI
2. I'LL MAKE IT ALRIGHT 3:12
   (Frank Brewer) East Jackson Publishing BMI
3. IF JESUS WOULD COME TO YOUR HOUSE 3:12
   (Frank Brewer) East Jackson Publishing BMI
4. TROUBLE ABOUT MY SOUL 2:51
   (Frank Brewer) East Jackson Publishing BMI
5. YOU'VE BEEN A FRIEND TO ME 3:02
   (Gregory Willis) East Jackson Publishing BMI

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J&B RECORDING
TM
Bright Stars
of Flint, Michigan
"THERE'S REST FOR ME"
SIDE TWO
STEREO
J&B LP-0065
33 1/3 RPM
1. THERE'S REST FOR ME 6:10
(Gregory Willis) East Jackson Publishing BMI
2. I'LL BE MADE WHOLE 3;35
(P. D.) Arr. by Henry Hines — East Jackson Publishing BMI
3. STRANGE MAN 3:01
(Frank Brewer) East Jackson Publishing BMI
4. ROLL ALL BURDENS AWAY 4:36
Arr. by Willie Davis — East Jackson Publishing BMI
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PJF

IN THE SPIRIT

The Goldeneers

SIDE 1
33⅓ RPM

Put Jesus First
BMI

We Can Change the World . . . . . W. McClain (4:40)
Lead Vocal: Willie Graves

You Can't Turn Me Around . . . . . W. Graves (3:55)
Lead Vocal: Willie Graves

I Love Him . . . . . A. Terrell (3:36)
Lead Vocal: Willie Graves

Caravan of Love . . . . . Isley Jasper Isley (3:47)
Lead Vocal: Reginald Graves
Adapted by R.J. Graves and J. Wright

Produced by:
The Goldeneers for
R.J. Productions 1986

PJF

IN THE SPIRIT

The Goldeneers

SIDE 2
33⅓ RPM

Put Jesus First
BMI

The Storm Is Out Tonight . . . . . J. Wright (5:02)
Lead Vocals: J. Wright, R.J. Graves, Russell Banks, W. Graves

What Shall I Do, Lord? . . . . . J. Wright (3:00)
Lead Vocal: Willie Graves

It Ain't Easy . . . . . W. McClain (3:40)
Lead Vocal: Rev. Daniel Sanders

Lead Me To That Rock . . . . . R.J. Graves, W. Graves (4:32)
Lead Vocal: Willie Graves

Produced by:
The Goldeneers for
R.J. Productions 1986


RAVEN RECORDS
TM
1918 WISE DRIVE • DOTHAN, ALABAMA 36303
THE TREBLETONES
SIDE ONE
STEREO
R-33-1010
God Is Good 3:38
Jesus Has A Blessing 3:45
Stop By Here 3:05
Heaven 5:18
Produced By
Jerry Wise & Steve Clayton
℗ 1981 Raven Records


RAVEN RECORDS ™
1918 WISE DRIVE • DOTHAN, ALABAMA 36303
THE TREBLETONES
SIDE TWO
STEREO
R-33-1010
Jesus Is The Best Thing 3:59
On My Way 2:34
Waiting On You 4:17
Only Jesus Knows 4:41
Produced By
Jerry Wise & Steve Clayton
℗ 1981 Raven Records

DUN-GOR
Records

THE NEW CHRISTIANAIRS
Produced by Larry Duncan
and Dwight Gordon

SIDE ONE
(NR 17486-1)

©1987
Ask Music
BMI

JESUS YOU DEPEND ON
I'VE GOT ONE THING
OLD TIME RELIGION
LORD I CRIED

DUN-GOR
Records

THE NEW CHRISTIANAIRS
Produced by Larry Duncan
and Dwight Gordon

SIDE TWO
(NR 17486—2)

©1987
Ask Music
BMI

BLESSED IS HE
WHICH ROAD
CHANGE TO GOD'S LOVE
FORGIVE ME LORD



RIVERSIDE

LONG PLAYING

MICROGROOVE

FAREWELL TO A FORMULA

Grand Prix Cars: 1960

RLP 5022

SIDE 1

1. Warm-up
2. Practice Begins

(RLP 12-5022 A)

BILL GRAUER PRODUCTIONS INC.
NEW YORK CITY



RIVERSIDE

LONG PLAYING

MICROGROOVE

FAREWELL TO A FORMULA

Grand Prix Cars: 1960

RLP 5022

SIDE 2

1. Turn six - the esses
2. Turn seven - the hairpin
3. The straight

(RLP 12-5022 B)

BILL GRAUER PRODUCTIONS INC.
NEW YORK CITY

Philadelphia International Records

Dynusty

Side A

Do Ya?*

1. Radio Edit 4:00
2. Album Version 4:59
3. Instrumental 5:08



Written by: A. Alexander, A. Eubanks
*Produced By: Maad Maxx for I-Que Entertainment and Dynusty
+Produced By: Maad Maxx and Carl Brown for I-Que Entertainment

Executive Producers: Kenneth Gamble , Leon A. Huff & I-Que Entertainment



I-Que Ent.

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Philadelphia International Records

Dynusty

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Side B

Do Ya?*

1. Accapella 4:05

Dynusty Theme+

2. Radio Edit 5:15
3. Album Version 5:15

Written by: A. Alexander, A. Eubanks
*Produced By: Maad Maxx for I-Que Entertainment and Dynusty
+Produced By: Maad Maxx and Carl Brown for I-Que Entertainment

Executive Producers: Kenneth Gamble , Leon A. Huff & I-Que Entertainment

I-Que Ent.

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www.strictlyhits.com

1. back in 1 piece (pipe)
2. irie grammar
3. lose my mind
4. what do you like?
5. say woee.

SIDE A



strictly for the dreads

VOLUME 6

SFD-006a

www.strictlyhits.com

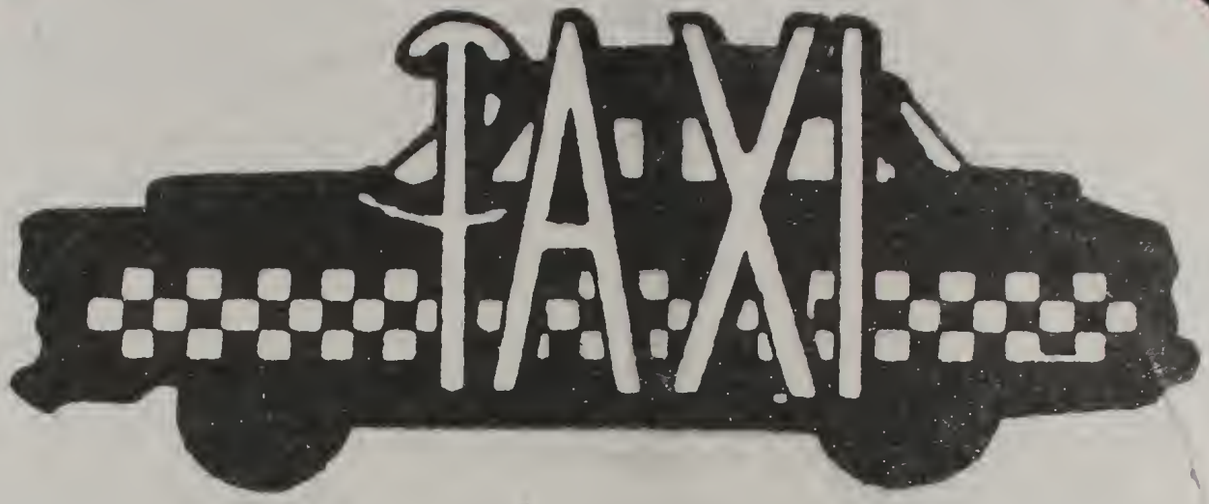
1. e-smoke-e-o
2. b-please smoke deez
3. hello!
4. got it all on the bud

SIDE B



strictly for the dreads VOLUME 6

SFD-006b



TAXI 003-A

45 RPM

Produced by
Sly & Robbie

Distributed By:
V.P. RECORDS DIST.
170-21 JAMAICA AVE
JAMAICA, N.Y.
(718) 291-7058

COST OF LIVING

(Half Pint)

HALF PINT

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TAXI 003-AA

45 RPM

Produced by
Sly & Robbie

℗ ©

Distributed By:
V.P. RECORDS DIST.
170-21 JAMAICA AVE
JAMAICA, N.Y.
(718) 291-7058

CHAMPION BUBBLER

LITTLE JOHN

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JUSTICE

LOVE BOAT

PAPA BIGGY & ADMIRAL TIBET

Produced & Arranged By
WINSTON RILEY

SIDE A
JUDIS 016

Marketed
&
Distributed
by

WORLD ENTERPRISE RECORDS
4714 CHURCH AVENUE
BROOKLYN, N.Y. 11203
(718) 282–7709
(718) 282–7842

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Brooklyn, New York

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JUSTICE

VERSION

TECHNIQUES ALL STARS

Produced & Arranged By
WINSTON RILEY

SIDE B
JUDIS 016



Marketed
&
Distributed
by

WORLD ENTERPRISE RECORDS
4714 CHURCH AVENUE
BROOKLYN, N.Y. 11203
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Brooklyn, New York

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BTR

DISCO 45
BTR — 012-A
Produced by:
J. Thomas
R. Livingston
Published by:
Brickwell Music
© ℗ 1984

Mf'd by:
Blue Mountain Ent.
& Dist. by:
Trac Records
365 Utica Ave.
Brooklyn, NY. 11213
(212) 756 - 0337

YOU GOT ME GOING

(Writer: N. THOMAS)

JOHNNY OSBORNE

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DISCO 45
BTR — 012-B
Produced by:
H. Laws
Published by:
Brickwall Music
© ℗1984

Dist'd by:
Blue Mountain Ent.
& Dist. by:
Trac Records
365 Utica Ave.
Brooklyn, NY. 11213
(212) 756 - 0337

MR. LANDLORD

(H. LAWS)

SIMPLE SIMON

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LAURA BRANIGAN

"SELF CONTROL"

(Extended Version–5:00)

b/w "SILENT PARTNERS"

(Extended Version–4:10)

0-86954



0-86954

LAURA BRANIGAN

33 1/3 RPM

EXTENDED VERSION

STEREO

A SIDE

SELF CONTROL

(Original music: Giancarlo Bigazzi & Raffaele Riefoli; English lyrics: Steve Piccolo) Edition Sunrise Publishing, Inc., BMI administered by Careers Music, Inc.

Vocal/ST-DM-46166-SP/5:00

Produced by Jack White & Robbie Buchanan

Executive Producer: Jack White

Arranged by Harold Faltermeier

Extended version of Atlantic LP 80147 - "**SELF CONTROL**"

℗ 1984 Atlantic Recording Corp.

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0-86954

LAURA BRANIGAN

33 1/3 RPM

EXTENDED VERSION

STEREO

B SIDE

SILENT PARTNERS

(Words & music: Diane Warren & The Doctor)
Edition Sunset Publishing, Inc./Tingle Music, Inc., ASCAP administered by Arista Music, Inc.
Vocal/ST-DM-46167-SP/4:10
Produced by Jack White & Robbie Buchanan
Executive Producer: Jack White
Arranged by Robbie Buchanan
Extended version of Atlantic LP 80147 - "SELF CONTROL"
℗ 1984 Atlantic Recording Corp.

MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y. A WARNER COMMUNICATIONS COMPANY



BLACK SCORPIO
RECORDS

DISCO MIX

Distributed by:
Dynamic
Sounds
15 Bell Road,
Kingston 11,
Jamaica, W.I.
Tel: 92-39168
92-39138

Produced by:
M. Johnson

(P) (C) 1987

Side A

Made In
Jamaica

COME ME DARLING

(A. Edwards)

GENERAL TREES

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SCORPIO
DISCO MIX
BLACK SCORPIO
RECORDS
Produced by:
M. Johnson
(P) (C) 1987
Distributed by:
Dynamic
Sounds
15 Bell Road,
Kingston 11,
Jamaica, W.I.
Tel: 92-39168
92-39138
Side B
Made in
Jamaica
GWAN ME DARLING
(Culture Lee)
CULTURE LEE &
LYSTRA GARDINER
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FREDDY ROLLE

A

1. **Easy To Love** 3:50

2. **Easy To Love** 3:47
(Instrumental)
Writer: Leo Sayer • Rap: Frederick Rolle



STEREO • 33 1/3 RPM • TAK1978

Executive Producer: Terrance Moore

Produced by Frederick Rolle

Photo by Essence

Mixed and recorded at Travellers Studio

Engineered by Franz

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FREDDY ROLLE

B

1. **If I Let Myself Go** 4:37

2. **If I Let Myself Go** 4:52
(Instrumental)
Writer: Hozia Gomaz



STEREO • 33 1/3 RPM • TAK1978

Executive Producer: Terrance Moore

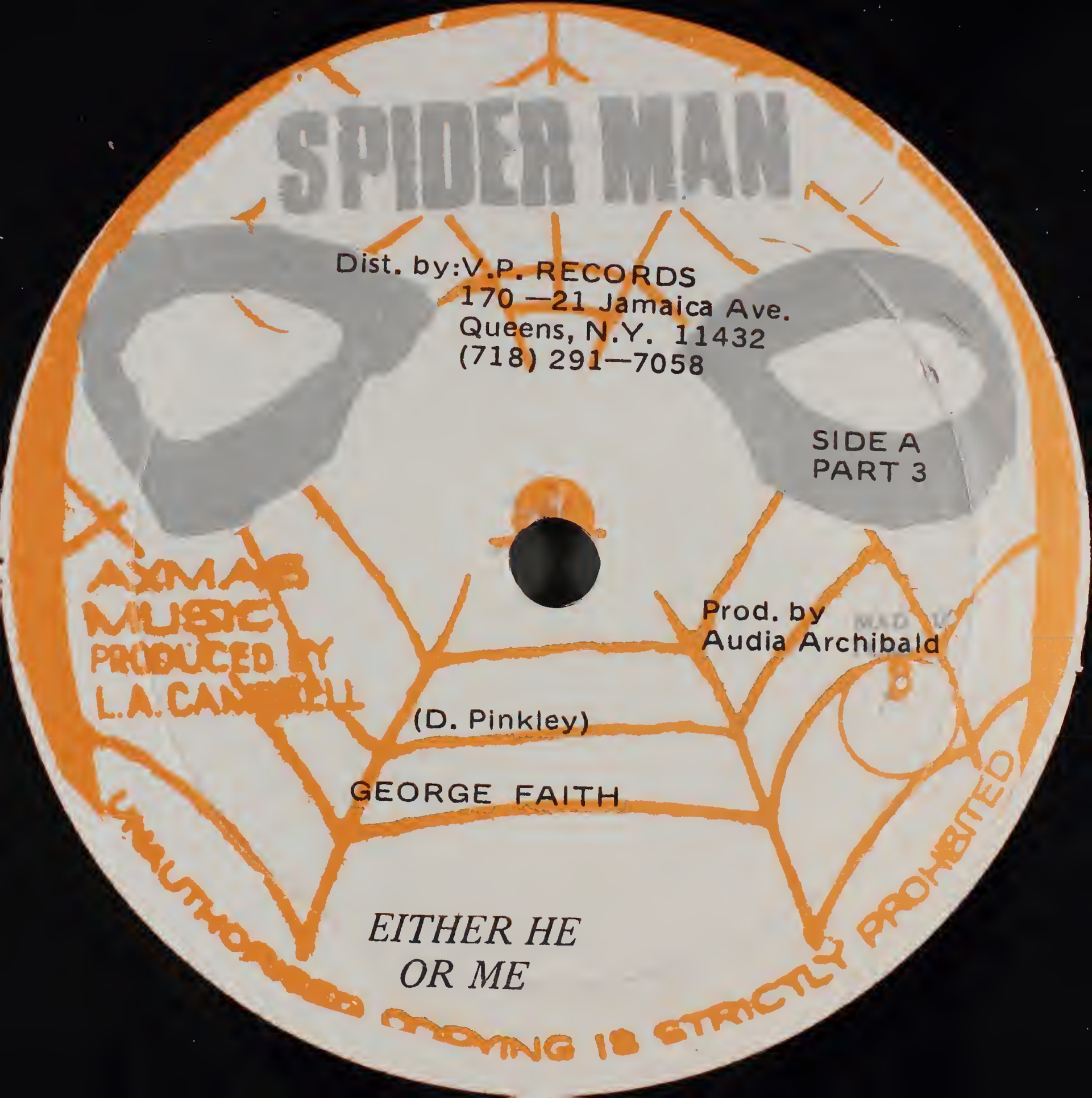
Produced by Frederick Rolle

Photo by Essence

Mixed and recorded at Travellers Studio

Engineered by Franz

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SPIDER MAN
Dist. by:V.P. RECORDS
170 —21 Jamaica Ave.
Queens, N.Y. 11432
(718) 291—7058
SIDE A
PART 3
ASMAS
MUSIC
PRODUCED BY
L.A. CAMPBELL
Prod. by
Audia Archibald
(D. Pinkley)
GEORGE FAITH
EITHER HE
OR ME
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SPIDER MAN
Dist. by:V.P. RECORDS
170 —21 Jamaica Ave.
Queens, N.Y. 11432
(718) 291—7058
SIDE B
PART 3
Prod. by
Audia Archibald
MUSIC
PRODUCED
L.A.
JUST ME
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NEW DANCEHALL RHYTHMS FROM



(who brought you "DA RIDDIM")

From the forthcoming debut album

"PROFESSIONAL GIRLS' MAN"

DMD 2197



DON T

STEREO
33 1/3 RPM

DMD 2197
A SIDE

WHY? (Original Version) 3:40

(D. Thompson, Walt Dewgarde) Taking Works Music/McGuffin Music, BMI/Shades of Brooklyn/ CRK Music, ASCAP

Produced by Da Beatminerz • Engineered by Jamie Staub and Swift

Material performed by Cold Blood used under license from Reprise Records by arrangement with Warner Special Products.

BODY BODY (Original Version) 4:26

(D. Thompson, T. Ray, S. Hutchinson) Taking Works Music/Warner-Tamerlane Pub. Corp. obo Itself and T-Ray Music/McGuffin Music/Staple Music, BMI ST-DM-73734-73733

Produced by T-Ray for Beat Down Productions

Engineered by Rich "Soul Man" July and Fatta

"So I Can Love You" performed by The Emotions used under license from Fantasy Records.

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DON T

STEREO
33 1/3 RPM

DMD 2197
B SIDE

WHY? (Instrumental) 4:04

(D. Thompson, Walt Dewgarde) Taking Works Music/McGuffin Music, BMI/Shades of Brooklyn/ CRK Music, ASCAP

Produced by Da Beatminerz • Engineered by Jamie Staub and Swift

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BODY BODY (Instrumental) 4:26

(D. Thompson, T. Ray, S. Hutchinson) Taking Works Music/Warner-Tamerlane Pub. Corp. obo Itself and T-Ray Music/McGuffin Music/Staple Music, BMI ST-DM-75404-75405

Produced by T-Ray for Beat Down Productions

Engineered by Rich "Soul Man" July and Fatta

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H.W.T.
PHONE 69768
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G.G. Records Ltd.
1 Torrington
Road, Kgn., Ja.
92-27565
and
47 Main Street,
May Pen
Made in
Jamaica
Produced &
Arranged by
A. Ranglin
TROUBLE MAKER
SCORPION
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and
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Jamaica
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A. Ranglin
SENTENCE
G.G. ALL STARS
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COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
SONNY JAMES
THIS IS THE LOVE
KC 35379
STEREO
SIDE 1
AL 35379
℗1976, 1978 CBS Inc.
1. THIS IS THE LOVE 2:43
-B. Springfield-L. Wood-
2. NO SAND IN A SAND DUNE 2:41
-C. Smith-S. James-
3. DEAR MRS. BROWN 2:58
-C. Smith-
4. CARIBBEAN 2:50
-M. Torack-
5. BEG, STEAL OR BORROW 2:55
-R. Reynolds-J. Hare-
®"COLUMBIA", MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
SONNY JAMES
THIS IS THE LOVE
KC 35379
STEREO
SIDE 2
BL 35379
℗1976, 1978 CBS Inc.
1 EACH TIME I LOOK AT YOU 2:45
-C. Simth-S. James-
2. LOVE -G. Timbs- 2:59
3. ALL BURNED OUT INSIDE # 2:47
-M. Liggett-
4 IT'LL STILL BE WORTH IT ALL 2:24
-C. Smith-S. James
5. WHEN WAS THE LAST TIME 2:42
-R. Barbee-C. Smith-
#Previously released on the
Columbia Lp, "When Something
Is Wrong With My Baby"
KC 34309.
®"COLUMBIA", MARCAS REG. PRINTED IN U.S.A.

RUBOCA RECORDS

KITTY WELLS

HALL OF FAME VOL. II

Side One



WE-1002

If You Love Me Let Me Know
Blue Eyes Crying In The Rain
You And Me
Paper Roses
I Can't Help It If I'm Still In Love With You

Executive Producer: JOHNNY WRIGHT

All Songs Licensed B.M.I.

℗ 1981 Ruboca Records

Printed in U.S.A.

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RUBOCA
RECORDS

KITTY WELLS

HALL OF FAME VOL. II

Side Two

WE-1002



I'll Hold You In My Heart
I Can't Stop Loving You
One By One
Born To Lose
There Goes My Everything

Executive Producer: JOHNNY WRIGHT

All Songs Licensed B.M.I.

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Printed in U.S.A.

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EDDY ARNOLD
SONGS THAT TOUCH MY HEART

Produced by Bill Walker

SIDE 1
BR 101
STEREO

© 1984 BNJ RECORDS

1. BLUE BLUE DAY (2:01)
   D. Gibson (BMI)
2. THERE GOES MY EVERYTHING (3:03)
   D. Frazier (BMI)
3. ALWAYS ON MY MIND (3:43)
   J. Christopher, M. James, W. Carson (BMI)
4. SAVE THE LAST DANCE FOR ME (3:02)
   D. Pomus, M. Shuman (BMI)
5. BLUE EYES CRYING IN THE RAIN (3:19)
   F. Rose (ASCAP)
6. YOU NEEDED ME (3:20)
   R. Goodrum (ASCAP)

EDDY ARNOLD
SONGS THAT TOUCH MY HEART

Produced by Bill Walker

SIDE 2
BR 101
STEREO



℗ 1984 BNJ RECORDS

1. GREEN GREEN GRASS OF HOME (3:12)
   C. Putman (BMI)
2. CRYING TIME (4:44)
   B. Owens (BMI)
3. GOOD HEARTED WOMAN (3:00)
   W. Jennings, W. Nelson (BMI)
4. PLEASE HELP ME I'M FALLING (2:42)
   D. Robertson, H. Blair (ASCAP)
5. MY ELUSIVE DREAMS (3:17)
   C. Putman, B. Sherrill (BMI)
6. LOVE ME TENDER (2:39)
   E. Presley, V. Matson (BMI)

Where He Leads I Will Follow
(Public Domain) / 2:50
Help Me Be Worthy
(F. Hart) / 2:53
What Would You Give In Exchange For Your Soul
(FJ. Berry, J.H. Care)* / 2:23
Don't Ever Let Go
(F. Hart, F. Duncan, B. Butterfield, L. Shell)** / 3:03
What More Can I Ask
(B. Stewart) / 3:22
I Will Never Die)
(F. Hart) / 2:32

33⅓ RPM
STEREO
(P)(C)1986
Three Friends
Music, BMI

CR-1077-A

All Songs Published
By Three Friends Music,
BMI/*Trio Music, BMI
**Hartline Music, BMI
& Friendly Finley Music, BMI

"I WILL NEVER DIE"
Freddie Hart

FIFTH STREET RECORDS

Fifth Street Records, 228 W. 5th, Kansas City, Mo. 64105, 816-842-6854

"I WILL NEVER DIE"
Freddie Hart

Heaven Is Only Knee High
(F. Hart) / 2:23
Without Jesus
(F. Hart) / 2:50
The Scars On Jesus Christ
(F. Hart, E. Rainwater) / 2:41
In God's Holy Hands
(F. Hart) / 2:59
Let's Witness For The Lord
(F. Hart) / 2:33
Dedicating All Of Me
(F. Hart) / 2:54

33⅓ RPM
STEREO
(P)(C)1986
Three Friends
Music, BMI
CR-1077-B
All Songs Published
By Three Friends Music,
BMI/*Trio Music, BMI
**Hartline Music, BMI
& Friendly Finley Music, BMI



Fifth Street Records, 228 W. 5th, Kansas City, Mo. 64105, 816-842-6854

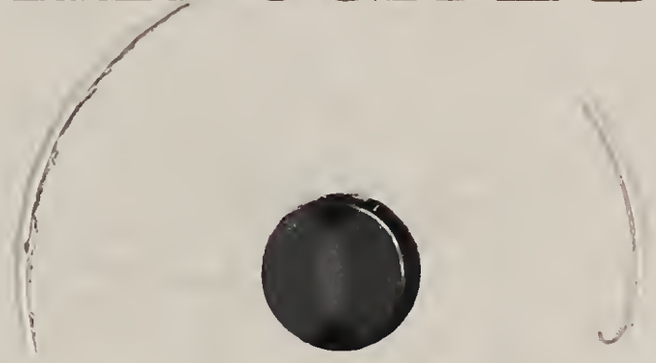
"MARTIN LUTHER KING: A FAMILY SCRAPBOOK"

Side 2

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"MARTIN LUTHER KING: A FAMILY SCRAPBOOK"



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"MARTIN LUTHER KING: A FAMILY SCRAPBOOK"

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"MARTIN LUTHER KING: A FAMILY SCRAPBOOK"

Side 4

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Style & Fashion

SIDE ONE

Produced by
S. Morgan, K. Johnson
and E. Neil



Distributed by
STYLE & FASHION
RECORDS
3349 Fish Avenue
Bronx, N.Y. 10469
(212) 882-0860

NAH LOVE TRUCK

(E. NEIL)

EARLY 'B'

and VERSION

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Style & Fashion

SIDE TWO

Produced by
S. Morgan, K. Johnson
and E. Neil



Distributed by
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LIVE BLANKET

(MALIBU)

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GOLD DISC
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Dist. By:
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170-21 Jamaica Ave.
Jamaica, N.Y. 11432
TEL: (718) 291-7058
(C)(P) 1991
VPRD-771-A
Prod. By. M. Johnson
WORKIE WORKIE
YELLOWMAN
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V.P. Records
170-21 Jamaica Ave.
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VPRD-771-B
Prod. By. M. Johnson
VERSION
YELLOWMAN
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jammy$
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(212) 982-0678
(212) 977-5282
Gold Finger
(718) 525-0598
Produced By:
King Jammy's
Recording Studio
Tel: 92-38880
GOD MI LOVE
Capleton
005-A
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Jammy$
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109 St. Marks Pl.
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(212) 982-0678
(212) 977-5282
Gold Finger
(718) 526-0598
Produced By:
King Jammy's
Recording Studio
Tel: 92-38880
ONE LIFE TO LIVE
Simon Templer
005-AA
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GYASI

GA-017-A

Produced by
Gyasi Addae



Marketed &
Distributed by:
World Enterprise
Records
2 Library Parade
Craven Park
Harlsden, London
N.W. 108s G England
Tel: 01-9656497

STIR IT UP

(B. Marley)

I PLEE

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GA-017-AA

Produced by
Gyasi Addae

Marketed &
Distributed by:
World Enterprise
Records
2 Library Parade
Craven Park
Harlsden, London
N.W. 108s G England
Tel: 01-9656497

GROOVIN

(Adapted)

I PLEE

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BLACK SCORPIO
DISCO 45
BLACK SCORPIO RECORDS
(P)(C) 1987
Produced by:
M. Johnson
VPRD 271 A
Distributed by:
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Queens N.Y. 11432
U.S.A.
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ME TEETH
GENERAL TREE
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DISCO 45

BLACK SCORPIO
RECORDS

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Produced by:
M. Johnson

VPRD 271 B

Distributed by:
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VERSION

GENERAL TREE

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BLACK SCORPIO

SCORPIO

BLACK SCORPIO RECORDS

DISCO 45

Produced by:
M. Johnson

Distributed by:
Dynamic
Sounds
15 Bell Road,
Kingston 11,
Jamaica, W.I.
Tel: 92-39168
92-39138

Side A

Made in
Jamaica

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J$50.00 BILL
(A. Edwards)
GENERAL TREES


BLACK SCORPIO
BLACK SCORPIO RECORDS
DISCO 45
Distributed by:
Dynamic
Sounds
15 Bell Road,
Kingston 11,
Jamaica, W.I.
Tel: 92-39168
92-39138
Produced by:
M. Johnson
Side B
Made in
Jamaica
VERSION
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SKIBA
PRODUCTIONS
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Queens, NY
(212) 291-7058
Produced by:
Skiba/Phillip
A.S.F. 248-A
DISCO 45
ON THE PHONE
Sung by: Robert French
Written by: R. French
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SKIBA
PRODUCTIONS
Distributed by:
VP Records
170-21 Jamaica Ave.
Queens, NY
(212) 291-7058
Produced by:
Skiba/Phillip
A.S.F. 248-B
DISCO 45
SWEET ROSIE
D.J. by: Rappa Roberts
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DAVID BANNER

Pop That

FEATURING SKY

SRC STREET RECORDS CORPORATION

SIDE A

UNIR 21237-1

UNIVERSAL RECORDS

1. CLEAN 3:36
2. MAIN 3:37
3. INSTRUMENTAL 3:38

"POP THAT" FEAT. SKY

WRITTEN BY L. "D.B." CRUMP, S. KEETON // PUBLISHED BY CRUMP TIGHT PUBLISHING (ASCAP), TAJH-SYMONE PUBLISHING (ASCAP)

PRODUCED BY DAVID BANNER FOR WWW.CROOKEDLETTAZ.COM // RECORDED BY BILLY HUME AT THE ZONE, ATLANTA, GA

MIXED BY BILLY HUME AT THE ZONE, ATLANTA, GA

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DAVID BANNER

"OOH AAH"

SRC STREET RECORDS CORPORATION

SIDE B

UNIR 21237-1

UNIVERSAL RECORDS

1. CLEAN 4:17
2. MAIN 4:17
3. INSTRUMENTAL 4:21

OOH AHH

WRITTEN BY L. "D.B." CRUMP // PUBLISHED BY CRUMP TIGHT PUBLISHING (ASCAP) // PRODUCED BY DAVID BANNER FOR WWW.CROOKEDLETTAZ.COM // RECORDED BY DAVID BANNER AT SCOTT'S HOUSE, ATLANTA, GA // MIXED BY BILLY HUME AT THE ZONE, ATLANTA, GA

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SIDE A

REDRUM1
33.3 RPM STEREO





HOW WE ROLL

1. Radio 2. Instrumental

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SIDE B

REDRUM1
33.3 RPM STEREO

[KONFIDENTIAL]

BODIES

1. Radio 2. Instrumental

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Def
Jam
music group inc.
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WHAT YOU WANT (Featuring Sisqo)


Def
Jam
music group inc.
DMX
FAME



JERMAINE DUPRI

featuring Snoop Dogg, St Lunatics and P.Diddy

Side A

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"Welcome To Altanta"

1. Coast 2 Coast Radio Remix
2. Coast 2 Coast Remix



JERMAINE DUPRI

featuring Ludacris and Lil Jon and The EastSide Boyz

Side B

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"Welcome To Altanta"

1. Lil Jon Remix
2. Lil Jon Radio Remix

Camoflauge

"Hot Grits!"

featuring: Micnificent

1. Radio Edit (3:56)
2. Instrumental (3:53)
3. Acappella (3:58)



PPR-61967-2

PURE PAIN RECORDS
NO PAIN NO FAME

www.pure-pain.com

Written by: J. Johnson, M. Butler, L. Douglas
Published by: Mo Pain (ASCAP)
Produced by: Uncut Productions
Featured rapper: Micnificent
Recorded at: Pure Pain Studios, Savannah, GA
Mixed by: Cedric Anderson at Studio Center, Miami, FL
Mastered by: Chris Athens at Sterling Sound New York, NY

Album version appears on the album "Keepin It Real"

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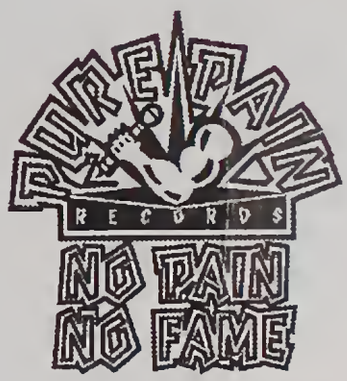
Camoflauge

Down By The River

1. Radio (4:00)
2. Album (4:34)
3. Instrumental (4:38)



PPR-61967-2



www.pure-pain.com

Written by: J. Johnson, S. Bulloch
Published by: Mo Pain (ASCAP)
Produced by: Uncut Productions
Recorded at: Pure Pain Studios, Savannah, GA
Mixed by: Cedric Anderson at Studio Center, Miami, FL
Mastered by: Chris Athens at Sterling Sound New York, NY

Album version appears on the album "Keepin It Real"

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Capitol
REG U S PAT OFF
RECORDS
SURFER GIRL
THE BEACH BOYS
T-1981
(T1-1981)
1. SURFER GIRL (2:24)
(Brian Wilson)
2. CATCH A WAVE (2:15)
(Brian Wilson)
3. THE SURFER MOON (2:17)
(Brian Wilson)
4. SOUTH BAY SURFER (1:49)
(B. Wilson-D. Wilson-A. Jardine)
5. THE ROCKING SURFER (1:56)
(Traditional-Arr. Brian Wilson)
6. LITTLE DEUCE COUPE (1:50)
(Brian Wilson-Roger Christian)
MFD. BY CAPITOL RECORDS, INC. U. S. A. T. M. • MARCA REG. • U.S. PAT. NO. 2,631,859


Capitol
REG. U.S. PAT. OFF.
RECORDS
SURFER GIRL
THE BEACH BOYS
T-1981
(T2-1981)
2
1. IN MY ROOM (2:11)
(Brian Wilson-Gary Usher)
2. HAWAII (2:02)
(Brian Wilson)
3. SURFER'S RULE (1:42)
(Brian Wilson-Mike Love)
4. OUR CAR CLUB (2:15)
(Brian Wilson-Mike Love)
5. YOUR SUMMER DREAM (2:31)
(Brian Wilson-Bob Norberg)
6. BOOGIE WOODIE (2:04)
(Traditional-Arr. Brian Wilson)
MFD. BY CAPITOL RECORDS, INC. U.S.A. T.M. • MARCA REG. • U.S. PAT. NO. 2,631,859

questionable



STEREO
33 1/3 RPM
VOL ONE

?-002
VOL TWO

1. Horns
2. Turn U Off
3. Soul Groove
4. Guitar Loop
5. Marvin
6. Guit Wit Me
7. Biz-ness
8. Breaks
9. Bad Funk
10. Hit Me
11. Deep
12. Horns 2
13. The Vibe
14. Vibe Beat
15. Louies Groove
16. Sexy Beat
17. Get It Up
18. Harmonica
19. Cherry

1. Strings/Horns
2. Yeah!
3. Horny Horns
4. Piano Loop
5. Latin Jazz
6. Pimp Funk
7. Black Man
8. Black Mans Horns
9. Mexico
10. Time
11. Fingers
12. The Groove
13. Feel Love
14. Happy Love
15. Water Blues
16. Gritty Funk
17. Jim's Groove
18. Hey Love
19. Scratched Horns

HORNS, GROOVES & BEATS




MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
EMI
America
JOHN WAITE
Produced by John Waite,
David Theoner, Gary Gersh
33⅓ rpm
SPRO-9317
501381A
EMI
AMERICA
Side 1
STEREO
PROMO
Not For Sale
(Album version
can be heard
on
"No Brakes"
ST-17124)
℗1984 EMI
America Records,
a division of
Capitol Records, Inc.
RESTLESS HEART 3:54
(7" Single Version)
(John Waite)
The Hudson Bay Music Co. Paperwaite Music—BMI
Mixed & Edited by John Luongo
Engineer: Gary Hellman
Assistant Engineer: Ken Stiger
A Moonwalk Production
Management: Steven Machat & Richard Smith
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MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, EMI, INC., U.S.A.
MARCA REG.
EMI
America
JOHN WAITE
Produced by John Waite,
David Theoner, Gary Gersh
33⅓ rpm
SPRO-9318
501381
EMI
AMERICA
Side 2
STEREO
PROMO
Not For Sale
(from the LP
"No Brakes"
ST-17124)
℗1984 EMI
America Records.
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Capitol Records, Inc
RESTLESS HEART 4:28
(Album Version)
(John Waite)
The Hudson Bay Music Co. Paperwaite Music—BMI
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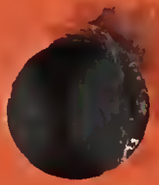
Rohit International

147-18 Hillside Avenue
Jamaica, New York 11435, U.S.A.
718-658-6269

Recording Organization

Presents

BABLA & KANCHAN



Side A
45 RPM

Stereo
041

TINIE WINIE


Rohit International
147-18 Hillside Avenue
Jamaica, New York 11435, U.S.A.
718-658-6269
Recording Organization
Presents
BABLA & KANCHAN
Side B
45 RPM
Stereo
041
TINIE WINIE

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EMI MANHATTAN®

ROBERT PALMER

Produced by Robert Palmer for Remlap Co., Inc.

1 3 2

SPRO-04101
X242617A
X242617

33 1/3 RPM

1

1. **SIMPLY IRRESISTIBLE (5:12)**
   (Extended Version)
2. **SIMPLY IRRESISTIBLE (4:14)**

Composed by Robert Palmer. Published by Bungalow Music N.V. adm. by Ackee Music, Inc.-ASCAP
Produced by Robert Palmer for Remlap Co., Inc.
Executive Producer: David Harper
Mixed by Eric "E.T." Thorngren

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EMI MANHATTAN®

ROBERT PALMER

Produced by Robert Palmer for Remlap Co., Inc.

33 1/3 RPM

SPRO-04102
X 242617B
X 242391

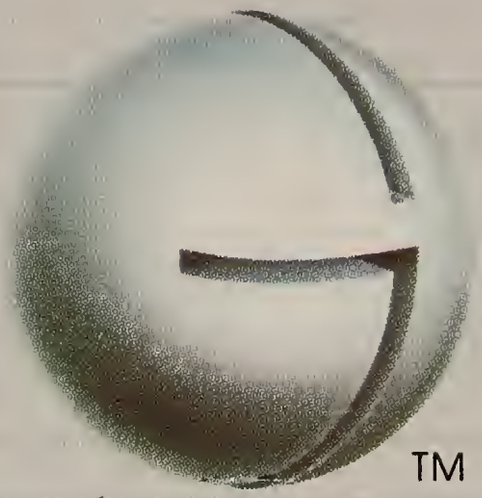
2

1. **SIMPLY IRRESTIBLE (4:45)**
   (Instrumental)
2. **NOVA (2:50)**
   Composed by Robert Palmer. Published by Bungalow Music N.V. adm. by Ackee Music, Inc.-ASCAP
   Produced by Robert Palmer for Remlap Co., Inc.
   Executive Producer: David Harper
   Mixed by Eric "E.T." Thorngren

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SIDE 1
33 1/3 RPM

ELTON JOHN

PRODUCED BY CHRIS THOMAS

From the Geffen album BREAKING HEARTS (GHS 24031)

WHO WEARS THESE SHOES? 4:02

(Elton John/Bernie Taupin)

Intersong Music ASCAP
℗ 1984 Happenstance Ltd.



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SIDE 2
33 1/3 RPM

ELTON JOHN

PRODUCED BY CHRIS THOMAS

From the Geffen album BREAKING HEARTS (GHS 24031)

WHO WEARS THESE SHOES? 4:02

(Elton John/Bernie Taupin)

Intersong Music ASCAP
℗ 1984 Happenstance Ltd.



DANIEL

-A-SIDE-
33 1/3 RPM
STEREO

PRODUCED
WRITTEN, ARRANGED
AND
PERFORMED BY
DANIEL
FOR
FIVE BY SEVEN
ENTERTAINMENT INC.

I LUV U

1.I LUV U 5:03
(LP VERSION)
ETIEN PUBLISHING(ASCAP)
2.I LUV U 3:46
(SOUL REMIX)

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DANIEL

-B-SIDE-
33 1/3 RPM
STEREO

PRODUCED
WRITTEN, ARRANGED
AND
PERFORMED BY
DANIEL
FOR
FIVE BY SEVEN
ENTERTAINMENT INC.

DANCE IF U WANNA

1. DANCE IF U WANNA 3:44

ETIEN PUBLISHING ASCAP

2. DANCE IF U WANNA 4:07

(INSTRUMENTAL)

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BELL BIV DeVOE
MCA RECORDS
MCA12
53899
MCA 10303
SIDE ONE
12" 33 1/3
R.P.M.
B.B.D. (I THOUGHT IT WAS ME)?
(Extended Version) 6:47 BMI/ASCAP
(Roney Hooks-Eric Sadler-Keith Shocklee-
Darrol Durant-Paul Stewart)
Original version appears on the MCA LP, MCA-6387, "Poison"
PRODUCED BY HANK SHOCKLEE, ERIC "VIETNAM" SADLER
AND KEITH SHOCKLEE
Executive Producers: Louil Silas, Jr. and Hiriam Hicks
Remixed by Bell & DeVoe , Wolf & Epic
for a Peace Of Mental Productions
Ronestone Music/Your Mothers Music/Nia Music/
Alshamighty Music/Strong Island Music
℗ 1990 MCA
Records, Inc.
MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608


BELL BIV DeVOE
MCA RECORDS
MCA12
53899
MCA 10304
SIDE TWO
12" 33 1/3
R.P.M.
B.B.D. (I THOUGHT IT WAS ME)?
(Radio Version) 4:53 BMI/ASCAP
(Instrumental) 5:18 BMI/ASCAP
(Suite) 5:20 BMI/ASCAP
(Roney Hooks-Eric Sadler-Keith Shocklee-
Darrol Durant-Paul Stewart)
Original version appears on the
MCA LP, MCA-6387, "Poison"
PRODUCED BY HANK SHOCKLEE, ERIC "VIETNAM" SADLER
AND KEITH SHOCKLEE
Executive Producers: Louil Silas, Jr. and Hiriam Hicks
Remixed by Bell & DeVoe , Wolf & Epic
for a Peace of Mental Productions
Ronestone Music/Your Mothers Music/Nia Music/
Alshamighty Music/Strong Island Music
℗ 1990 MCA
Records, Inc.
MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608



Dist. by
BEBO'S RECORDS
& TAPES
11218 Triangle Lane
Wheaton, MD 20902
301-942-6757

Prod. by
B. Phillips
C. Jarrett

WALK AWAY
SAMMY DREAD - 91A

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Bebo
Dist. by
BEBO'S RECORDS
& TAPES
11218 Triangle Lane
Wheaton, MD 20902
301-942-6757
COME A LONG WAY
SAMMY DREAD 90AA
Prod. by
B. Phillips
C. Jarrett
Unauthorized Copying is Prohibited



"UP ON THE LEVEL"

Written by:

(S. MINOTT — N. THOMAS)

BTR — 007 -A
Prod. by:
N. Thomas
E. Mc Donald
© ℗ 1984

Mf'd by:
Blue Mountain Ent.
& Dist. by:
Trac Records
365 Utica Ave.
Brooklyn, NY. 11213
(212) 756 - 0337

"UP ON THE LEVEL"
SUGAR MINOTT



" UP ON THE LEVEL"

Written by:

(S. MINOTT — N. THOMAS)

BTR — 007 -B
Prod. by:
N. Thomas
E. Mc Donald
© ℗ 1984

Mf'd by:
Blue Mountain Ent.
& Dist. by:
Trac Records
365 Utica Ave.
Brooklyn, NY. 11213
(212) 756 - 0337

"UP ON THE LEVEL" VERSION


Witty
45 RPM
WITTY
Produced by
Witty
Dist. by:
Music Maste
817 Utica Ave
Brooklyn, N.
(718) 342-356
SIDE A
WOMAN NOW A DAYS
SHELLY THUNDER
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Witty
45 RPM
WITTY
Produced by
Witty
Dist. by:
Music Master
817 Utica Ave.
Brooklyn, N.Y.
(718) 342-3569
SIDE B
VERSION
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STRIKER LEE INT.

BLD3A

Dist. by
B. Lee

Produced by:
Bunny Lee
DISCO 45

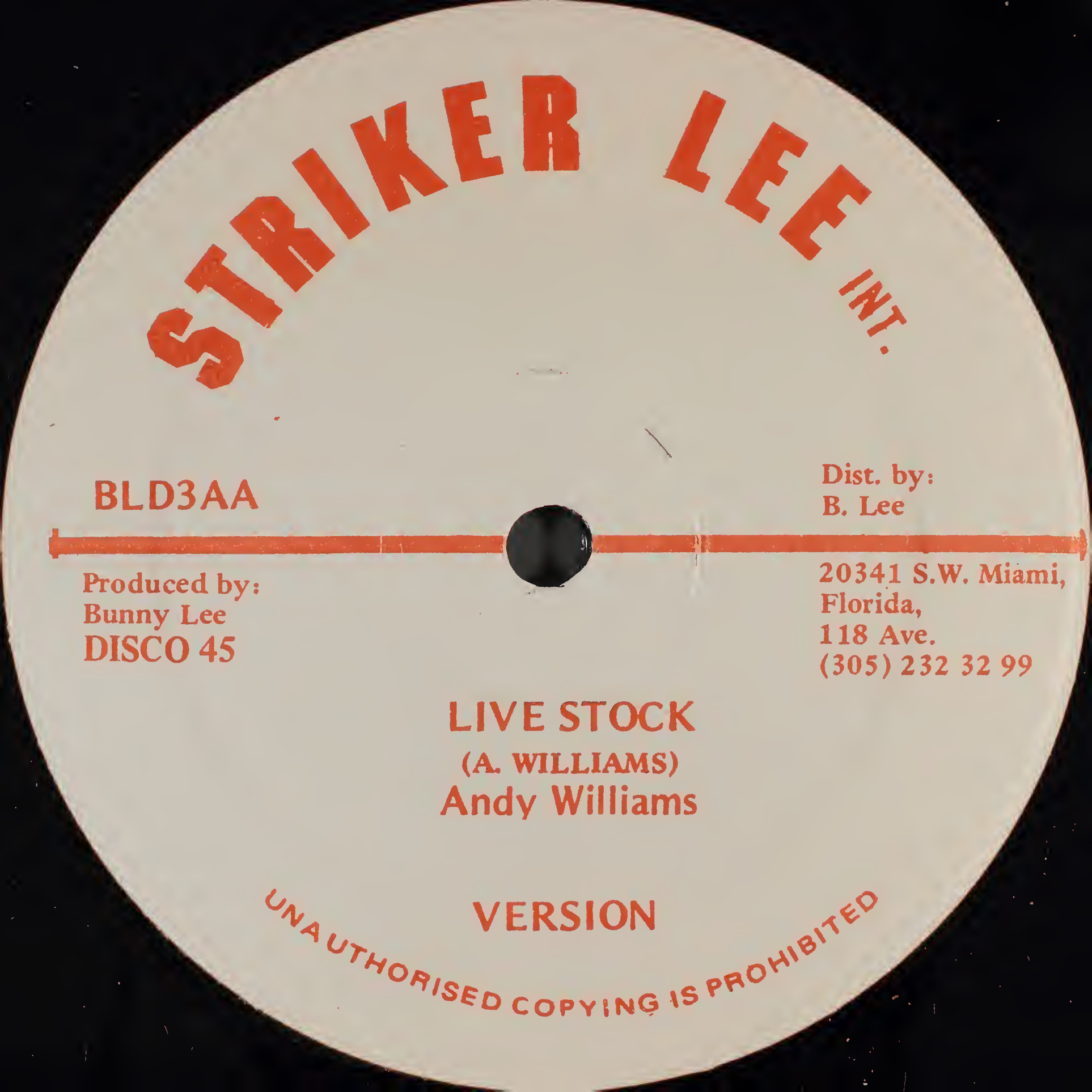
20341 S.W. Miami,
Florida,
118 Ave.
(305) 232 32 99

WATCHIE WATCHIE

(D. TRACY)

Dick Tracy

VERSION


STRIKER LEE INT.
BLD3AA
Dist. by:
B. Lee
Produced by:
Bunny Lee
DISCO 45
20341 S.W. Miami,
Florida,
118 Ave.
(305) 232 32 99
LIVE STOCK
(A. WILLIAMS)
Andy Williams
VERSION
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AV8
RECORDS
jaguar wright
FREE
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33 RPM
STREET
STREET
AV564
6 08938 05641 2
A SIDE:
ORIGINAL CLEAN
REMIX INSTRUMENTAL
ORIGINAL ACCA
B SIDE:
REMIX CLEAN
REMIX DIRTY
REMIX ACCA.
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8


ras
REAL AUTHENTIC SOUND
FREDDIE McGREGOR
Side A
45 RPM
RAS 7061-A
1995
℗ RAS Records
℗ Big Ship Productions
SWEET CHILD
(T. Bell, I. Creed, E. Smith, J. Lewis and D. Browne)
1. Album Version
2. Club Mix
Produced by Freddie McGregor and Dalton Browne
From RAS 3160 Forever My Love
Published by Gamble Huff Music


ras
REAL AUTHENTIC SOUND
FREDDIE McGREGOR
Side B
45 RPM
RAS 7061-B
1995
© RAS Records
℗ Big Ship Productions
SWEET CHILD
(T. Bell I Creed. E. Smith. J. Lewis and D Browne)
1. Madcore Mix
2. Accappella Version
Produced by Freddie McGregor and Dalton Browne
From RAS 3160 Forever My Love
Published by Gamble Huff Music

STREET & STREET RECORDS

EXCLUSIVE REMIXES
VOLUME 1

Side A
SS01LP

33.3 RPM
STEREO

1. Closer
2. Tyrone
3. Never Seen Before
4. Hold It Down
5. Dayz Of Our Lives
6. The Night The Earth Cried

© Ⓟ 1998 Street & Street Records

STREET & STREET RECORDS

EXCLUSIVE REMIXES

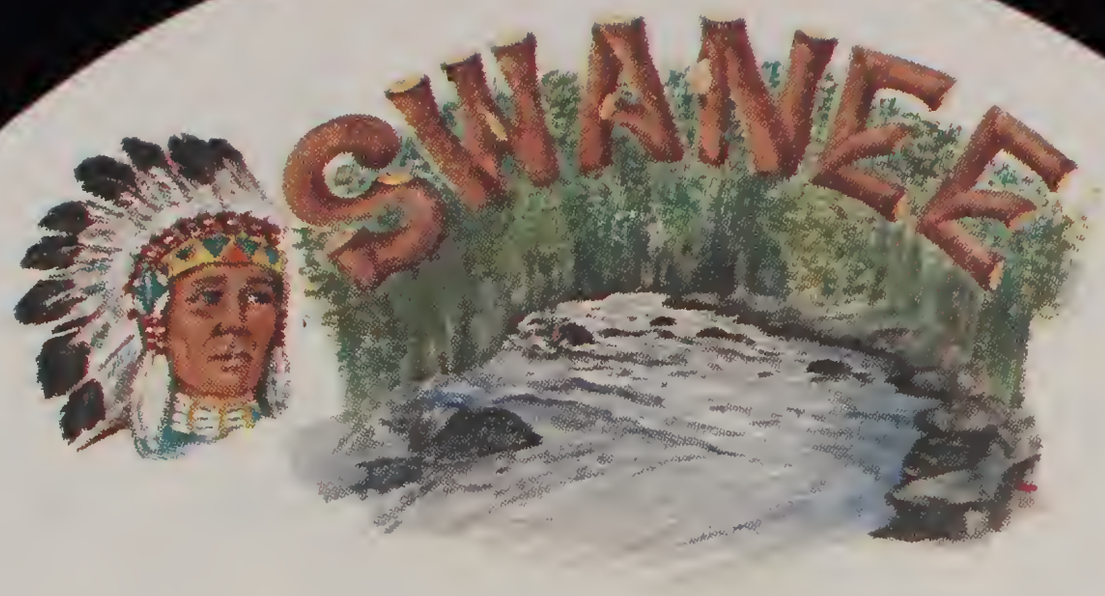
VOLUME 1

Side B
SS01LP

33.3 RPM
STEREO

1. Rappers Delight
2. Desperate Times (soul kid klik)
3. Put Ya Hands Where My Eyes Can See
4. Love 2 Love Ya
5. I'm Not A Playa
6. Fedz

© Ⓟ 1998 Street & Street Records



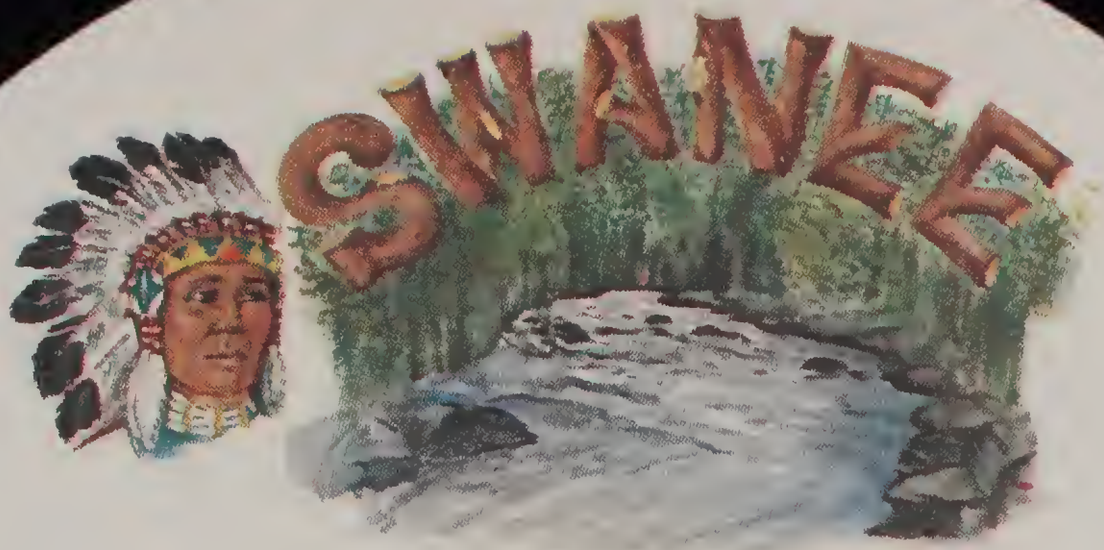
BILL ANDERSON
YESTERDAY-TODAY-TOMORROW

PAST HITS
SIDE ONE

1. DON'T SHE LOOK GOOD
2. STILL
3. DOUBLE "S"
4. WILD WEEKEND
5. MAMA SANG A SONG

DKB-SW 5007
(DKD-WH-8515)
℗ 1985
Swanee Records
Produced by
Walter Haynes

Distributed by Door Knob Records, A Division of Gene Kennedy Ent. Inc. 2125 8th Ave. So. Nashville, TN. 37204



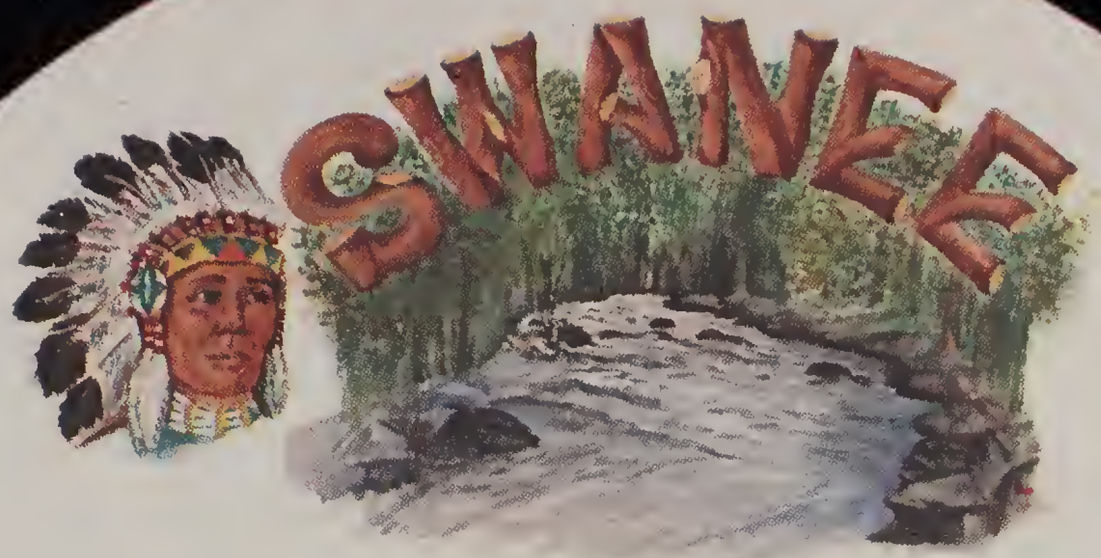
BILL ANDERSON
YESTERDAY-TODAY-TOMORROW

PAST HITS
SIDE TWO

DKB-SW 5007
(DKD-WH-8516)
℗ 1985
Swanee Records
Produced by
Walter Haynes

1. QUITS
2. GOLDEN GUITAR
3. PO' FOLKS
4. FIVE LITTLE FINGERS
5. I LOVE YOU DROPS

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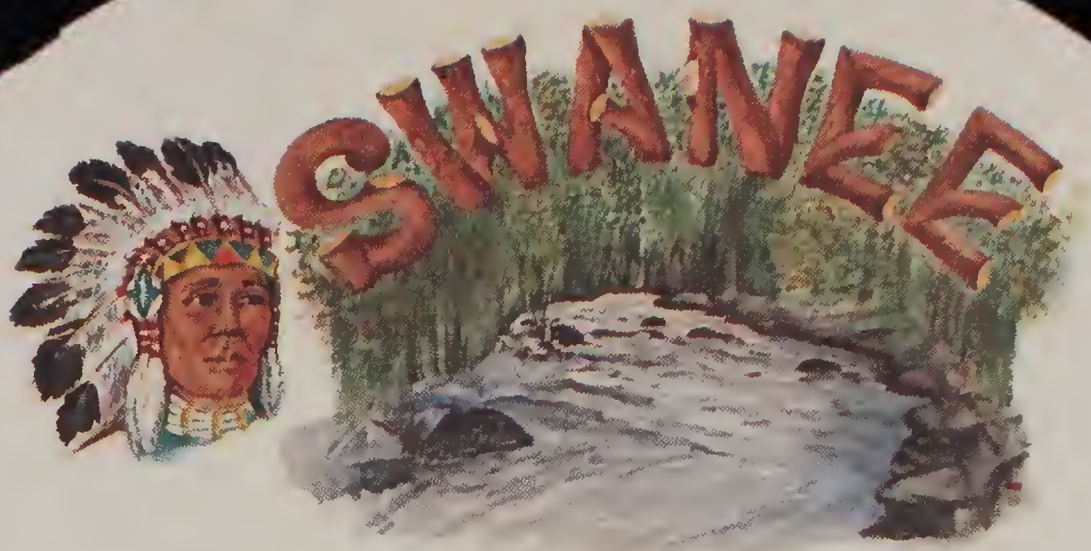


BILL ANDERSON
YESTERDAY-TODAY-
TOMORROW
NEW HITS
SIDE ONE

DKB-SW 5007
(DKD-WH-8513)
℗ 1985 Swanee
Records
Produced by
Walter Haynes

1. PITY PARTY
2. THIS IS THE GOODBYE (To End All Goodbyes)
3. WINO THE CLOWN
4. I NEVER LIE TO RUBY
5. COUNTRY MUSIC DIED TODAY

Distributed by Door Knob Records, A Division of Gene Kennedy Ent. Inc. 2125 8th Ave. So. Nashville, TN. 37204



BILL ANDERSON
YESTERDAY-TODAY-
TOMORROW
NEW HITS
SIDE TWO

DKB-SW 5007
(DKD-WH-8514)
℗ 1985 Swanee
Records
Produced by
Walter Haynes

1. WHEN YOU LEAVE THAT WAY
   You Can Never Go Back
2. WITH HER
3. LORENE
4. SECOND THOUGHTS
5. THE YEARS FALL AWAY

Distributed by Door Knob Records, A Division of Gene Kennedy Ent. Inc. 2125 8th Ave. So. Nashville, TN. 37204

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DYNAMIC
A DYNAMIC SOUNDS PRODUCTION
Ruby
℗ 1982
DYNAMIC
SOUNDS
D-163
Publ Jobete
Music (UK)
LTD.
DISCO 45
I'VE NEVER BEEN TO ME
(Ron Miller/Ken Hirsch)
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DYNAMIC
A DYNAMIC SOUNDS PRODUCTION
Kuy
℗ 1982
DYNAMIC
SOUNDS
D 168
Publ. Jobete
Music (UK)
LTD.
DISCO 45
BEEN TO ME (INT.)
(Ron Miller/Ken Hirsch)
JANETTE SILVERA
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VOLTIO
Norte
Epic
82876 83561 1 XSS 683561 A
33 1/3 RPM
CHEVERE
FEATURING NOTCH
01 ALBUM VERSION 3:45 02 INSTRUMENTAL 3:45
WRITTEN BY J. IRVING RAMOS, N. HOWELL, M. MASIS, NOTCH. PUBLISHED BY EMI BLACKWOOD MUSIC, INC OBO ITSELF AND LEON BLANCO MUSIC PUBLISHING (BMI) / STRATIGO CO LINGO MUSIC (BMI) / EMI BLACKWOOD MUSIC, INC OBO ITSELF AND BLUE KRAFT MUSIC PUBLISHING (BMI) / N. HOWELL PUB DESIGNEE
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ALBUM VERSION TAKEN FROM THE WHITE LION/NORTE/SONY URBAN MUSIC/EPIC RELEASE VOLTIO (96526)
EXECUTIVE PRODUCER: ELIAS DE LEON • MANAGEMENT: OSVALDO ROCAFORT • MASTERED BY DAVE KUTCH AT SONY STUDIOS, NYC
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VOLTIO

Norte Epic

82876 83561 1 XSS 683561 B

33 1/3 RPM

CHEVERE
FEATURING NOTCH

01 ALBUM VERSION 3:45 02 A CAPPELLA 3:45

WRITTEN BY J. IRVING RAMOS, N. HOWELL, M. MASIS, NOTCH. PUBLISHED BY EMI BLACKWOOD MUSIC, INC OBO ITSELF AND LEON BLANCO MUSIC PUBLISHING (BMI) / STRATIGO CO LINGO MUSIC (BMI) / EMI BLACKWOOD MUSIC, INC OBO ITSELF AND BLUE KRAFT MUSIC PUBLISHING (BMI) / N. HOWELL PUB DESIGNEE
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DEMETER MUSIC LIBRARY

33⅓ RPM

RR4M-5455

D-29

Catalog No.		Duration: Timings	Footage (35mm)
(463)	1. Overture	1:57	176
(464)	2. Skyline	:56	84
(465)	3. Traffic	1:32	138
(466)	4. Walk to School	:54	81
(467)	5. Medieval to Shakespeare	:55	83
(468)	6. Paintings #1	1:39	149
(469)	7. Paintings #2	2:33	227
(470)	8. Drawings	1:31	137
(471)	9. German Folk Song	:16	24
(472)	10. Tambourin Dance	:08	12

Composer: F. Gartner
Publisher: Demeter Music (BMI)



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DEMETER MUSIC LIBRARY

33⅓ RPM

RR4M-5456

D-30

Catalog No.		Duration: Timings	Footage (35mm)
(473)	1. Indian Pictures	2:08	192
(474)	2. The Hem of Thy Garment	3:31	317
(475)	3. Gopi's Complaint	2:44	246
(476)	4. Gopi's Complaint, Rag Behag	3:38	327
(477)	5. Invocation to Gamesh	2:10	195
(478)	6. Finale	:31	47

Composer: F. Gartner
Publisher Demeter Music (BMI)

Alabina

Alabina (De La Noche A La Manana - Spanish Version)
Remixed by J.J. Flores

33 1/3 RPM
TLP-4501-DJ



a

1. Radio Edit 3:22
2. J.J.'s Club Mix 5:43

(C. Burbank)
Protoons, Inc./ASCAP
Adaptation: Pedro Maza Luaces and Samy Goz
Produced by Charles Ibgui
Executive Producer: Samy Goz

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Alabina

Alabina (De La Noche A La Manana - Spanish Version)
Remixed by J.J. Flores

33 1/3 RPM
TLP-4501-DJ

b

1. T.V. Mix 3:56
2. Instrumental 3:56
3. Radio Edit (Long Version) 3:57

(C. Burbank)
Protoons, Inc./ASCAP
Adaptation: Pedro Maza Luaces and Samy Goz
Produced by Charles Ibgui
Executive Producer: Samy Goz

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TRUNK Side
33 1/3 RPM

PICCOLO

TRUNK FUNK

Executive Producer: Rick Miller. T. Batten
Associate Producer: T Cox
Produced by E-Spect
Livestock Music (BMI)
From the forth coming album
Crawl B4 U Walk
TF1305-1
6157 NW 167St G10
Miami Lakes, FL 33015
Ph: 305.823.7006

Play Wit It

(T. Batten, C. Johnson)

1. Clean Version
2. Dirty Version
3. Instrumental
4. Acappella



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FUNK Side
33 1/3 RPM

PICCALO

TRUNK FUNK

Executive Producer: Rick Miller, T. Batten
Associate Producer: T Cox
Produced by Piccalo, Mind Blowin
Livestock Music (BMI)
From the forth coming album
Crawl B4 U Walk
TF1305-1

6157 NW 167St G10
Miami Lakes, FL 33015
Ph: 305.823.7006

NO BRAKES
(T. Batten, C. Johnson)

1. Clean Version
2. Dirty Version
3. Instrumental
4. Acappella

0 53993 38001 7

KCyee

Whatcha Gonna Do?

SIDE

A



HARVEST MUSIC

1. Radio Version 3:38
2. Street Version 3:38

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Manufactured & distributed by Harvest Music Ltd.
15565 Northland Drive, Southfield, MI 48075

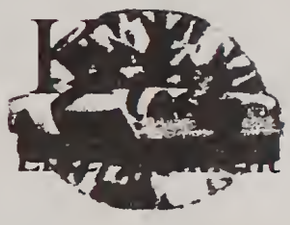
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KCyee

Queens Life

SIDE

B





1. Radio Version 4:41
2. Street Version 4:41

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side A

RAHEEM

FREAK NO MO'

1. Radio Edit 4:20

2. Album Version 4:20

WRITTEN BY M. RAHEEM FOR TIGHT 2 DEF MUSIC (ASCAP)
PRODUCED BY DON VITO
CONTAINS A REPLAYED PORTION OF "I NEED A FREAK"
BY SEXUAL HARASSMENT PUBLISHING

FOR CONCERT BOOKINGS
404.768.5000



TIGHT 2 DEF RECORDS

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BK 12P 1008-1

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side B

RAHEEM

FREAK NO MO'

1. Instrumental 4:19

2. Acappella 4:14



DROPPP!

TIGHT 2 DEF RECORDS

3. Radio Edit 4:17

"DROPPP!" WRITTEN BY M. RAHEEM/
TIGHT 2 DEF MUSIC (ASCAP)
PRODUCED BY REGINALD "RED MONEY" LOWE/
RED LOWE MUSIC (ASCAP)

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BK 12P 1008-1

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CITY SLICKSTAZ

"SOUTH EAST"

(THA D.C. ANTHEM)

1. Club Mix 2. Radio Mix 3. Instrumental

From their debut album Lost In Tha Game

Written by C. Denney,M. Keene, D. Brown,K. Keene

Produced By K .O. Productionz and D.Brown Productions

SLICK CITY ENTERTAINMENT

(301) 419-8106

SIDE A

KAOTIC ENTERTAINMENT

KSC00LP01

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CITY SLICKSTAZ

"HENNY! HOES! DRO!"

1. Club Mix 2. Instrumental 3. South East Instrumental

From their debut album Lost In Tha Game

Written by C. Denney,M. Keene, D. Brown,K. Keene

Produced By K.O. Productionz and D.Brown Productions

SLICK CITY ENTERTAINMENT

(301) 419-8106

KAOTIC ENTERTAINMENT

KSC00LP01

℗ © 2000

SIDE B



CITY SLICKSTAZ

"Money & My Time"

1. Club Mix 2. Radio Mix 3. Instrumental

Produced by K.O. Productionz and D. Brown Productions

FROM THE ALBUM LOST IN THA GAME

KAOTIC ENTERTAINMENT

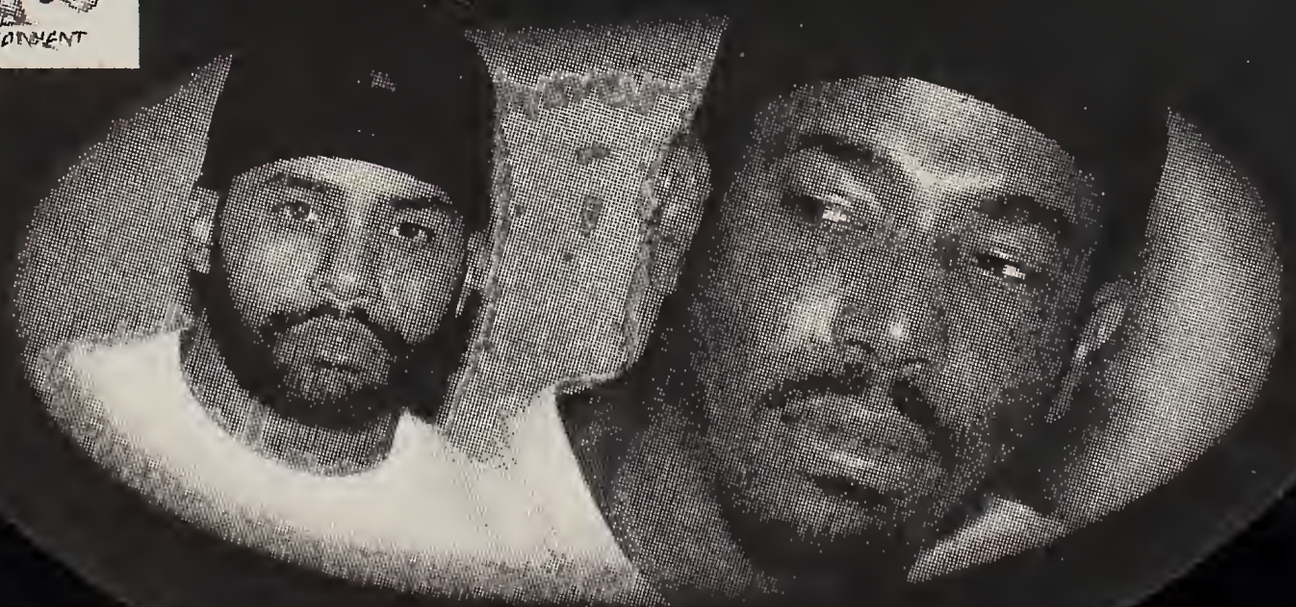
ENTERTAINMENT

SIDE A

KSC00LP02

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(301) 419-8106



CITY SLICKSTAZ

"Lost In Tha Game"

1. Club Mix 2. Radio Mix 3. Instrumental
4. **"Money & My Time"** Big K Mix

Produced by K.O. Productionz and D. Brown Productions

FROM THE ALBUM LOST IN THA GAME

KAOTIC ENTERTAINMENT

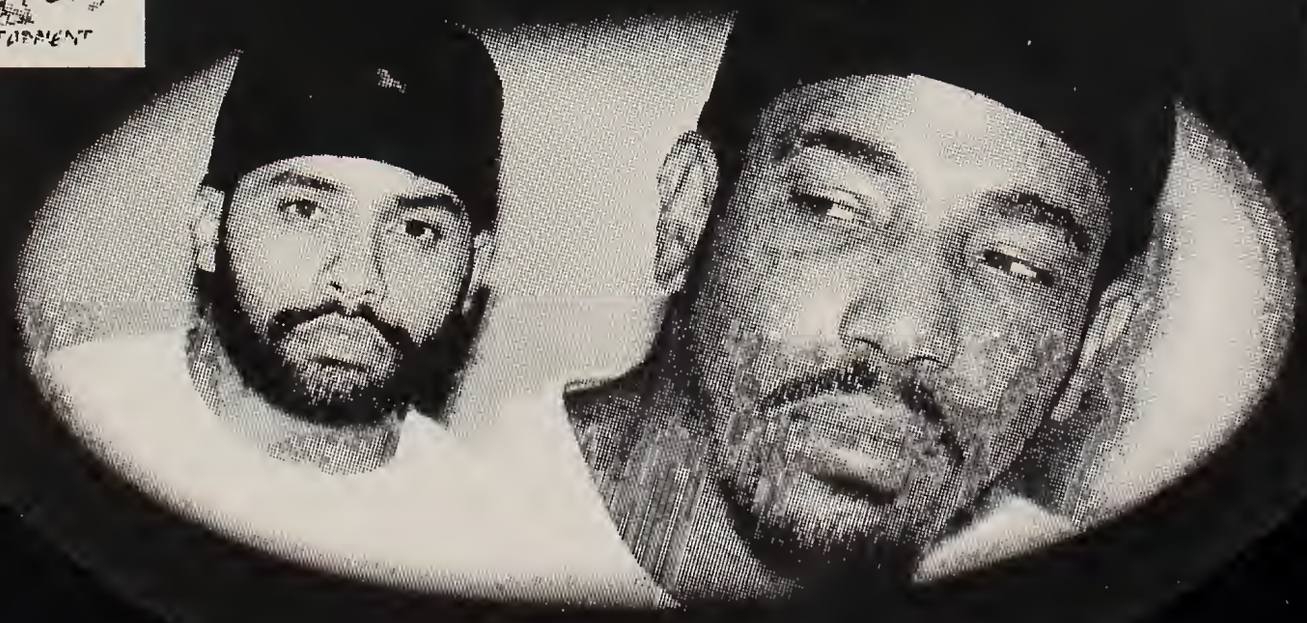
SLICK CITY ENTERTAINMENT

SIDE B

KSC00LP02

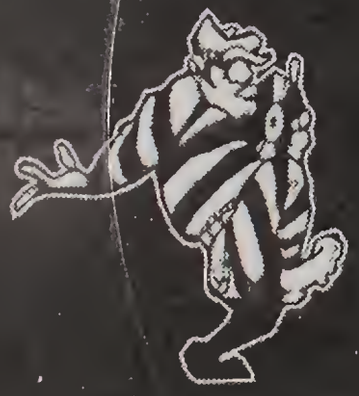
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BIG HOUSE MUSIC PRESENTS

PARAFANAiLYA'



A

1. Sit Back and Thank (Radio) 4:43
2. Welcome to the Big House 6:02

Executive Producer: Toneye Brown
Associate Producer: Andrew Johnson

℗ © 1999 Big House Music Inc.
Published by: Gibbs Street Music
Produced By: Alvin "Big Al" Thomas
(For Big House Beat)
Big House Info.
Call 1-800-411-9007

BIG HOUSE MUSIC PRESENTS

PARAFANAiLYA'



B

1. Sit Back and Thank (Dirty) 4:43
2. Sit Back and Thank (Inst.) 4:43

Executive Producer: Toneye Brown
Associate Producer: Andrew Johnson

℗ © 1999 Big House Music Inc.
Published by: Gibbs Street Music
Produced By: Alvin "Big Al" Thomas
(For Big House Beat)
Big House Info.
Call 1-800-411-9007



NOTE RECORDS

Stereo
LPEC-Roses-1 A
Made In
France

A Note Production

LUCKY STEVENS SINGS!

1. Sittin' And Thinkin' - (2:38)
2. Success - (3:06)
3. A Good Year For The Roses - (3:30)
4. Psycho - (3:43)
5. Brown To Blue - (2:44)
6. How Much I Lied - (2:50)

Produced By
Lucky Stevens - 1989

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NOTE RECORDS

Stereo
LPEC-Roses-1 B
Made In
France

A Note Production

LUCKY STEVENS SINGS

1. Sweet Dreams - (2:55)
2. Tonite The Bottle Let Me Down - (2:08)
3. I'm Your Toy - (1:52)
4. Why Don't You Love Me Like You Used To - (1:50)
5. Honey Hush - (2:40)
6. Almost Blue - (2:59)
7. Your Angel Steps Out Of Heaven - (1:53)
8. Stranger In The House - (3:44)

Produced By
Lucky Stevens - 1989

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POINTER SISTERS

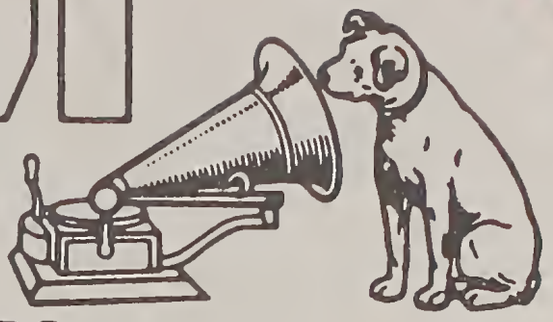
MERCURY RISING

Hot Remix by Timmy Regisford

6491-1-RD

0 7863-56491-1

RCA



NOT FOR SALE

POINTER SISTERS

PRODUCED BY RICHARD PERRY

Remixed by Timmy Regisford

Side A Stereo

6491-1-RDAB

6491-1-RD

6491-1-RD-A

1. 4:00 2. 6:28

33⅓ RPM

1. MERCURY RISING (SINGLE VERSION)

(Andy Goldmark-Bruce Roberts)

2. MERCURY RISING (EXTENDED VERSION)

(Andy Goldmark-Bruce Roberts)

(from the album HOT TOGETHER, 5909-1-R)

Nonpareil Music, Inc., ASCAP
Broozertones, Inc., BMI
℗1986 BMG MUSIC
TM(s)® RCA/CORP.—MADE IN U.S.A.

RCA



NOT FOR SALE

POINTER SISTERS
PRODUCED BY RICHARD PERRY
Remixed by Timmy Regisford

Side B Stereo
6491-1-RDAB
6491-1-RD
6491-1-RD-B
6:28
33⅓ RPM

MERCURY RISING (DUB VERSION)

(from the album HOT TOGETHER, 5909-1-R)

Nonpareil Music, Inc., ASCAP
Broozertoones, Inc., BMI
(Andy Goldmark-Bruce Roberts)

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THE TEMPTATIONS

4550GG
Side One



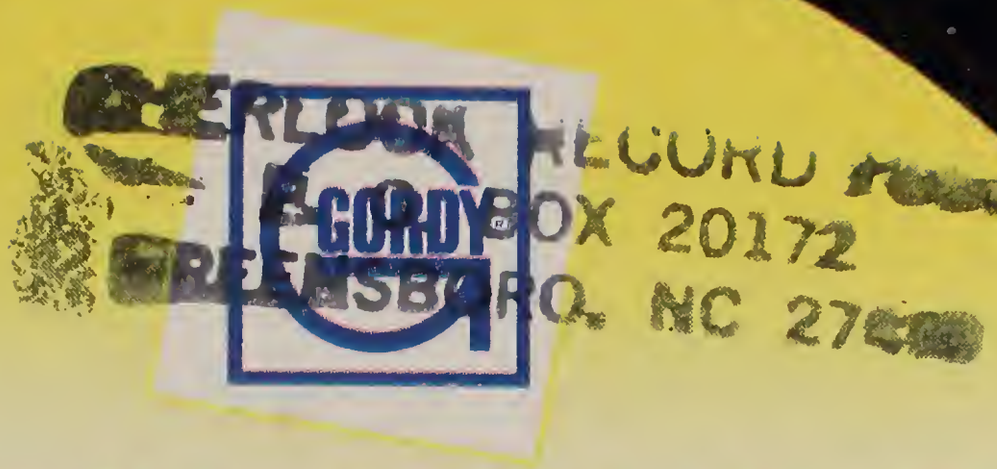
67391/67392

"DO YOU REALLY LOVE YOUR BABY"
(Luther Vandross/Marcus Miller)
Uncle Ronnie's Music Co., Inc./April Music Inc./Thriller Miller Music/MCA Music, A Division of MCA, Inc. (ASCAP)

Band 1: Club Mix (6:36)
Band 2: Radio Edit of Club Mix (4:17)
PRODUCED & ARRANGED BY MARCUS MILLER
Executive Producer : Iris Gordy
Mixed by John Morales & Sergio Munzibai
"An M&M Mix"
Album Version in, "TOUCH ME", 6164GL

℗ 1985 Motown Record Corporation.

Distributed in the United States by
MCA Distributing, Inc.



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THE TEMPTATIONS

4550GG
Side Two

67393/67158

Band 1: "DO YOU REALLY LOVE YOUR BABY" - Dub Mix (5:04) (Luther Vandross/Marcus Miller) Uncle Ronnie's Music Co., Inc./April Music Inc./Thriller Miller Music/MCA Music, A Division of MCA, Inc. (ASCAP) PRODUCED & ARRANGED BY MARCUS MILLER Executive Producer: Iris Gordy Mixed by John Morales & Sergio Munzibai "An M&M Mix" Album Version in, "TOUCH ME", 6164GL

Band 2: "I'LL KEEP MY LIGHT IN MY WINDOW" (4:19) (T.McFaddin/ L.Caston) Jobete Music Co., Inc. (ASCAP)/Stone Diamond Music Corp. (BMI) PRODUCED & ARRANGED BY ALBERT PHILLIP McKAY & RALPH RANDOLPH JOHNSON for Rhythym Records, Inc. Executive Producer: Suzee Ikeda A Super Three Production In the album , "TRULY FOR YOU" , 6119GL

℗ 1985 Motown Record Corporation.

Distributed in the United States by
MCA Distributing, Inc.


KING
24 HIT TUNES
By Hank Ballard And His Midnighters
1. THE TWIST (Armo Jay&Cee-BMI) 1:58
2. UNTIL I DIE (Armo-BMI) 1:40
950
K-12-950-A
Side 1
HI-FI
3. NO IT AIN'T (Lois-BMI) 1:45
4. DO YOU KNOW HOW TO TWIST (Lois-BMI) 2:04
5. CUTE LITTLE WAYS (Armo-BMI) 1:41
6. MOVE, MOVE, MOVE (Armo-BMI) 1:31
7. THE COFFEE GRIND (Lois-BMI) 1:56
8. YOUNG LADY (Armo-BMI) 2:04
9. GIVE IT UP (Armo-BMI) 1:59
10. FINGER POPPIN' TIME (Lois-BMI) 1:48
11. I LIKE TO SEE MY BABY (Bo Jo-BMI) 1:49
12. BABY PLEASE (Armo-BMI) 2:06
LONG 33 1/3 PLAY

KING

24 HIT TUNES
By Hank Ballard And His Midnighters

1. **THAT WOMAN** (Armo-BMI) 1:59
2. **WHERE IS THE LOVE** (Lois-BMI) 1.56

950
K-12-950-B
Side 2

HI-FI

3. **NOTHING BUT GOOD** (Ha-lo-BMI) 1.51
4. **I'M YOUNG** (Lois-BMI) 2.00
5. **DADDY ROLLING STONE** (SonloBMI) 1.45
6. **CAN'T YOU SEE I NEED A FRIEND** (Halo-BMI) 1.59
7. **LET ME HOLD YOUR HAND** (Armo-BMI) 2.00
8. **OOH BAH BABY** (Armo-BMI) 2.02
9. **DON'T SAY YOUR LAST GOODBYE** (Armo-BMI) 2.12
10. **I'LL BE HOME SOMEDAY** (Armo-BMI) 1.40
11. **I BELONG TO YOU (YOU'RE THE KEEPER OF MY HEART)** (Ha-lo-BMI) 1.57
12. **THE FLOAT** (Lois-BMI) 1.55

LONG 33⅓ PLAY

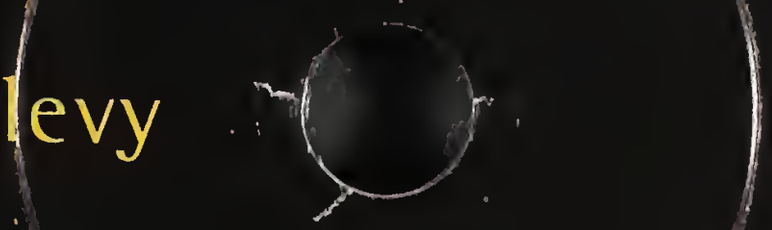
under me sensi

side one
(mca11941)

(ganja man mix) 4:23
(album remix) 4:25

written by barrington levy

barrington levy



produced by lee jaffe, sly dunbar and robbie shakespeare
executive producer: lee jaffe for trenchtown records

original version appears on the barrington levy album
barrington mcac-10864

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mca8p-2952 promotional single-not for sale

MCA

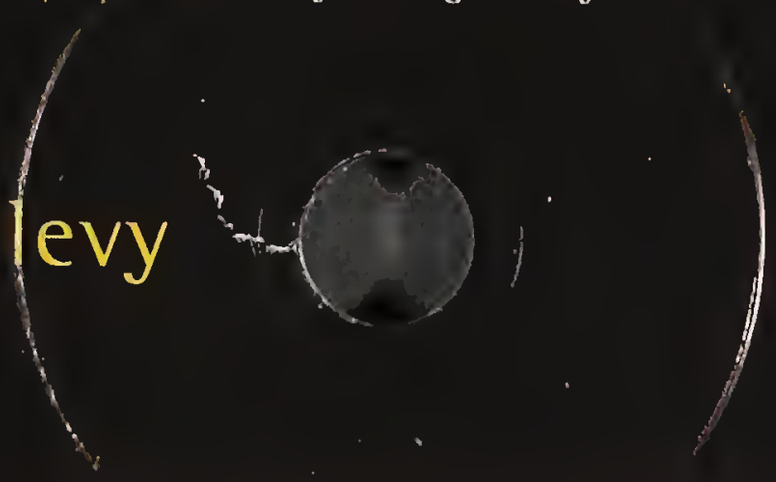
under me sensi

side two
(mcat 1942)

(chronic mix) 4:56
(ganja man instrumental) 4:17

written by barrington levy

barrington levy



produced by lee jaffe, sly dunbar and robbie shakespeare
executive producer: lee jaffe for trenchtown records

original version appears on the barrington levy album
barrington mcac-10864

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